



Mike Magatagan

United States (USA), SierraVista

Canzonetta in G Major for Brass Quartet (BuxWV 171) Buxtehude, Dieterich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Canzonetta in G Major for Brass Quartet [BuxWV 171]
Composer:	Buxtehude, Dieterich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Brass Quartet
Style:	Baroque
Comment:	

Dieterich Buxtehude is probably most familiar to modern classical music audiences as the man who inspired the young Johann Sebastian Bach to make a lengthy pilgrimage to Lubeck, Buxtehude's place of employment and residence for most of his life. Just to hear Buxtehude play the organ. But Buxtehude was a major figure among German Baroque composers in his own right. Unfortunately, we do not have copies of much of the work that most important contemporaries... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Canzonetta in G Major

Dietrich Buxtehude (BuxWV 171) 1637-1707

Interpretation for Brass Quartet by Mike Magatagan 2018

I. Canzonetta (♩ = 76)

B♭ Trumpet

Flugelhorn

Horn in F

Euphonium

Tr

Fg

Fr

Eu

Tr

Fg

Fr

Eu

10

Tr
Fg
Fr
Eu

This system contains measures 10, 11, and 12. The key signature is G major (one sharp). The Tr (Trumpet) part has a whole rest in measure 11. The Fg (Flute) part has a whole rest in measure 11. The Fr (French Horn) part has a whole rest in measure 11. The Eu (Euphonium) part has a whole rest in measure 11. The music features eighth and sixteenth note patterns in the first two staves.

13

Tr
Fg
Fr
Eu

This system contains measures 13, 14, and 15. The Tr (Trumpet) part has a whole rest in measure 13. The Fg (Flute) part has a whole rest in measure 13. The Fr (French Horn) part has a whole rest in measure 13. The Eu (Euphonium) part has a whole rest in measure 13. The music features eighth and sixteenth note patterns in the first two staves.

16

Tr
Fg
Fr
Eu

This system contains measures 16, 17, and 18. The Tr (Trumpet) part has a whole rest in measure 16. The Fg (Flute) part has a whole rest in measure 16. The Fr (French Horn) part has a whole rest in measure 16. The Eu (Euphonium) part has a whole rest in measure 16. The music features eighth and sixteenth note patterns in the first two staves.

19

Tr
Fg
Fr
Eu

II. Fugue (♩ = 90)

B♭ Trumpet
Flugelhorn
Horn in F
Euphonium

4

Tr
Fg
Fr
Eu

7

Tr
Fg
Fr
Eu

This system contains measures 7, 8, and 9. The music is in G major (one sharp) and 3/4 time. The trumpet part (Tr) features a melodic line with eighth and sixteenth notes. The flugelhorn (Fg) and French horn (Fr) parts provide harmonic support with similar rhythmic patterns. The euphonium (Eu) part has a more active, eighth-note accompaniment.

10

Tr
Fg
Fr
Eu

This system contains measures 10, 11, and 12. The trumpet part (Tr) continues its melodic line, which becomes more lyrical in measure 11. The flugelhorn (Fg) and French horn (Fr) parts maintain their harmonic roles. The euphonium (Eu) part continues its accompaniment, with some rests in measure 12.

13

Tr
Fg
Fr
Eu

This system contains measures 13, 14, 15, and 16. The trumpet part (Tr) features a trill (tr) in measure 15. The flugelhorn (Fg) and French horn (Fr) parts have more active parts in measure 13. The euphonium (Eu) part continues its accompaniment. The system concludes with a double bar line in measure 16.