



# Jacques BUVAT

Composer

France

## About the artist

I was born with the gift of music. I have been sharing my creations for a long time but, failing to learn the musical theory - solfeggio, etc...- I did not have any of these works left. With modern computer tools, I can now record what I create so that nothing gets lost. If you need the MIDI file, just contact me via private email. Thank you for coming. All my creations are on <https://www.jamendo.com/artist/504612/jacques-g-buvat>

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jakesbt.htm>

## About the piece



<b>Title:</b>	Sorrow
<b>Composer:</b>	BUVAT, Jacques
<b>Arranger:</b>	BUVAT, Jacques
<b>Copyright:</b>	Copyright © Jacques BUVAT
<b>Publisher:</b>	BUVAT, Jacques
<b>Style:</b>	Ballad

## Jacques BUVAT on [free-scores.com](https://www.free-scores.com)



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# Sorrow

pour violon et ensemble à cordes

Jacques G. Buvat

$\text{♩} = 120$  *Con molto spirito*

Violon

Cordes

7

Vln.

13

Vln.

20

Vln.

26

Vln.

34

Vln.

41

Vln.

48

Vln.

55

Vln.

60

Vln.

67

Vln.

75

Vln.

80

Vln.

87

Vln.

95

Vln.

99

Vln.

107

Vln.

113

Vln.

119

Vln.

127

Vln.

134

Vln.

140

Vln.

144

Vln.

151

Vln.

159

Vln.

165

Vln.

172

Vln.

179

Vln.



186

Vln.

196

Vln.

202

Vln.

207

Vln.

210

Vln.

212

Vln.

216

Vln.

223

Vln.

228

Vln.

232

Vln.

236

Vln.

240

Vln.

245

Vln.

Musical score for measures 245-248. The Violin part is silent. The piano accompaniment features a melodic line in the right hand and a rhythmic bass line in the left hand.

249

Vln.

Musical score for measures 249-258. The Violin part is silent. The piano accompaniment features a melodic line in the right hand and a rhythmic bass line in the left hand.

260

Vln.

Musical score for measures 260-267. The Violin part is silent. The piano accompaniment features a melodic line in the right hand and a rhythmic bass line in the left hand.

268

Vln.

Musical score for measures 268-275. The Violin part is silent. The piano accompaniment features a melodic line in the right hand and a rhythmic bass line in the left hand.

274

Vln.

Musical score for measures 274-284. The violin part (Vln.) has a melodic line starting at measure 274. The piano accompaniment (piano) features a complex texture with many chords and moving lines in both the right and left hands.

285

Vln.

Musical score for measures 285-291. The violin part (Vln.) continues with a melodic line. The piano accompaniment (piano) has a more active right hand and a steady bass line.

292

Vln.

Musical score for measures 292-297. The violin part (Vln.) has a melodic line with some chromaticism. The piano accompaniment (piano) is mostly static in the right hand with some movement in the left hand.

298

Vln.

Musical score for measures 298-303. The violin part (Vln.) has a melodic line with some chromaticism. The piano accompaniment (piano) is mostly static in the right hand with some movement in the left hand.

304

Vln.

Musical score for measures 304-307. The violin part (Vln.) features a melodic line with eighth-note runs and a long slur over measures 305-306. The piano accompaniment (piano) consists of chords and eighth-note patterns in both staves.

311

Vln.

Musical score for measures 311-314. The violin part (Vln.) has a melodic line with eighth-note runs and a long slur over measures 312-313. The piano accompaniment (piano) features chords and eighth-note patterns in both staves.

318

Vln.

Musical score for measures 318-321. The violin part (Vln.) has a melodic line with eighth-note runs and a long slur over measures 319-320. The piano accompaniment (piano) features chords and eighth-note patterns in both staves.

322

Vln.

Musical score for measures 322-325. The violin part (Vln.) has a melodic line with eighth-note runs and a long slur over measures 323-324. The piano accompaniment (piano) features chords and eighth-note patterns in both staves.

328

Vln.

Musical score for measures 328-333. The Violin part (Vln.) begins with a long note, followed by a melodic line. The Piano accompaniment (Piano) features chords and arpeggiated patterns in both hands.

334

Vln.

Musical score for measures 334-339. The Violin part (Vln.) has a melodic line with slurs. The Piano accompaniment (Piano) continues with arpeggiated patterns and chords.

340

Vln.

Musical score for measures 340-345. The Violin part (Vln.) has a melodic line with slurs. The Piano accompaniment (Piano) continues with arpeggiated patterns and chords, ending with a double bar line.