



Mike Magatagan

United States (USA), SierraVista

"Alles, was ihr tut" for Woodwind Quintet (BuxWV 4) Buxtehude, Dieterich

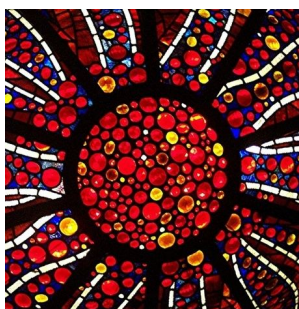
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Alles, was ihr tut" for Woodwind Quintet [BuxWV 4]
Composer:	Buxtehude, Dieterich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Baroque
Comment:	Dieterich Buxtehude (c. 1637 to 1639) was a German-Danish organist and composer of the Baroque period. His organ works represent a central part of the standard organ repertoire and are frequently performed at recitals and in church services. He composed in a wide variety of vocal and instrumental idioms, and his style strongly influenced many composers, including Johann Sebastian Bach. Buxtehude, along with Heinrich Schütz, is considered today to... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Alles, was ihr tut mir Worten oder Werken"

Dietrich Buxtehude (BuxWV 4) ca. 1668

Arranged for Woodwind Quintet by Mike Magatagan 2013

Sonata: Adagio

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

French Horn *mf*

Bassoon *mp*

Presto

F

O

C

H

B *mf* *mp*

F

O

C

H

B

38

rit

F

O

C

H

B

Tutti

f

F

O

C

H

B

54

F

O

C

H

B

61

61

F *tr*
mf

O *mf*

C *mf*

H *mf*

B *mp*

Detailed description: This system contains measures 61 through 65. The Flute part (F) begins with a trill (tr) on the first measure, followed by a melodic line with a mezzo-forte (mf) dynamic. The Oboe (O) has a rest in measure 61, then enters in measure 62 with a melodic line. The Clarinet (C) and Horn (H) parts have melodic lines throughout. The Bassoon (B) provides a steady bass line. Dynamics include mf and mp.

66

66

F

O

C

H *f*

B

Detailed description: This system contains measures 66 through 70. The Flute (F) and Oboe (O) parts have melodic lines. The Clarinet (C) has a melodic line. The Horn (H) part has a melodic line that becomes fortissimo (f) in measure 69. The Bassoon (B) continues with a bass line. Dynamics include f.

71

71

F

O

C

H

B

Detailed description: This system contains measures 71 through 75. The Flute (F) and Oboe (O) parts have melodic lines. The Clarinet (C) has a melodic line. The Horn (H) part has a melodic line. The Bassoon (B) continues with a bass line. Dynamics include mf and f.

76

F

O

C

H

B

rit.

w

w

z

z

Aria

F

O

C

H

B

mf

mf

mf

mf

mp

85

F

O

C

H

B

w

w

z

z

z

90

F
O
C
H
B

94

F
O
C
H
B

Basso Solo

F
O
C
H
B

104

F
O
C
H
B

F
O
C
H
B

mf
mf
mf
mp

124

F
O
C
H
B

140

Woodwind Quintet score for measures 140-153. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute part has a melodic line with many slurs and ties. The Oboe part has a similar melodic line. The Clarinet, Horn, and Bassoon parts provide harmonic support with various rhythmic patterns.

154

Woodwind Quintet score for measures 154-167. The score continues in G major and 4/4 time. The Flute and Oboe parts continue their melodic lines, while the Clarinet, Horn, and Bassoon parts provide harmonic support. The Flute part has a melodic line with many slurs and ties. The Oboe part has a similar melodic line. The Clarinet, Horn, and Bassoon parts provide harmonic support with various rhythmic patterns.

168

Woodwind Quintet score for measures 168-181. The score continues in G major and 4/4 time. The Flute and Oboe parts continue their melodic lines, while the Clarinet, Horn, and Bassoon parts provide harmonic support. The Flute part has a melodic line with many slurs and ties. The Oboe part has a similar melodic line. The Clarinet, Horn, and Bassoon parts provide harmonic support with various rhythmic patterns.

181

Woodwind Quintet score for measures 181-193. The score is in G major (one sharp) and common time. It features five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The music is primarily composed of quarter and eighth notes, with some rests and dynamic markings.

194

Woodwind Quintet score for measures 194-206. The score continues in G major and common time. The instrumentation remains the same. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and some rests.

207

Woodwind Quintet score for measures 207-219. The score concludes in G major and common time. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and some rests. The piece ends with a double bar line.

Adagio *Allegro* *Adagio*

F *mp* *mf*

O *mp* *mf*

C *mp* *mf*

H *mp* *mf*

B *p* *mf*

Tutti

F *mf*

O *mf*

C *mf*

H *mf*

B *mp*

233

F *tr*

O

C

H

B

238

F
O
C
H
B

242

F
O
C
H
B

246

Adagio

F
O
C
H
B