



Mike Magatagan

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Cantata: "Das neugeborne, Kindelein" for Winds & Strings (BuxWV 13) Buxtehude, Dieterich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Cantata: "Das neugeborne, Kindelein" for Winds & Strings [BuxWV 13]

Composer: Buxtehude, Dieterich

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Baroque

Comment: Dieterich Buxtehude is probably most familiar to modern classical music audiences as the man who inspired the young Johann Sebastian Bach to make a lengthy pilgrimage to Lubeck, Buxtehude's place of employment and residence for most of his life, just to hear Buxtehude play the organ. But Buxtehude was a major figure among German Baroque composers in his own right. Though we do not have copies of much of the work that most impressed his contemporaries... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Cantata: "Das neugeborne, Kindelein"

Dietrich Buxtehude (BuxWV 13) 1637-1707

Interpretation for Winds & Strings by Mike Magatagan 2018

Vivace (♩ = 92)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1

Violin 2

Viola

Cello

Bass

6

Fl *mf*

Ob

Cl

Fh

Ba

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Cb *mf*

Detailed description: This is a musical score for a cantata. It features a woodwind section (Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon) and a string section (Violin 1, Violin 2, Viola, Cello, Bass). The score is in common time (C) and marked 'Vivace' with a tempo of ♩ = 92. The woodwinds play a melodic line with various ornaments and trills, while the strings provide a rhythmic accompaniment. The score is divided into two systems, with the second system starting at measure 6. Dynamics are marked as mezzo-forte (mf).

11

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

16

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc
Cb

21

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

26

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

31

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

37 **Allegro** (♩ = 92)

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

43

Fl
Ob
Cl
Fh
Ba

VI
V2
Va
Vc
Cb

Detailed description: This block contains the musical notation for measures 43 through 47. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba) staves, and a string section with Violin I (VI), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb) staves. The woodwinds play active melodic and rhythmic lines, while the strings provide a steady accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

48

Fl
Ob
Cl
Fh
Ba

VI
V2
Va
Vc
Cb

Detailed description: This block contains the musical notation for measures 48 through 52. It continues the woodwind and string parts from the previous system. The woodwinds have more complex rhythmic patterns, and the strings continue their accompaniment. The key signature and time signature remain the same.

53

Fl
Ob
Cl
Fh
Ba

Violin I (V1)
Violin II (V2)
Viola (Va)
Violoncello (Vc)
Contrabass (Cb)

Detailed description: This system contains measures 53 through 58. The woodwind section (Flute, Oboe, Clarinet, Horn, Bassoon) is mostly silent, with notes appearing in the final two measures. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active throughout, with Violin I and II playing a rhythmic pattern of eighth notes and quarter notes, while the other strings provide harmonic support with various note values.

59

Fl
Ob
Cl
Fh
Ba

Violin I (V1)
Violin II (V2)
Viola (Va)
Violoncello (Vc)
Contrabass (Cb)

Detailed description: This system contains measures 59 through 64. The woodwind section is more active, with the Flute and Oboe playing melodic lines, and the Clarinet, Horn, and Bassoon providing harmonic accompaniment. The string section continues with its rhythmic and harmonic patterns, with the Violoncello and Contrabass playing a steady bass line.

67

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

73 **Vivace** (♩ = 92)

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

76

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

80 **Adagio** (♩ = 60)

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

86 Vivace (♩ = 92)

96

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

102

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

108

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

113

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

117 Allegro (♩ = 92)

122

128

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

135

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

141

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

148

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

155

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

161

Adagio (♩ = 80) rit.

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb