



# Jacques BUVAT

Composer

France

## About the artist

I was born with the gift of music. I have been sharing my creations for a long time but, failing to learn the musical theory - solfeggio, etc...- I did not have any of these works left. With modern computer tools, I can now record what I create so that nothing gets lost. If you need the MIDI file, just contact me via private email. Thank you for coming. All my creations are on <https://www.jamendo.com/artist/504612/jacques-g-buvat>

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jakesbt.htm>

## About the piece



<b>Title:</b>	Valse n°1 pour flûte et harpe
<b>Composer:</b>	BUVAT, Jacques
<b>Arranger:</b>	BUVAT, Jacques
<b>Copyright:</b>	Copyright © Jacques BUVAT
<b>Publisher:</b>	BUVAT, Jacques
<b>Instrumentation:</b>	Flute and Harp
<b>Style:</b>	Waltz

## Jacques BUVAT on [free-scores.com](#)



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# Valse n°1

## pour flûte et harpe

Jacques G. Buvat

**Flûte**      **Harpe**

**Fl.**      **Hrp.**

**Fl.**      **Hrp.**

**Fl.**      **Hrp.**

**Fl.**      **Hrp.**

**Fl.**      **Hrp.**

**Fl.**      **Hrp.**

29

Fl.

Hrp.

This musical score consists of two staves. The top staff is for the Flute (Fl.), which plays a continuous eighth-note pattern. The bottom staff is for the Harp (Hrp.), which also has an eighth-note pattern. Measure 29 ends with a repeat sign and a double bar line, leading into measure 30 where both instruments continue their patterns.

37

Fl.

Hrp.

This section starts with a single eighth note from the Flute (Fl.) followed by a sixteenth-note休止符 (rest). The Harp (Hrp.) then begins a complex sixteenth-note pattern. Measure 38 continues with the Flute providing harmonic support and the Harp maintaining its rhythmic drive.

46

Fl.

Hrp.

The Flute (Fl.) begins with a short休止符 (rest) followed by a sixteenth-note pattern. The Harp (Hrp.) provides harmonic support with sustained notes and sixteenth-note chords. This pattern repeats in measure 47.

56

Fl.

Hrp.

The Flute (Fl.) starts with a eighth-note休止符 (rest) followed by a sixteenth-note pattern. The Harp (Hrp.) follows with a sixteenth-note pattern. This pattern repeats in measure 57.

65

Fl.

Hrp.

73

Fl.

Hrp.

82

Fl.

Hrp.

89

Fl.

Hrp.

4

99

Fl.

Hrp.

108

Fl.

Hrp.

117

Fl.

Hrp.

123

Fl.

Hrp.

130

Fl.

Hrp.

Musical score for Flute and Harp. Measure 130. The Flute part consists of two staves: the top staff has four rests, and the bottom staff has a single eighth note followed by a sixteenth note. The Harp part consists of two staves: the top staff has a sixteenth note followed by a eighth note, then eighth-note pairs; the bottom staff has eighth-note pairs.

139

Fl.

Hrp.

Musical score for Flute and Harp. Measure 139. The Flute part consists of two staves: the top staff has four rests, and the bottom staff has a single eighth note followed by a sixteenth note. The Harp part consists of two staves: the top staff has eighth-note pairs; the bottom staff has eighth-note pairs.

148

Fl.

Hrp.

Musical score for Flute and Harp. Measure 148. The Flute part consists of two staves: the top staff has eighth-note pairs; the bottom staff has a single eighth note followed by a sixteenth note. The Harp part consists of two staves: the top staff has eighth-note pairs; the bottom staff has four rests.

155

Fl.

Hrp.

Musical score for Flute and Harp. Measure 155. The Flute part consists of two staves: the top staff has eighth-note pairs; the bottom staff has a single eighth note followed by a sixteenth note. The Harp part consists of two staves: the top staff has eighth-note pairs; the bottom staff has four rests.

6

161

Fl.

Hrp.

Fl.

Hrp.

166

Fl.

Hrp.

Fl.

Hrp.

172

Fl.

Hrp.

Fl.

Hrp.

176

Fl.

Hrp.

Fl.

Hrp.

183

Fl.

Hrp.

191

Fl.

Hrp.

199

Fl.

Hrp.

208

Fl.

Hrp.

216

Fl.

Hrp.

222

Fl.

Hrp.

229

Fl.

Hrp.

240

Fl.

Hrp.