



Mike Magatagan

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Choral Prelude: "Komm, heiliger Geist, Herre Gott" for String Quartet (BuxWV 200) Buxtehude, Dieterich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Choral Prelude: "Komm, heiliger Geist, Herre Gott" for String Quartet [BuxWV 200]
Composer:	Buxtehude, Dieterich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Dietrich Buxtehude is probably most familiar to modern classical music audiences as the man who inspired the young Johann Sebastian Bach to make a lengthy pilgrimage to Lubeck, Buxtehude's place of employment and residence for most of his life, just to hear Buxtehude play the organ. But Buxtehude was a major figure among German Baroque composers in his own right. Though we do not have copies of much of the work that most impressed his contemporar... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Chorale Prelude: "Komm, heiliger Geist, Herre Gott"

Dietrich Buxtehude (BuxWV 200) 1637-1707

Interpretation for String Quartet by Mike Magatagan 2018

Prelude ($\text{♩} = 75$)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5 *tr*

V1

V2

Va

Vc

9

V1

V2

Va

Vc

14

V1

V2

Va

Vc

19

V1

V2

Va

Vc

23

V1

V2

Va

Vc

28

Score for measures 28-32. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat). Measure 28 shows rests for V1 and V2, while Va and Vc play eighth notes. By measure 32, all instruments are playing eighth notes.

33

Score for measures 33-37. The system includes four staves: V1, V2, Va, and Vc. Measure 33 features a melodic line in V1 with a trill-like ornament. V2 plays a steady eighth-note accompaniment. Va and Vc provide harmonic support with quarter and eighth notes.

38

Score for measures 38-42. The system includes four staves: V1, V2, Va, and Vc. Measure 38 shows V1 and V2 with more active melodic lines, including slurs and accents. Va and Vc continue their accompaniment with eighth-note patterns.

44

V1

V2

Va

Vc

tr

49

V1

V2

Va

Vc

53

poco. rit.

Adagio

V1

V2

Va

Vc