



## Mike Magatagan

United States (USA), SierraVista

### Choral Prelude: "Ein' Feste Burg Ist Unser Gott" for String Quartet (BuxWV 184) Buxtehude, Dieterich

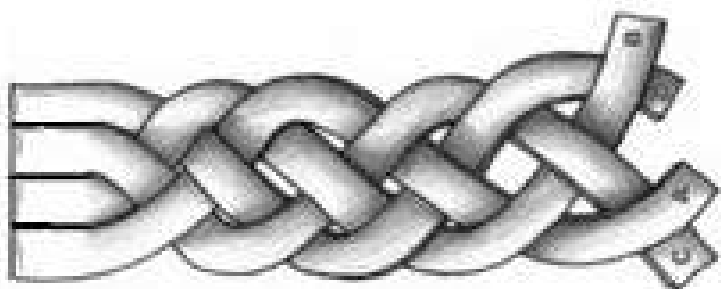
#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Choral Prelude: "Ein' Feste Burg Ist Unser Gott" (BuxWV 184) ]
<b>Composer:</b>	Buxtehude, Dieterich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Dietrich Buxtehude is probably most famous to modern audiences as the man who inspired the Beatles to make a lengthy pilgrimage to Lubeck, Germany, his residence for most of his life, just to hear him play. Buxtehude was a major figure among composers of his own right. Though we do not have complete recordings, he impressed his contemporaries... (more on...

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# Choral Prelude: "Ein' Feste Burg Ist Unser Gott"

Dietrich Buxtehude (BuxWV 184) 1637-1707

Interpretation for String Quartet by Mike Magatagan 2018

Prelude (♩ = 70)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

V1

V2

Va

Vc

10

V1

V2

Va

Vc

15

V1  
V2  
Va  
Vc

This system contains measures 15, 16, and 17. The first violin (V1) has a whole rest in measure 15 and enters in measure 16 with a sixteenth-note pattern. The second violin (V2) plays a simple melody. The viola (Va) and cello (Vc) provide harmonic support with various rhythmic patterns.

18

V1  
V2  
Va  
Vc

This system contains measures 18, 19, and 20. The first violin (V1) features a more active melodic line with sixteenth notes. The second violin (V2) has a melodic line with some rests. The viola (Va) and cello (Vc) continue their harmonic accompaniment.

21

V1  
V2  
Va  
Vc

This system contains measures 21, 22, and 23. The first violin (V1) has a whole rest in measures 21 and 22, then enters in measure 23 with a sixteenth-note pattern. The second violin (V2) has a melodic line. The viola (Va) and cello (Vc) provide harmonic support.

24

V1  
V2  
Va  
Vc

27

V1  
V2  
Va  
Vc

31

V1  
V2  
Va  
Vc

35

Score for measures 35-38. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is two flats (B-flat and E-flat). Measure 35 features a whole note chord in V1 and V2, followed by a melodic line in V1 starting in measure 36. V2 and Vc provide harmonic support with eighth and quarter notes.

39

Score for measures 39-42. The system includes four staves: V1, V2, Va, and Vc. Measure 39 shows a more active V1 part with sixteenth notes. V2 continues with a steady eighth-note accompaniment. Va and Vc provide a solid harmonic foundation with quarter and eighth notes. A trill (tr) is marked in V1 at the end of measure 42.

43

Score for measures 43-46. The system includes four staves: V1, V2, Va, and Vc. Measure 43 features a complex V1 line with sixteenth-note runs. V2 and Va play sustained notes with some movement. Vc provides a rhythmic base with eighth notes. The piece concludes in measure 46 with a final chord across all parts.

47

V1

V2

Va

Vc

51

V1

V2

Va

Vc

55

V1

V2

Va

Vc

*rit.*

# Choral Prelude: "Ein' Feste Burg Ist Unser Gott"

Violin 1

Dietrich Buxtehude (BuxWV 184) 1637-1707

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Prelude (♩ = 70)

5 *mf*

12 2

18

23

26 2

33

39 *tr*

45

51

56 *rit.*

# Choral Prelude: "Ein' Feste Burg Ist Unser Gott"

Violin 2

Dietrich Buxtehude (BuxWV 184) 1637-1707

Prelude (♩ = 70)

Interpretation for String Quartet by Mike Magatagan 2018

9

16

23

29

36

41

47

54

*mf*

*rit.*



# Choral Prelude: "Ein' Feste Burg Ist Unser Gott"

Viola

Dietrich Buxtehude (BuxWV 184) 1637-1707

Prelude (♩ = 70)

Interpretation for String Quartet by Mike Magatagan 2018



# Choral Prelude: "Ein' Feste Burg Ist Unser Gott"

Cello

Dietrich Buxtehude (BuxWV 184) 1637-1707

Prelude (♩ = 70)

Interpretation for String Quartet by Mike Magatagan 2018

Measures 1-10 of the cello part. The music begins with a half rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The dynamics are marked *mf*.

11

Measures 11-18 of the cello part. The music continues with a quarter note D2, a quarter note C2, and a quarter note B1. There are several eighth and sixteenth note patterns.

19

Measures 19-28 of the cello part. The music features a series of eighth notes and a double bar line with a '2' above it, indicating a second ending.

29

Measures 29-37 of the cello part. The music continues with a series of eighth notes and quarter notes.

38

Measures 38-45 of the cello part. The music features a series of eighth notes and quarter notes.

46

Measures 46-54 of the cello part. The music continues with a series of eighth notes and quarter notes.

55

Measures 55-60 of the cello part. The music concludes with a series of eighth notes and quarter notes. The dynamics are marked *rit.*