



Jacques BUVAT

Composer

France

About the artist

I was born with the gift of music. I have been sharing my creations for a long time but, failing to learn the musical theory - solfeggio, etc...- I did not have any of these works left. With modern computer tools, I can now record what I create so that nothing gets lost. If you need the MIDI file, just contact me via private email. Thank you for coming. All my creations are on <https://www.jamendo.com/artist/504612/jacques-g-buvat>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jakesbt.htm>

About the piece



| | |
|-------------------|---------------------------|
| Title: | Sorrow |
| Composer: | BUVAT, Jacques |
| Arranger: | BUVAT, Jacques |
| Copyright: | Copyright © Jacques BUVAT |
| Publisher: | BUVAT, Jacques |
| Style: | Ballad |

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Sorrow

pour violon et ensemble à cordes

Jacques G. Buvat

J = 120 *Con molto spirito*

Violon

Cordes

Vln.

Vln.

Vln.

2

26

Vln.

Musical score for Violin (Vln.) starting at measure 26. The top staff shows a single note followed by a sixteenth-note pattern. The bottom staff shows sustained notes with grace notes and slurs.

34

Vln.

Musical score for Violin (Vln.) starting at measure 34. The top staff shows eighth-note patterns. The bottom staff shows sustained notes with grace notes and slurs.

41

Vln.

Musical score for Violin (Vln.) starting at measure 41. The top staff shows eighth-note patterns. The bottom staff shows sustained notes with grace notes and slurs.

48

Vln.

Musical score for Violin (Vln.) starting at measure 48. The top staff shows eighth-note patterns. The bottom staff shows sustained notes with grace notes and slurs.

Vln.

55

Vln.

60

Vln.

67

Vln.

75

4

80

Vln.

This section contains two staves for the violin. The top staff uses a treble clef and has a key signature of one flat. It consists of six measures of eighth-note patterns. The bottom staff uses a bass clef and has a key signature of one flat. It consists of six measures of sixteenth-note patterns, featuring dynamics such as forte and piano.

87

Vln.

This section contains two staves for the violin. The top staff uses a treble clef and has a key signature of one flat. It consists of six measures of eighth-note patterns. The bottom staff uses a bass clef and has a key signature of one flat. It consists of six measures of sixteenth-note patterns, featuring dynamics such as forte and piano.

95

Vln.

This section contains two staves for the violin. The top staff uses a treble clef and has a key signature of one flat. It consists of six measures of eighth-note patterns. The bottom staff uses a bass clef and has a key signature of one flat. It consists of six measures of sixteenth-note patterns, featuring dynamics such as forte and piano.

99

Vln.

This section contains two staves for the violin. The top staff uses a treble clef and has a key signature of one flat. It consists of six measures of eighth-note patterns. The bottom staff uses a bass clef and has a key signature of one flat. It consists of six measures of sixteenth-note patterns, featuring dynamics such as forte and piano.

107

Vln.

Violin part 107 consists of three staves. The top staff shows six measures of rests. The middle staff shows six measures of rhythmic patterns involving eighth and sixteenth notes. The bottom staff shows six measures of eighth-note patterns.

113

Vln.

Violin part 113 consists of three staves. The top staff shows six measures of rests. The middle staff shows six measures of eighth-note patterns. The bottom staff shows six measures of rests.

119

Vln.

Violin part 119 consists of three staves. The top staff shows six measures of eighth-note patterns. The middle staff shows six measures of eighth-note patterns. The bottom staff shows six measures of rests.

127

Vln.

Violin part 127 consists of three staves. The top staff shows six measures of eighth-note patterns. The middle staff shows six measures of rests. The bottom staff shows six measures of eighth-note patterns.

6

134

Vln.

140

Vln.

144

Vln.

151

Vln.

159

Vln.

Violin part 159 musical score showing melodic line and harmonic support.

165

Vln.

Violin part 165 musical score showing rhythmic patterns and harmonic support.

172

Vln.

Violin part 172 musical score showing harmonic support.

179

Vln.

Violin part 179 musical score showing harmonic support.

186

Vln.

Violin part for measure 186:

M1: Rest (6 measures)

M2: Dotted half note, eighth note, eighth note, eighth note, eighth note, eighth note (6 measures)

196

Vln.

Violin part for measure 196:

M1: Rest (3 measures)

M2: Dotted half note, eighth note, eighth note, eighth note, eighth note, eighth note (3 measures)

202

Vln.

Violin part for measure 202:

M1: Rest (1 measure), Sixteenth-note pattern (1 measure)

M2: Rest (1 measure), Eighth-note pattern (1 measure)

207

Vln.

Violin part for measure 207:

M1: Rest (1 measure), Sixteenth-note pattern (1 measure)

M2: Rest (1 measure), Eighth-note pattern (1 measure)

Vln. 210

Musical score for Violin (Vln.) part 210. The top staff shows a melodic line with eighth-note pairs and sixteenth-note patterns. The bottom staff shows harmonic support with sustained notes and chords.

Musical score for Violin (Vln.) part 211. The top staff shows a melodic line with eighth-note pairs and sixteenth-note patterns. The bottom staff shows harmonic support with sustained notes and chords.

Vln. 212

Musical score for Violin (Vln.) part 212. The top staff shows a melodic line with eighth-note pairs and sixteenth-note patterns. The bottom staff shows harmonic support with sustained notes and chords.

Musical score for Violin (Vln.) part 213. The top staff shows a melodic line with eighth-note pairs and sixteenth-note patterns. The bottom staff shows harmonic support with sustained notes and chords.

Vln. 216

Musical score for Violin (Vln.) part 216. The top staff shows a melodic line with eighth-note pairs and sixteenth-note patterns. The bottom staff shows harmonic support with sustained notes and chords.

Vln. 223

Musical score for Violin (Vln.) part 223. The top staff shows a melodic line with eighth-note pairs and sixteenth-note patterns. The bottom staff shows harmonic support with sustained notes and chords.

10

228

Vln.

Musical score for Violin (Vln.) at measure 228. The score shows two staves. The top staff has four measures of silence. The bottom staff has six measures of music starting with eighth-note pairs followed by sixteenth-note patterns.

232

Vln.

Musical score for Violin (Vln.) at measure 232. The score shows two staves. The top staff has four measures of silence. The bottom staff has six measures of music featuring sustained notes with grace notes and sixteenth-note patterns.

236

Vln.

Musical score for Violin (Vln.) at measure 236. The score shows two staves. The top staff has four measures of silence. The bottom staff has six measures of music with eighth-note pairs and sixteenth-note patterns, ending with a measure of eighth notes.

240

Vln.

Musical score for Violin (Vln.) at measure 240. The score shows two staves. The top staff has five measures of silence. The bottom staff has six measures of music with eighth-note pairs and sixteenth-note patterns.

245

Vln.

249

Vln.

260

Vln.

268

Vln.

274

Vln.

285

Vln.

292

Vln.

298

Vln.

304

Vln.

Violin part 304 consists of two staves. The top staff uses a treble clef and a key signature of one flat. The tempo is marked as 304. The music includes eighth-note patterns and grace notes. The bottom staff uses a bass clef and continues the harmonic pattern established in the top staff.

311

Vln.

Violin part 311 consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef. The music includes eighth-note patterns and grace notes.

318

Vln.

Violin part 318 consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef. The music includes eighth-note patterns and grace notes.

322

Vln.

Violin part 322 consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef. The music includes eighth-note patterns and grace notes.

328

Vln.

This musical score page shows the first part of the Violin (Vln.) section. The key signature is one flat. Measure 328 starts with a sustained note followed by eighth-note pairs. Measures 329-330 show eighth-note patterns with grace notes. Measures 331-332 feature eighth-note chords. Measure 333 concludes with a sustained note. The tempo is 328 BPM.

334

Vln.

This musical score page shows the second part of the Violin (Vln.) section. The key signature changes to no sharps or flats. Measures 334-335 show eighth-note patterns with grace notes. Measures 336-337 feature eighth-note chords. Measures 338-339 continue eighth-note patterns. Measure 340 concludes with a sustained note. The tempo is 334 BPM.

340

Vln.

This musical score page shows the third part of the Violin (Vln.) section. The key signature changes to one flat. Measures 340-341 show eighth-note patterns with grace notes. Measures 342-343 feature eighth-note chords. Measures 344-345 continue eighth-note patterns. Measure 346 concludes with a sustained note. The tempo is 340 BPM.