

Prelude and Choral

arr. H.J. Messerschmidt

Carl Busch

Allegro moderato (♩=104)

Trumpet in C **Prelude** *p* *mf*

Horn in F **Prelude** *p* *mf*

Euphonium **Prelude** *p* *mf*

5 *p* *mf*

11 *mf* *mf* *mf*

16 *p* *mf* *p* *mf*

The image displays a musical score for three instruments: Trumpet in C, Horn in F, and Euphonium. The score is divided into three systems. The first system, labeled 'Prelude', begins at measure 1 and ends at measure 4. It features a tempo of 'Allegro moderato' with a quarter note equal to 104 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Trumpet part starts with a half rest followed by a quarter note G4, then a quarter note A4, and a half note B4. The Horn part has a whole rest for the first two measures, then a quarter note G4, a quarter note A4, and a half note B4. The Euphonium part has a whole rest for the first two measures, then a quarter note G4, a quarter note A4, and a half note B4. Dynamics are marked 'p' (piano) and 'mf' (mezzo-forte). The second system starts at measure 5 and ends at measure 10. The third system starts at measure 11 and ends at measure 15. The fourth system starts at measure 16 and ends at measure 20. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

46

Trumpet in C

Horn in F

Euphonium

51

Moderato (♩.=76)

Choral

dim.

p

Moderato (♩.=76)

Choral

dim.

p

Moderato (♩.=76)

Choral

dim.

p

54

mf

mf

mf

57

p

p

p

60

mf

mf

mf

63

Trumpet in C

Horn in F

Euphonium

66

69

73