



Jacques BUVAT

Composer

France

About the artist

I was born with the gift of music. I have been sharing my creations for a long time but, failing to learn the musical theory - solfeggio, etc...- I did not have any of these works left. With modern computer tools, I can now record what I create so that nothing gets lost. If you need the MIDI file, just contact me via private email. Thank you for coming. All my creations are on <https://www.jamendo.com/artist/504612/jacques-g-buvat>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jakesbt.htm>

About the piece



Title:	Partita à 3 [pour 2 violins et 1 violoncelle]
Composer:	BUVAT, Jacques
Arranger:	BUVAT, Jacques
Copyright:	Copyright © Jacques BUVAT
Publisher:	BUVAT, Jacques
Instrumentation:	2 Violins, Violoncello
Style:	Classical

Jacques BUVAT on [free-scores.com](#)



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Partita à 3

2 violons et violoncelle - en sol mineur

Jacques G. Buvat

$\text{♩} = 95$

Violon 1

Violon 2

Violoncelle

7

Vln. 1

Vln. 2

Vlc

13

Vln. 1

Vln. 2

Vlc

17

Vln. 1

Vln. 2

Vlc

This musical score consists of four systems of music for two violins and one violoncello. The tempo is indicated as $\text{♩} = 95$. The instrumentation includes Violon 1, Violon 2, and Violoncelle (Vlc). The score is in common time and key of C major. The first system (measures 1-6) shows Violoncelle playing a rhythmic pattern of eighth and sixteenth notes, while Violons 1 and 2 remain silent. The second system (measures 7-12) begins with Violoncelle, followed by Violin 2 and Violin 1. The third system (measures 13-18) shows all three instruments playing together. The fourth system (measures 19-24) continues the combined performance of all three instruments.

2

21

Vln. 1

Vln. 2

Vlc

27

Vln. 1

Vln. 2

Vlc

32

Vln. 1

Vln. 2

Vlc

37

Vln. 1

Vln. 2

Vlc

41

Vln. 1

Vln. 2

Vlc

47

Vln. 1

Vln. 2

Vlc

52

Vln. 1

Vln. 2

Vlc

58

Vln. 1

Vln. 2

Vlc

63

Vln. 1

Vln. 2

Vlc

67

Vln. 1

Vln. 2

Vlc

72

Vln. 1

Vln. 2

Vlc

79

Vln. 1

Vln. 2

Vlc

86

Vln. 1

Vln. 2

Vlc

This section contains five measures of music. Measures 86-89 are silent for both Violin parts. Measure 90 begins with a eighth-note pattern on the C string of the Viola.

91

Vln. 1

Vln. 2

Vlc

This section contains four measures. Measure 91 is silent for Violin 1. Measures 92-93 show eighth-note patterns on the G and D strings of the Violas. Measure 94 shows eighth-note patterns on the A and E strings of the Violas.

95

Vln. 1

Vln. 2

Vlc

This section contains four measures. Measure 95 is silent for Violin 1. Measures 96-97 show eighth-note patterns on the G and D strings of the Violas. Measure 98 shows eighth-note patterns on the A and E strings of the Violas.

99

Vln. 1

Vln. 2

Vlc

This section contains four measures. Measures 99-101 show eighth-note patterns on the G and D strings of the Violins. Measure 102 shows eighth-note patterns on the A and E strings of the Violins.

6

104

Vln. 1

Vln. 2

Vlc

109

Vln. 1

Vln. 2

Vlc

114

Vln. 1

Vln. 2

Vlc

118

Vln. 1

Vln. 2

Vlc