



Jacques BUVAT

Composer

France

About the artist

I was born with the gift of music. I have been sharing my creations for a long time but, failing to learn the musical theory - solfeggio, etc...- I did not have any of these works left. With modern computer tools, I can now record what I create so that nothing gets lost. If you need the MIDI file, just contact me via private email. Thank you for coming. All my creations are on <https://www.jamendo.com/artist/504612/jacques-g-buvat>

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jakesbt.htm>

About the piece



Title: Valse n°3 pour flûte et harpe
Composer: BUVAT, Jacques
Arranger: BUVAT, Jacques
Copyright: Copyright © Jacques BUVAT
Publisher: BUVAT, Jacques
Instrumentation: Flute and Harp
Style: Waltz

Jacques BUVAT on [free-scores.com](https://www.free-scores.com)



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Valse n°3

pour flûte et harpe

Jacques G. Buvat

♩ = 120

Flûte

Harpe

4

Fl.

Hrp.

8

Fl.

Hrp.

13

Fl.

Hrp.

21

Fl.

Hrp.

This system contains measures 21 through 28. The Flute part begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, D5, E5, and F5. The Harp accompaniment features a rhythmic pattern of quarter notes and chords in the right hand, and sustained chords in the left hand.

29

Fl.

Hrp.

This system contains measures 29 through 36. The Flute part has a melodic line of quarter notes G4, A4, B4, C5, D5, and E5, followed by a whole rest. The Harp accompaniment continues with a similar rhythmic pattern, including some sixteenth-note runs in the right hand.

37

Fl.

Hrp.

This system contains measures 37 through 43. The Flute part is silent (whole rest) for all measures. The Harp accompaniment features a more active right hand with eighth-note patterns and chords, while the left hand provides a steady bass line.

44

Fl.

Hrp.

This system contains measures 44 through 51. The Flute part has a melodic line of quarter notes G4, A4, B4, C5, D5, E5, and F5. The Harp accompaniment continues with a rhythmic pattern of quarter notes and chords in the right hand, and sustained chords in the left hand.

49

Fl.

Hrp.

This system contains measures 49 to 54. The Flute part (Fl.) begins with a melodic line starting on a half note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and continues with a descending eighth-note scale: Bb4, Ab4, G4, F4, E4, D4, C4. The Harp part (Hrp.) provides accompaniment with chords and arpeggios. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef.

55

Fl.

Hrp.

This system contains measures 55 to 62. The Flute part (Fl.) continues with a melodic line: quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. The Harp part (Hrp.) continues with accompaniment, featuring chords and arpeggios in both hands.

63

Fl.

Hrp.

This system contains measures 63 to 67. The Flute part (Fl.) is mostly silent, with a quarter rest in measure 63 and whole rests for the remainder of the system. The Harp part (Hrp.) continues with accompaniment, featuring chords and arpeggios in both hands.

68

Fl.

Hrp.

This system contains measures 68 to 72. The Flute part (Fl.) is mostly silent, with whole rests for the remainder of the system. The Harp part (Hrp.) continues with accompaniment, featuring chords and arpeggios in both hands.

73

Fl.

Hrp.

81

Fl.

Hrp.

89

Fl.

Hrp.

96

Fl.

Hrp.

103

Fl.

Hrp.

109

Fl.

Hrp.

115

Fl.

Hrp.

122

Fl.

Hrp.

129

Fl.

Hrp.

137

Fl.

Hrp.

143

Fl.

Hrp.

146

Fl.

Hrp.

152

Fl.

Hrp.

157

Fl.

Hrp.

166

Fl.

Hrp.

174

Fl.

Hrp.

181

Fl.

Hrp.

187

Fl.

Hrp.

192

Fl.

Hrp.

197

Fl.

Hrp.

200

Fl.

Hrp.

204

Fl.

Hrp.

211

Fl.

Hrp.

220

Fl.

Hrp.