



Mike Magatagan

United States (USA), SierraVista

"Canzonetta" in A-Minor (BuxWV 225) for Piano Buxtehude, Dieterich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Canzonetta" in A-Minor (BuxWV 225) for Piano

Composer: Buxtehude, Dieterich

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Piano solo

Style: Baroque

Comment: Dietrich [Diderik Hansen] Buxtehude was an organist and composer of the Baroque period. Not only the year, but also the country of his birth is uncertain and disputed. Since he spent his early years in Helsingborg in Skåne, at the time part of Denmark, he is by some considered a Danish composer. Others, however, claim that he was born at Oldesloe in the Duchy of Holstein, (now Germany), which at that time was a part of the Danish Monarchy. Later ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Canzonetta" in A-Minor

Dietrich Buxtehude (BuxWV 225)

Arranged for Piano by Mike Magatagan 2012

Allegretto (♩ = ca. 120)

Musical notation for measures 11 and 12. Measure 11 features a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a descending eighth-note pattern (G3, F3, E3, D3). Measure 12 continues the treble clef with a sixteenth-note melody (F4, G4, A4, B4, A4, G4, F4, E4) and the bass clef with a simple accompaniment (F3, G3, A3, B3).

Musical notation for measures 13 and 14. Measure 13 has a treble clef with a sixteenth-note melody (C5, B4, A4, G4, F4, E4, D4, C4) and a bass clef with a whole note chord (F3, A3, C4). Measure 14 continues the treble clef melody (B4, A4, G4, F4, E4, D4, C4, B3) and the bass clef with a simple accompaniment (F3, G3, A3, B3).

Musical notation for measures 15 and 16. Measure 15 features a treble clef with a sixteenth-note melody (A4, G4, F4, E4, D4, C4, B3, A3) and a bass clef with a whole note chord (F3, A3, C4). Measure 16 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a sixteenth-note melody (C4, D4, E4, F4, G4, A4, B4, C5).

Musical notation for measures 17 and 18. Measure 17 has a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a sixteenth-note melody (C4, D4, E4, F4, G4, A4, B4, C5). Measure 18 continues the treble clef with a whole note chord (F4, A4, C5) and the bass clef with a sixteenth-note melody (C5, B4, A4, G4, F4, E4, D4, C4).

Musical notation for measures 19 and 20. Measure 19 features a treble clef with a whole note chord (F4, A4, C5) and a bass clef with a sixteenth-note melody (C4, D4, E4, F4, G4, A4, B4, C5). Measure 20 continues the treble clef with a whole note chord (F4, A4, C5) and the bass clef with a sixteenth-note melody (C5, B4, A4, G4, F4, E4, D4, C4).

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