



# Mike Magatagan

United States (USA), SierraVista

## Canzonetta in A Minor for Oboe & Strings (BuxWV 225) Buxtehude, Dieterich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

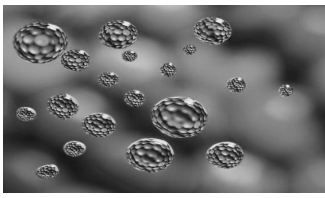


<b>Title:</b>	Canzonetta in A Minor for Oboe & Strings [BuxWV 225]
<b>Composer:</b>	Buxtehude, Dieterich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe, Violin, Continuo
<b>Style:</b>	Baroque
<b>Comment:</b>	Dietrich [Diderik Hansen] Buxtehude was an organist and composer of the Baroque period. Not only the year, but also the country of his birth is uncertain and disputed. Since he spent his early years in Helsingborg in Skåne, at the time part of Denmark, he is by some considered a Danish composer. Others, however, claim that he was born at Oldesloe in the Duchy of Holstein, (now Germany), which at that time was a part of the Danish Monarchy. Later ... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Canzonetta in A Minor

Dietrich Buxtehude (BuxWV 225)

Interpretation for Oboe, & Strings by Mike Magatagan 2016

Canon (♩ = 120)

Oboe

Violin

Viola

mf

pizz.

4

O

Vi

Va

arco.

pizz.

mf

7

O

Vi

Va

pizz.

arco.

10

O

Vi

Va

tr

pizz.

13

O

Vi

Va

arco.

pizz.

Detailed description: This is a musical score for a Canon in A Minor by Dietrich Buxtehude, BWV 225, arranged for Oboe, Violin, and Viola. The score is in 3/4 time with a tempo of quarter note = 120. It consists of five systems of music. The first system shows the Oboe, Violin, and Viola parts. The Oboe part starts with a melody of eighth notes. The Violin part plays a pizzicato accompaniment of quarter notes. The Viola part is silent. The second system continues the Oboe melody, which includes a trill. The Violin part continues with pizzicato, and the Viola part enters with a melody of quarter notes. The third system shows the Oboe part with rests, while the Violin and Viola parts continue their respective parts. The fourth system features the Oboe part with a trill, and the Violin and Viola parts continuing. The fifth system shows the Oboe part with a more complex rhythmic pattern, while the Violin and Viola parts continue. Dynamics include mezzo-forte (mf) and accents like pizzicato (pizz.) and arco.

16

Oboe (O) plays a melodic line with eighth notes. Violin (Vi) and Viola (Va) play a rhythmic accompaniment of eighth notes. The Viola part is marked *arco.* starting in measure 17.

19

Oboe (O) has a long note in measure 19. Violin (Vi) and Viola (Va) continue with their accompaniment. The Viola part is marked *arco.*

22

Oboe (O) has a long note in measure 22. Violin (Vi) and Viola (Va) continue with their accompaniment. The Viola part is marked *arco.*

25

Oboe (O) has a long note in measure 25. Violin (Vi) and Viola (Va) continue with their accompaniment. The Viola part is marked *pizz.* starting in measure 26.

28

Oboe (O) has a long note in measure 28. Violin (Vi) and Viola (Va) continue with their accompaniment. The Viola part is marked *pizz.* and *mf arco.* starting in measure 29.

31

Oboe (O), Violin (Vi), and Viola (Va) staves. Measure 31: Oboe has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Violin and Viola have a quarter rest. Measure 32: Oboe has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Violin and Viola have a quarter rest. Measure 33: Oboe has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Violin and Viola have a quarter rest. The word "arco." is written above the Violin staff in measure 33.

34

Oboe (O), Violin (Vi), and Viola (Va) staves. Measure 34: Oboe has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Violin and Viola have a quarter rest. Measure 35: Oboe has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Violin and Viola have a quarter rest. Measure 36: Oboe has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Violin and Viola have a quarter rest.

37

Oboe (O), Violin (Vi), and Viola (Va) staves. Measure 37: Oboe has a quarter rest. Violin and Viola have a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 38: Oboe has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Violin and Viola have a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 39: Oboe has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Violin and Viola have a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. The word "rit." is written above the Oboe staff in measure 39.

40

Oboe (O), Violin (Vi), and Viola (Va) staves. Measure 40: Oboe has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Violin and Viola have a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 41: Oboe has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Violin and Viola have a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 42: Oboe has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Violin and Viola have a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 43: Oboe has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Violin and Viola have a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Trills (tr) are marked above the Oboe and Violin staves in measures 40, 41, 42, and 43.