



Bernard Dewagtere

France, SIN LE NOBLE

Auld lang syne (Scottish traditional folk song) Burns, Robert

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Auld lang syne [Scottish traditional folk song]

Composer: Burns, Robert

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Choral Sa, piano or organ or guitar

Style: Traditional

Comment: "Auld Lang Syne" is a Scottish poem written by Robert Burns in 1788 and set to the tune of a traditional folk song. It is well known in many English-speaking countries and is often sung to celebrate the start of the new year at the stroke of midnight at the start of New Year's Day. The song's Scots title may be translated into English literally as "old long since", or more idiomatically, "long long ago"[2] ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=36342>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Auld lang syne

Chant des adieux

Scottish traditional folk song

Arr. : Bernard Dewagtere

♩ = 92

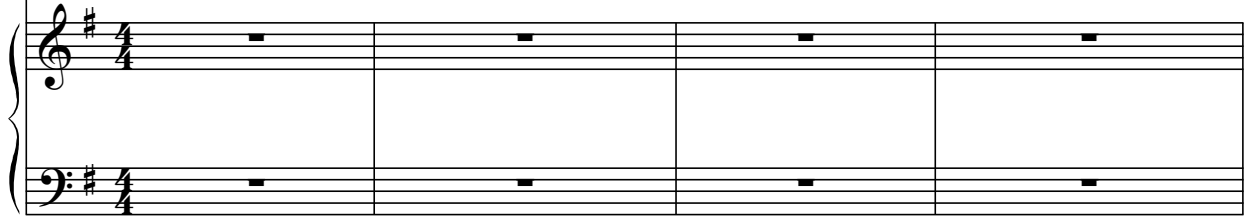
Solo

Sopran
Alt



Should auld ac-quain - tance be for-got, an' ne - ber brought to

Piano



S.
A.



min'? Should auld ac-quain - tance be for-got, an' days o lang —

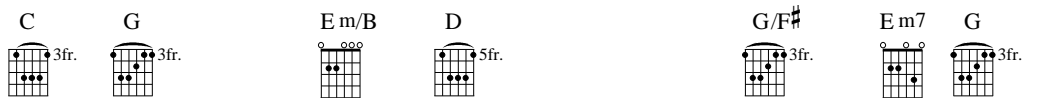
Pno



S.
A.



syne? For auld — lang — syne, my dear, for auld — lang —



Pno



With Ped.

©2009Dewagtere

Auld lang syne

13

S. A.

syne, we'll tak' a cup o' kind - ness yet for auld lang

C D9 G Em7 Em/D C6 A D B9 Em C D

3fr. 4fr. 3fr. 3fr. 3fr. 7fr. 5fr. 5fr. 3fr. 5fr.

Pno

17

S. A.

1. Solo
syne. We twa hea run a - bout the braes, an' pu'd the go - wans

G D7 B m/F# Em7 G/D

3fr. 3fr. 3fr.

Pno

21

S. A.

fine, but we've wan - der'd mo - ny a wea - ry foot sin' auld lang

C G Em7/G D B m/D Em C D7

3fr. 3fr. 3fr. 5fr. 3fr. 3fr.

Pno

Auld lang syne

25 *Tutti*

S. A. *2.*

syne. For syne. An' here's a han', my tru - sty frien'! An

G 3fr. G 3fr. D 5fr.

Pno

29

S. A.

gie's a han' o' thine! An' toom the cup to fiend - ship's growth an'

Em C 3fr. G 3fr. Em 3fr. D 5fr. Bm

Pno

33

S. A.

auld — lang — syne. For auld — lang — syne, my dear, For

Em C D7 G Am G/B G/D Em D D/C Am

Pno

37

S.
A.

auld lang syne, we'll tak' a cup o' kind - ness yet, for

G/B E m G/D C A m7 G E m E m/D C A D B 9

37

Pno

41

S.
A.

auld lang syne.

E m C D7 G

41

Pno

Chant des adieux (Ce n'est qu'un au-revoir)

Faut-il nous quitter sans espoir,
 Sans espoir de retour,
 Faut-il nous quitter sans espoir
 De nous revoir un jour

Refrain

Ce n'est qu'un au-revoir, mes frères
 Ce n'est qu'un au-revoir
 Oui, nous nous reverrons, mes frères,
 Ce n'est qu'un au-revoir

Formons de nos mains qui s'enlacent
 Au déclin de ce jour,
 Formons de nos mains qui s'enlacent
 Une chaîne d'amour.

Car Dieu qui nous voit tous ensemble
 Et qui va nous bénir,
 Car Dieu qui nous voit tous ensemble
 Saura nous réunir.