



Jacques BUVAT

Composer

France

About the artist

I was born with the gift of music. I have been sharing my creations for a long time but, failing to learn the musical theory - solfeggio, etc...- I did not have any of these works left. With modern computer tools, I can now record what I create so that nothing gets lost. If you need the MIDI file, just contact me via private email. Thank you for coming. All my creations are on <https://www.jamendo.com/artist/504612/jacques-g-buvat>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jakesbt.htm>

About the piece



Title:	Concerto pour hautbois et cordes en Ut majeur - 2. Andante
Composer:	BUVAT, Jacques
Arranger:	BUVAT, Jacques
Copyright:	Copyright © Jacques BUVAT
Publisher:	BUVAT, Jacques
Instrumentation:	Oboe, String orchestra
Style:	Classical

Jacques BUVAT on [free-scores.com](#)



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Concerto pour hautbois et cordes

2. Andante

Jacques G. Buvat

Moderato cantabile

Hautbois

Cordes

6

Htbs.

12

Htbs.

17

The musical score is divided into four systems, each consisting of two staves. The first system (measures 1-5) features the Oboe (Hautbois) and the Strings (Cordes). The Oboe part is mostly rests, while the Strings play eighth-note patterns. The second system (measures 6-10) features the Double Basses (Htbs.). The third system (measures 11-15) also features the Double Basses (Htbs.). The fourth system (measures 16-20) continues with the Double Basses (Htbs.). The score is in 3/4 time throughout.

22

Htbs.

29

Htbs.

34

Htbs.

39

Htbs.

44

Htbs.

49

Htbs.

53

Htbs.

58

Htbs.

63

Htbs.

69

Htbs.

74

Htbs.

80

Htbs.

85

Htbs.

This musical score page features four systems of music for Horn (Htbs.). The first system (measures 85-87) consists of three staves: Treble, Bass, and Bass. The second system (measures 88-90) also has three staves. The third system (measures 91-93) has three staves. The fourth system (measures 95-97) has three staves. Measure 85 starts with a rest in all staves. Measures 86-87 show rhythmic patterns involving eighth and sixteenth notes. Measure 88 begins with a bass note followed by eighth-note patterns. Measure 91 features eighth-note patterns in the treble staff. Measure 95 starts with a rest in all staves, followed by eighth-note patterns.

88

Htbs.

91

Htbs.

95

Htbs.

100

Htbs.

Measures 101-104:

Treble staff: Rest, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.

Bass staff: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

105

Htbs.

Measures 106-109:

Treble staff: Rest, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.

Bass staff: Eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.

111

Htbs.

Measures 112-115:

Treble staff: Eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.

Bass staff: Eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.

116

Htbs.

Measures 117-120:

Treble staff: Eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.

Bass staff: Eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair.

121

Htbs.

126

Htbs.

130

Htbs.

136

Htbs.

141

Htbs.

147

Htbs.

152

Htbs.

158

Htbs.

163

Htbs.

This measure contains two staves for the Horn (Htbs.). The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of eighth-note chords and sixteenth-note patterns. The first two measures are mostly rests, followed by a series of rhythmic patterns.

168

Htbs.

This measure contains two staves for the Horn (Htbs.). The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of eighth-note chords and sixteenth-note patterns. The first two measures are mostly rests, followed by a series of rhythmic patterns.

174

Htbs.

This measure contains two staves for the Horn (Htbs.). The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of eighth-note chords and sixteenth-note patterns. The first two measures are mostly rests, followed by a series of rhythmic patterns.

178

Htbs.

This measure contains two staves for the Horn (Htbs.). The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music consists of eighth-note chords and sixteenth-note patterns. The first two measures are mostly rests, followed by a series of rhythmic patterns.

10

183

Htbs.

188

Htbs.

193

Htbs.

198

Htbs.

203

Htbs.

207

Htbs.

212

Htbs.

217

Htbs.

221

Htbs.

225

Htbs.

229

Htbs.

233

Htbs.

239

Htbs.

245

Htbs.

249

Htbs.

253

Htbs.

257

Htbs.

Three staves of musical notation for Horns (Htbs.). The top staff has five empty measures. The middle staff has six measures of eighth-note chords, mostly in pairs, with some single notes and rests. The bottom staff has six measures of eighth-note chords, mostly in pairs, with some single notes and rests.

263

Htbs.

Three staves of musical notation for Horns (Htbs.). The top staff has two measures of rests. The middle staff has four measures of eighth-note chords, mostly in pairs, with some single notes and rests. The bottom staff has four measures of eighth-note chords, mostly in pairs, with some single notes and rests.