



# Enrico Busia

Arranger, Composer, Interpreter, Teacher

Italia, Firenze

## About the artist

I am a young musician from Italy.

My musical education covers instrumental training (violin, piano), composition and music history, but my main passion is singing.

Currently a voice student at the Conservatorio Cherubini in Florence, I still bring forward my compositional activity in my free time.

I have composed the incidental music for school performances of three Shakespearean play: The merry wives of Windsor, Measure for measure, Much ado about nothing, as well as some other vocal pieces.

Being no professional composer, I'd like to share the fruit of my passion for music and for theater with other fellow music students, teachers and performers.

My music can be freely downloaded, copied and performed for no commercial use (eg. amateur performances...), as long as I am acknowledged as author and kindly informed about public executions.

For other uses or further materials (arrangements, further incidental music, scores) please contact me.

**Qualification:** Music student

**Personal web:** <http://www.myspace.com/561744846>

## About the piece



**Title:** Pardon goddess of the night

**Composer:** Busia, Enrico

**Arranger:** Busia, Enrico

**Licence:** Creative Commons Licence Busia Enrico

**Publisher:** Busia, Enrico

**Style:** Modern classical

**Comment:** Written for a school performance, feel free to perform it for similar purposes as long as you credit me and inform me of any performance

Enrico Busia on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-heinrich-busia.htm>

- Contact the artist
- Write feedback comments
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# Pardon Goddess of the Night

Enrico Busia

ACT 5 SCENE 3: Is this the monument?...

Piano

*ff*

This system contains the first five measures of the piano accompaniment. It is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piano part features a strong *ff* (fortissimo) dynamic. The right hand has a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with dotted half notes.

6 Claudio: D'one to death...

Pno.

This system covers measures 6 to 10. It includes the vocal entry for Claudio, who sings "D'one to death...". The piano accompaniment continues with the same rhythmic pattern as in the first system. The vocal line is written in a treble clef with a key signature of two sharps.

11

Pno.

This system covers measures 11 to 15. The piano accompaniment continues with the same rhythmic pattern. The right hand has a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with dotted half notes.

May 2012

Pardon Goddess of the Night

26

Pno.

21

Pno.

26

Pno.

Pardon Goddess of the Night

repeat at least 2, more if needed

31

Now music sound,,,,,

Par - don

Pno.

36

God - dess of the night \_\_\_\_\_ those who slew thy -

Pno.

Pardon Goddess of the Night

41

ver - - - night - - - for the which with - songs of

Pno.

46

woe \_\_\_\_\_ round a - bout her tomb they go

Pno.

51

Pno.

57

Mid-night as - sist our moan,

*f*

Pno.

63

Help us to sigh and groan hea-vi-ly hea-vi-ly

Pno.

Pardon Goddess of the Night

6

68

Musical score for measures 68-72. The system includes a vocal line, a piano accompaniment (Pno.) with two staves, and lyrics. The key signature is one sharp (F#). The lyrics are: "Graves Yawn and yield your dead".

73

Musical score for measures 73-77. The system includes a vocal line, a piano accompaniment (Pno.) with two staves, and lyrics. The key signature is one sharp (F#). The lyrics are: "till death be ut - te - red hea-vi - ly".



78

hea-vi-ly

Pno.

Now, unto thy bones good night...

83

*f*

Pno.

89

Pno.

Pardon Goddess of the Night

84

Piano score for measures 84-88. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand.

94

Piano score for measures 94-98. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part continues with a rhythmic accompaniment in the right hand and a bass line in the left hand.

104

Piano score for measures 104-108. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part continues with a rhythmic accompaniment in the right hand and a bass line in the left hand.

109

Pno.

The image shows a musical score for piano, labeled 'Pno.' on the left. It consists of three measures, numbered 109, 110, and 111. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). Measure 109 features a melodic line in the treble clef starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef has a dotted half note G2. Measure 110 continues the melodic line with quarter notes D5, E5, F#5, and G5. The bass clef has a dotted half note A2. Measure 111 shows the melodic line ending with a quarter note G5, followed by a double bar line. The bass clef has a dotted half note B2. The piece concludes with a final double bar line.