



Mike Magatagan

United States (USA), SierraVista

"Canzonetta á Quattor" for Flute Quartet (BuxWV 171) Buxtehude, Dieterich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Canzonetta á Quattor" for Flute Quartet [BuxWV 171]

Composer: Buxtehude, Dieterich

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Piccolo, Flute & Alto Flute

Style: Baroque

Comment: Dieterich Buxtehude (c. 1637 to 1639) was a German-Danish organist and composer of the Baroque period. His organ works represent a central part of the standard organ repertoire and are frequently performed at recitals and in church services. He composed in a wide variety of vocal and instrumental idioms, and his style strongly influenced many composers, including Johann Sebastian Bach. Buxtehude, along with Heinrich Schütz, is considered today to... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Canzonetta á Quattuor"

Dietrich Buxtehude (BuxWV 171) ca. 1690

Arranged for Flute Quartet by Mike Magatagan 2013

Adagio (quasi allegro)

Piccolo

Flutes

Alto Flute

P

F1

F2

AF

mp

mp

mp

mp

8

7

10

P
F1
F2
AF

Detailed description: This system contains measures 10, 11, and 12. The Flute 1 (F1) part has a melodic line with eighth-note patterns and a sharp sign in measure 12. The Flute 2 (F2) part features a rhythmic accompaniment of eighth notes. The Alto Flute (AF) part has a melodic line with eighth notes and a sharp sign in measure 11. The Piccolo (P) part has rests in measures 10 and 11, followed by a whole rest in measure 12.

13

P
F1
F2
AF

Detailed description: This system contains measures 13, 14, and 15. The Piccolo (P) part has rests in measures 13 and 14, followed by a complex sixteenth-note pattern in measure 15. The Flute 1 (F1) part has a melodic line with eighth notes and a sharp sign in measure 14. The Flute 2 (F2) part has a melodic line with eighth notes. The Alto Flute (AF) part has rests in measures 13, 14, and 15.

16

P
F1
F2
AF

Detailed description: This system contains measures 16, 17, and 18. The Piccolo (P) part has rests in measures 16 and 17, followed by a complex sixteenth-note pattern in measure 18. The Flute 1 (F1) part has a melodic line with eighth notes and a sharp sign in measure 17. The Flute 2 (F2) part has a melodic line with eighth notes. The Alto Flute (AF) part has a melodic line with eighth notes and a sharp sign in measure 17.

19 *rit.*

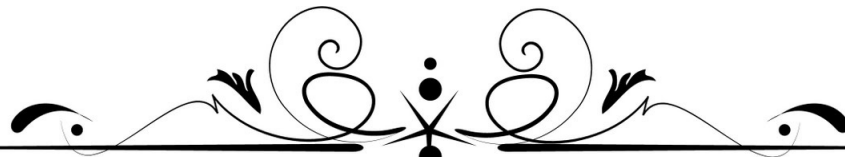
P

F1 *8va*

F2

4

AF



II

21 **Adagio**

P

F1

F2

AF

24

P

F1

F2

AF

27

P
F1
F2
AF

This system contains measures 27 through 30. The flute parts (P, F1, F2, AF) are written in treble clef with a key signature of one flat. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measure 27 starts with a rest for the first flute (P). Measure 28 has a whole rest for P. Measure 29 has a whole rest for P. Measure 30 has a whole rest for P. The other parts continue with active melodic lines.

30

P
F1
F2
AF

This system contains measures 31 through 34. The flute parts (P, F1, F2, AF) are written in treble clef with a key signature of one flat. The music continues with active melodic lines for all parts. Measure 31 has a whole rest for P. Measure 32 has a whole rest for P. Measure 33 has a whole rest for P. Measure 34 has a whole rest for P. The other parts continue with active melodic lines.

33

P
F1
F2
AF

This system contains measures 35 through 38. The flute parts (P, F1, F2, AF) are written in treble clef with a key signature of one flat. The music continues with active melodic lines for all parts. Measure 35 has a whole rest for P. Measure 36 has a whole rest for P. Measure 37 has a whole rest for P. Measure 38 has a whole rest for P. The other parts continue with active melodic lines.