



Bernard Dewagtere

France, SIN LE NOBLE

Auld lang syne, Ce n'est qu'un au revoir, Nehmt Abschied Brüder (Adiós Scout, Canto dell'Addio, Ogniska juz dogasa blask, Hotaru no hikari)
Burns, Robert

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Auld lang syne, Ce n'est qu'un au revoir, Nehmt Abschied Brüder [Adiós Scout, Canto dell'Addio, Ogniska juz dogasa blask, Hotaru no hikari]

Composer: Burns, Robert

Arranger: Dewagtere, Bernard

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Instrumentation: Cello, piano or organ

Style: Traditional

Comment: "Auld Lang Syne" is a Scottish poem written by Robert Burns in 1788 and set to the tune of a traditional folk song. It is well known in many English-speaking countries and is often sung to celebrate the start of the new year at the stroke of midnight at the start of New Year's Day. The song's Scots title may be translated into English literally as "old long since", or more idiomatically, "long long ago" or... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Auld lang syne

Cello & piano

Scottish traditional folk song

Arr. : Bernard Dewagtere

♩ = 92

Musical notation for the first system, measures 1-7. The Cello part (bass clef) begins with a whole rest in measure 1, followed by a series of eighth and quarter notes. The Piano part (treble and bass clefs) is mostly silent, with a few notes in measure 7.

Musical notation for the second system, measures 8-14. The Cello part continues with eighth and quarter notes. The Piano part (Pno) has a more active accompaniment with eighth and quarter notes in both hands. A repeat sign is present at the start of measure 9.

With *And.*

Musical notation for the third system, measures 15-21. The Cello part continues with eighth and quarter notes. The Piano part (Pno) has a more active accompaniment with eighth and quarter notes in both hands. A first ending bracket labeled '1.' spans measures 17-18.

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Auld lang syne

22

Cello

Pno

29

Cello

Pno

36

Cello

Pno

rit.