



# Mike Magatagan

United States (USA), SierraVista

## Choral Prelude: "Ach Gott und Herr" for Double Reed Quartet (BuxWV 177) Buxtehude, Dieterich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Choral Prelude: "Ach Gott und Herr" for Double Reed Quartet [BuxWV 177]
<b>Composer:</b>	Buxtehude, Dieterich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Double-Reed Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Dietrich Buxtehude is probably most familiar to modern classical music audiences as the man who inspired the young Johann Sebastian Bach to make a lengthy pilgrimage to Lubeck, Buxtehude's place of employment and residence for most of his life, just to hear Buxtehude play the organ. But Buxtehude was a major figure among German Baroque composers in his own right. Though we do not have copies of much of the work that most impressed his contemporar... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Choral Prelude: "Ach Gott und Herr"

Dietrich Buxtehude (BuxWV 177) 1637-1707

Interpretation for Double-Reed Quartet by Mike Magatagan 2018

Prelude ( $\text{♩} = 68$ )

Oboe 1 *mf*

Oboe 2 *mf*

English Horn *mf*

Bassoon *mf*

6

O1

O2

Eh

Ba

11

O1

O2

Eh

Ba

17

O1  
O2  
Eh  
Ba

This system contains measures 17 through 22. The O1 part features a melodic line with a long note in measure 19. The O2 part has a similar melodic line. The Eh part provides harmonic support with chords and moving lines. The Ba part has a steady bass line.

23

O1  
O2  
Eh  
Ba

This system contains measures 23 through 26. Measures 23 and 24 feature rapid sixteenth-note passages in the O1 and Eh parts. The O2 part has a more melodic line. The Ba part continues with a steady bass line.

27

O1  
O2  
Eh  
Ba

This system contains measures 27 through 30. The O1 part has a melodic line with some rests. The O2 part has a melodic line. The Eh part has a melodic line. The Ba part has a steady bass line.

31

O1

O2

Eh

Ba

35

O1

O2

Eh

Ba

39

O1

O2

Eh

Ba

Oboe 1

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Prelude (♩ = 68)

*mf*

5

9

12

16

23

27

30

33

36 *tr*

39

41 *rit.*

Oboe 2

# Choral Prelude: "Ach Gott und Herr"

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Prelude (♩ = 68)

*mf*

11

18

30

*rit.*

# English Horn Choral Prelude: "Ach Gott und Herr"

Dietrich Buxtehude (BuxWV 177) 1637-1707

Interpretation for Double-Reed Quartet by Mike Magatagan 2018

Prelude (♩ = 68)



12



24



32



Bassoon

# Choral Prelude: "Ach Gott und Herr"

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Prelude (♩ = 68)

Interpretation for Double-Reed Quartet by Mike Magatagan 2018

*mf*

14

25

34

*rit.*