



# Mike Magatagan

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## Choral Prelude: "Te Deum laudamus" for String Quartet (BuxWV 218) Buxtehude, Dieterich

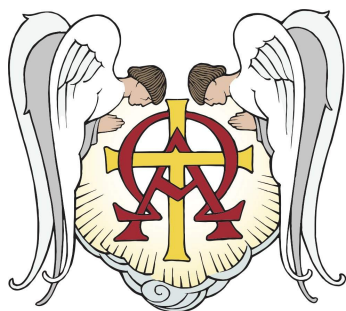
### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

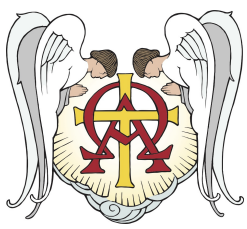


<b>Title:</b>	Choral Prelude: "Te Deum laudamus" for String Quartet [BuxWV 218]
<b>Composer:</b>	Buxtehude, Dieterich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Dieterich Buxtehude is probably most familiar to modern classical music audiences as the man who inspired the young Johann Sebastian Bach to make a lengthy pilgrimage to Lubeck, Buxtehude's place of employment and residence for most of his life, just to hear Buxtehude play the organ. But Buxtehude was a major figure among German Baroque composers in his own right. Though we do not have copies of much of the work that most impressed his contemporar... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Chorale prelude: "Te Deum Laudamus"

Dietrich Buxtehude (BuxWV 218) 1637-1707

Interpretation for String Quartet by Mike Magatagan 2018

Prelude (♩ = 57)

Violin 1 *mf*

Violin 2

Viola *mf*

Cello *mf*

4

V1

V2 *mf*

Va

Vc

8

V1

V2

Va

Vc

12

V1  
V2  
Va  
Vc

18

V1  
V2  
Va  
Vc

24

V1  
V2  
Va  
Vc

30

30

V1

V2

Va

Vc

This system contains measures 30 through 35. The first violin (V1) and second violin (V2) parts feature a melodic line with eighth and quarter notes, including a sharp sign (#) in measure 33. The viola (Va) part has a similar melodic line, and the violoncello (Vc) part provides a steady bass accompaniment with quarter notes.

36

36

V1

V2

Va

Vc

This system contains measures 36 through 41. The V1 and V2 parts continue the melodic theme with some rests and sharp signs. The Va part has a more active line with eighth notes. The Vc part continues with a consistent bass line.

42

42

V1

V2

Va

Vc

4/2

4/2

4/2

4/2

This system contains measures 42 through 46. The V1 part has a more complex melodic line with sixteenth notes and a trill (tr) in measure 44. The V2 part has a similar active line. The Va part continues with eighth notes. The Vc part has a long, sustained bass line with a slur across measures 42-46. The system ends with a double bar line and a 4/2 time signature.

48

V1

V2

Va

Vc

51

V1

V2

Va

Vc

54

V1

V2

Va

Vc

57

V1

V2

Va

Vc

Detailed description: This system covers measures 57, 58, and 59. The first violin (V1) and second violin (V2) parts are mostly rests. The viola (Va) part begins in measure 57 with a sixteenth-note pattern, continuing through measure 59. The first cello (Vc) part has rests in measures 57 and 58, then enters in measure 59 with a sixteenth-note pattern.

60

V1

V2

Va

Vc

Detailed description: This system covers measures 60, 61, and 62. The first violin (V1) part has a melodic line starting in measure 60. The second violin (V2) part has rests. The viola (Va) part has rests in measures 60 and 61, then enters in measure 62 with a sixteenth-note pattern. The first cello (Vc) part has a low accompaniment line with rests and a long note in measure 62.

63

V1

V2

Va

Vc

Detailed description: This system covers measures 63, 64, and 65. The first violin (V1) part has a melodic line starting in measure 63. The second violin (V2) part has rests. The viola (Va) part has a low accompaniment line with rests and a melodic phrase in measure 65. The first cello (Vc) part has a low accompaniment line with rests and a long note in measure 65.

66

66

V1

V2

Va

Vc

Detailed description: This system contains measures 66, 67, and 68. The first violin (V1) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The second violin (V2) has a whole rest in all three measures. The viola (Va) has a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a half note G4. The violoncello (Vc) has a whole rest in all three measures.

69

69

V1

V2

Va

Vc

Detailed description: This system contains measures 69, 70, and 71. The first violin (V1) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The second violin (V2) has a whole rest in all three measures. The viola (Va) has a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a half note G4. The violoncello (Vc) has a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a half note G3.

72

72

V1

V2

Va

Vc

Detailed description: This system contains measures 72, 73, and 74. The first violin (V1) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The second violin (V2) has a whole rest in all three measures. The viola (Va) has a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4, and a half note G4. The violoncello (Vc) has a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a half note G3.

75

Score for measures 75-78. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). Measure 75 features a complex rhythmic pattern in V1 and Va. Measure 76 shows a melodic line in V2. Measure 77 has a rest in V1 and V2, with Vc playing a simple bass line. Measure 78 continues the melodic development in V2 and Va.

79

Score for measures 79-82. Measure 79 features a rapid sixteenth-note run in V1. Measure 80 has a rest in V1 and V2, with Vc playing a simple bass line. Measure 81 shows a melodic line in V2. Measure 82 continues the melodic development in V2 and Va.

83

Score for measures 83-86. Measure 83 features a melodic line in V1. Measure 84 shows a melodic line in V2. Measure 85 has a rest in V1 and V2, with Vc playing a simple bass line. Measure 86 continues the melodic development in V2 and Va.



87

Score for measures 87-90. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). Measure 87 features a complex rhythmic pattern in V1 with sixteenth-note runs. V2 and Va play a steady eighth-note accompaniment, while Vc provides a bass line with a prominent half-note in the first measure.

91

Score for measures 91-94. V1 continues with rhythmic patterns, including a triplet in measure 92. V2 and Va play a more melodic line with some rests. Vc maintains a consistent bass line with a mix of eighth and quarter notes.

95

Score for measures 95-98. V1 features a trill (tr) in measure 96. V2 and Va play a melodic line with a trill in measure 97. Vc provides a bass line with a trill in measure 97. The system concludes with a double bar line and repeat signs.

99

Measures 99-101 of the string quartet score. The first violin (V1) and third violin (Vc) parts are active, while the second violin (V2) and viola (Va) parts are silent. V1 plays a melodic line starting with a grace note. Vc provides a rhythmic accompaniment with eighth notes and a long slur over the final two measures.

102

Measures 102-103 of the string quartet score. All four parts (V1, V2, Va, Vc) are active. V1 and Vc play melodic lines with various accidentals. V2 and Va play sustained notes.

104

Measures 104-106 of the string quartet score. V1 and Vc play active melodic lines. V2 and Va play sustained notes.

107

V1

V2

Va

Vc

110

V1

V2

Va

Vc

112

V1

V2

Va

Vc

115

V1

V2

Va

Vc

118

*rit.*

V1

V2

Va

Vc

121 **a Tempo**

V1

V2

Va

Vc

125

Score for measures 125-128, featuring Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 125 shows a rhythmic pattern of eighth notes in V1 and V2, with V1 having a dotted eighth note. Measure 126 continues this pattern. Measure 127 features a melodic line in V1 with a dotted quarter note and an eighth note, followed by a quarter note. Measure 128 concludes with a quarter note in V1 and a dotted quarter note in V2.

129

Score for measures 129-133. Measure 129 features a trill (tr) in V1. Measure 130 shows a melodic line in V1 with a dotted quarter note and an eighth note, followed by a quarter note. Measure 131 continues the melodic line in V1. Measure 132 features a melodic line in V1 with a dotted quarter note and an eighth note, followed by a quarter note. Measure 133 concludes with a quarter note in V1 and a dotted quarter note in V2.

134

Score for measures 134-138. Measure 134 features a melodic line in V1 with a dotted quarter note and an eighth note, followed by a quarter note. Measure 135 continues the melodic line in V1. Measure 136 features a melodic line in V1 with a dotted quarter note and an eighth note, followed by a quarter note. Measure 137 continues the melodic line in V1. Measure 138 concludes with a quarter note in V1 and a dotted quarter note in V2.

139

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 139: V1 has a half note G4 with a sharp sign, followed by quarter notes A4, B4, and C5. V2 has a half note G4. Va has a half rest. Vc has quarter notes G2, A2, B2, and C3. Measure 140: V1 has a half note G4, followed by quarter notes A4, B4, and C5. V2 has quarter notes G4, A4, B4, and C5. Va has a half note G3. Vc has a half note G2. Measure 141: V1 has a half note G4, followed by quarter notes A4, B4, and C5. V2 has quarter notes G4, A4, B4, and C5. Va has a half note G3. Vc has a half note G2. Measure 142: V1 has a half note G4, followed by quarter notes A4, B4, and C5. V2 has quarter notes G4, A4, B4, and C5. Va has a half note G3. Vc has a half note G2.

143

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 143: V1 has a half note G4, followed by quarter notes A4, B4, and C5. V2 has quarter notes G4, A4, B4, and C5. Va has a half note G3. Vc has a half note G2. Measure 144: V1 has a half note G4, followed by quarter notes A4, B4, and C5. V2 has quarter notes G4, A4, B4, and C5. Va has a half note G3. Vc has a half note G2. Measure 145: V1 has a half note G4, followed by quarter notes A4, B4, and C5. V2 has quarter notes G4, A4, B4, and C5. Va has a half note G3. Vc has a half note G2. Measure 146: V1 has a half note G4, followed by quarter notes A4, B4, and C5. V2 has quarter notes G4, A4, B4, and C5. Va has a half note G3. Vc has a half note G2.

148

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 148: V1 has a half note G4, followed by quarter notes A4, B4, and C5. V2 has quarter notes G4, A4, B4, and C5. Va has a half note G3. Vc has a half note G2. Measure 149: V1 has a half note G4, followed by quarter notes A4, B4, and C5. V2 has quarter notes G4, A4, B4, and C5. Va has a half note G3. Vc has a half note G2. Measure 150: V1 has a half note G4, followed by quarter notes A4, B4, and C5. V2 has quarter notes G4, A4, B4, and C5. Va has a half note G3. Vc has a half note G2. Measure 151: V1 has a half note G4, followed by quarter notes A4, B4, and C5. V2 has quarter notes G4, A4, B4, and C5. Va has a half note G3. Vc has a half note G2.

152

V1

V2

Va

Vc

155

V1

V2

Va

Vc

158

V1

V2

Va

Vc

161

V1

V2

Va

Vc

165

V1

V2

Va

Vc

169

V1

V2

Va

Vc



173

Score for measures 173-176. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). Measure 173 features a melodic line in V1 and a rhythmic accompaniment in V2. Measure 174 has a rest for V1 and a melodic line in V2. Measure 175 shows a melodic line in V1 and a rhythmic accompaniment in V2. Measure 176 features a melodic line in V1 and a rhythmic accompaniment in V2.

177

Score for measures 177-180. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). Measure 177 features a melodic line in V1 and a rhythmic accompaniment in V2. Measure 178 has a melodic line in V1 and a rhythmic accompaniment in V2. Measure 179 shows a melodic line in V1 and a rhythmic accompaniment in V2. Measure 180 features a melodic line in V1 and a rhythmic accompaniment in V2.

181

Score for measures 181-184. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). Measure 181 features a melodic line in V1 and a rhythmic accompaniment in V2. Measure 182 has a melodic line in V1 and a rhythmic accompaniment in V2. Measure 183 shows a melodic line in V1 and a rhythmic accompaniment in V2. Measure 184 features a melodic line in V1 and a rhythmic accompaniment in V2.

186

Score for measures 186-190. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). V1 has a melodic line with eighth and sixteenth notes. V2 has a similar melodic line with some rests. Va and Vc provide harmonic support with sustained notes and moving lines.

191

Score for measures 191-194. V1 continues with a melodic line, becoming more active with sixteenth notes. V2 has a more rhythmic pattern with some rests. Va and Vc continue their harmonic roles.

195

Score for measures 195-198. V1 has a melodic line with some rests. V2 has a melodic line with sustained notes. Va and Vc provide harmonic support.

200

V1

V2

Va

Vc

204

V1

V2

Va

Vc

208

V1

V2

Va

Vc

214

tr

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 214 to 218. It features four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). Measure 214 has a trill (tr) above the first note. The V1 staff has a melodic line with eighth and sixteenth notes. V2 has a similar line. Va has rests until measure 218, where it plays a half note. Vc has a bass line with quarter and eighth notes.

219

V1

V2

Va

Vc

Detailed description: This system covers measures 219 to 224. V1 has a melodic line with eighth notes and a trill. V2 has a line with eighth notes and a slur. Va has a line with eighth notes and a trill. Vc has a line with quarter notes and a trill.

225

V1

V2

Va

Vc

Detailed description: This system covers measures 225 to 230. V1 has a melodic line with a trill and eighth notes. V2 has a line with eighth notes and a trill. Va has a line with quarter notes and a trill. Vc has a line with quarter notes and a trill.

231

V1

V2

Va

Vc

236

V1

V2

Va

Vc

242

V1

V2

Va

Vc

248

Score for measures 248-252. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). V1 plays a melodic line with quarter and eighth notes. V2 and Va provide harmonic support with various rhythmic patterns. Vc has a sparse bass line with rests and occasional notes.

253

Score for measures 253-257. V1 continues its melodic line with some grace notes. V2 features a more active rhythmic pattern with eighth notes. Va and Vc continue their respective parts, with Vc showing more activity in the lower register.

258

Score for measures 258-262. V1 has a very active, fast-moving melodic line. V2 and Va play sustained notes and chords. Vc has a rhythmic bass line. The system concludes with a double bar line and a 4/2 time signature change.

263

Score for measures 263-265. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#) and the time signature is 4/4. Measure 263 shows rests for V1 and V2, and a quarter note for Va and Vc. Measure 264 features a melodic line in V2 starting with a grace note, and Vc with a half note. Measure 265 includes trills (tr) in V2 and Va, and a half note in Vc.

266

Score for measures 266-269. The system includes staves for V1, V2, Va, and Vc. Measure 266 shows a melodic line in V1 with grace notes, and Vc with a half note. Measure 267 features trills (tr) in V1 and Vc. Measure 268 continues the melodic lines in V1 and Vc. Measure 269 shows a melodic line in V1 and Vc with a half note.

270

Score for measures 270-273. The system includes staves for V1, V2, Va, and Vc. Measure 270 features a melodic line in V1 with a grace note, and Vc with a half note. Measure 271 continues the melodic lines in V1 and Vc. Measure 272 includes a *rit.* marking and a melodic line in V1. Measure 273 shows a melodic line in V1 and Vc with a half note.