



Mike Magatagan

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Choral Prelude: "Es ist das Heil uns kommen her" for Oboe & Piano (BuxWV 186) Buxtehude, Dieterich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Choral Prelude: "Es ist das Heil uns kommen her" for Oboe & Piano [BuxWV 186]
Composer:	Buxtehude, Dieterich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, Piano (keyboard)
Style:	Baroque
Comment:	Dietrich Buxtehude is probably most familiar to modern classical music audiences as the man who inspired the young Johann Sebastian Bach to make a lengthy pilgrimage to Lubeck, Buxtehude's place of employment and residence for most of his life, just to hear Buxtehude play the organ. But Buxtehude was a major figure among German Baroque composers in his own right. Though we do not have copies of much of the work that most impressed his contemporar... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Choral Prelude: "Es ist das Heil uns kommen her"

Dietrich Buxtehude (BuxWV 186) 1637-1707

Interpretation for Oboe & Piano by Mike Magatagan 2018

Prelude (♩ = 100) *mf*

Oboe

Piano

6 *tr*

O

P

12

O

P

15 *tr*

O

P

18

O

P

21

O

P

24

O

P

28

O

P

31

O

P

34

O

P

38

O

P

41

O

P

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Oboe

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Prelude (♩ = 100)

The musical score is written for Oboe in G minor, 3/4 time. It consists of eight staves of music. The first staff begins with a *mf* dynamic marking. Trills (*tr*) are indicated above several notes in the first, third, fifth, seventh, and eighth staves. The piece concludes with a *rit.* (ritardando) marking above the final staff.

Choral Prelude: "Es ist das Heil uns kommen her"

Piano

Dietrich Buxtehude (BuxWV 186) 1637-1707

Interpretation for Oboe & Piano by Mike Magatagan 2018

Prelude (♩ = 100)

Musical score for measures 1-6. The piece is in C minor, 3/4 time, and begins with a mezzo-forte (mf) dynamic. The notation is for piano, with treble and bass staves.

Musical score for measures 7-12. The notation continues with treble and bass staves.

Musical score for measures 13-17. The notation continues with treble and bass staves.

Musical score for measures 18-22. The notation continues with treble and bass staves.

22

Musical score for measures 22-26. The piece is in G minor (two flats) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

27

Musical score for measures 27-30. The right hand continues the melodic development with some rests and eighth notes. The left hand maintains a steady accompaniment with chords and eighth-note patterns.

31

Musical score for measures 31-35. The right hand has a long melodic line with a slur and a fermata over the first two measures. The left hand continues with a rhythmic accompaniment.

36

Musical score for measures 36-39. The right hand features a melodic line with eighth notes and a slur. The left hand provides a consistent accompaniment with chords and eighth notes.

40

Musical score for measures 40-43. The right hand has a long melodic line with a slur and a fermata. The left hand continues with a rhythmic accompaniment. The word *rit.* is written above the staff at measure 40. The piece concludes with a double bar line and repeat dots.