



# Mike Magatagan

United States (USA), SierraVista

## Choral Prelude: "Es spricht der unweisen Mund wohl" for Violin & Piano (BuxWV 187) Buxtehude, Dieterich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Choral Prelude: "Es spricht der unweisen Mund wohl" for Violin & Piano [BuxWV 187]
<b>Composer:</b>	Buxtehude, Dieterich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Violin and Piano
<b>Style:</b>	Baroque
<b>Comment:</b>	Dietrich Buxtehude is probably most familiar to modern classical music audiences as the man who inspired the young Johann Sebastian Bach to make a lengthy pilgrimage to Lubeck, Buxtehude's place of employment and residence for most of his life, just to hear Buxtehude play the organ. But Buxtehude was a major figure among German Baroque composers in his own right. Though we do not have copies of much of the work that most impressed his contemporar... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Choral Prelude: "Es spricht der unweisen Mund wohl"

Dietrich Buxtehude (BuxWV 187) 1637-1707

Interpretation for Violin & Piano by Mike Magatagan 2018

*Violin SoundFont provided by Arianna Cunningham*

Violin

Prelude (♩ = 55)

Piano

5

V

P

8

V

P

12

V

P

15

V

P

Detailed description: This system covers measures 15 to 17. The Violin part (V) begins with a melodic line of eighth notes in measure 15, followed by a more complex rhythmic pattern in measure 16, and ends with a half note in measure 17. The Piano part (P) features a bass line with eighth notes in measure 15, a melodic line in the right hand with a slur in measure 16, and a final chord in measure 17.

18

V

P

Detailed description: This system covers measures 18 to 20. The Violin part (V) has a whole rest in measure 18, followed by a melodic line of eighth notes in measure 19, and a final melodic phrase in measure 20. The Piano part (P) has a steady eighth-note bass line in measure 18, followed by a melodic line in the right hand with slurs in measures 19 and 20.

21

V

P

*tr*

Detailed description: This system covers measures 21 to 23. The Violin part (V) features a continuous eighth-note melodic line in measure 21, followed by a similar line in measure 22, and ends with a half note in measure 23. The Piano part (P) has a bass line with eighth notes in measure 21, a melodic line in the right hand in measure 22, and a final melodic phrase in measure 23. A trill (*tr*) is indicated above the final note of the Violin part in measure 23.

24

V

P

*tr*

Detailed description: This system covers measures 24 to 26. The Violin part (V) has a whole rest in measure 24, followed by a melodic line in measure 25, and ends with a melodic phrase in measure 26. The Piano part (P) has a melodic line in the right hand in measure 24, a bass line in measure 25, and a final melodic phrase in measure 26. A trill (*tr*) is indicated above the final note of the Violin part in measure 26.

27

V

P

31

V

P

35

V

P

38

V

P

*rit.*