



Mike Magatagan

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"Der Herr ist mit mir" for Winds & Strings (BuxWV 15) Buxtehude, Dieterich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Der Herr ist mit mir" for Winds & Strings [BuxWV 15]

Composer: Buxtehude, Dieterich

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Baroque

Comment: Dieterich Buxtehude (1637 – 1707) was a Danish organist and composer of the Baroque period, whose works are typical of the North German organ school. As a composer who worked in various vocal and instrumental idioms, Buxtehude's style greatly influenced other composers, such as Johann Sebastian Bach. Buxtehude is considered one of the most important composers of the 17th century. Der Herr ist mit mir (The Lord is on my side), BuxWV 15, is a cant... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist

"Der Herr ist mit mir"

Dieterich Buxtehude (BuxWV 15) 1637 - 1707
Interpretation for Winds & Strings by Mike Magatagan 2022



Andante (♩ = 75)

Flute

Oboe

English Horn

Bassoon

Violin

Viola

Cello

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

13

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

tr

mf

p

18

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

tr

mf

mf

23

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

mf

p

tr

p

28

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

mf

p

tr

tr

mf

p

33

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

tr

mf

mf

tr

mf

mf

38

Adagio (♩ = 60)

Tempo I (♩ = 75)

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

p

p

p

p

p

44

Fl
Ob
Eh
Ba
V1
V2
Vla.
Va
Vc

50

Adagio (♩ = 60) Tempo I (♩ = 75) rit.

Fl
Ob
Eh
Ba
V1
V2
Vla.
Va
Vc

mf

mf

mf

mf

mf

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

p

mf

p

mf

p

p

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

tr

p

mf

p

mf

82

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

tr

pizz.

pizz.

pizz.

90

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

tr

arco.

arco.

arco.

p

p

97

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

tr

105

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

112

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

tr

mf

p

tr

p

p

p

p

119

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

tr

tr

tr

129

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

mf

mf

mf

mf

mf

mf

140

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

rit.

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

f

f

dim.

mf

dim.

pizz. mf

dim.

p

pizz.

dim.

p

154

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

mf

mf

mf

dim.

p

dim.

p

158

Fl
Ob
Eh
Ba
V1
V2
Vla.
Va
Vc
mf

161

Fl
Ob
Eh
Ba
V1
V2
Vla.
Va
Vc
mf
cresc.

164

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

dim.

mf

mf

(cresc.)

dim.

(cresc.)

dim.

167

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

p

arco.

p

arco.

p

(dim.)

(dim.)

p

170

Fl
Ob
Eh
Ba
V1
V2
Vla.
Va
Vc

mf
mf

172

Fl
Ob
Eh
Ba
V1
V2
Vla.
Va
Vc

dim.
dim.
p
p

175

Fl
Ob
Eh
Ba
V1
V2
Vla.
Va
Vc

mf

178

Fl
Ob
Eh
Ba
V1
V2
Vla.
Va
Vc

p

182

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

mf

Detailed description: This system of musical notation covers measures 182 to 184. It features ten staves: Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Vla.), Violoncello (Vc), and Double Bass (Ba). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. In measure 182, the woodwinds and strings are mostly silent. In measure 183, the Oboe and English Horn enter with a melodic line, and the Bassoon plays a rhythmic pattern. In measure 184, the Flute joins with a melodic line, and the dynamic marking *mf* (mezzo-forte) is indicated. The strings continue with a steady accompaniment.

185

Fl

Ob

Eh

Ba

V1

V2

Vla.

Va

Vc

rit.

Detailed description: This system of musical notation covers measures 185 to 188. It features the same ten staves as the previous system. In measure 185, the woodwinds and strings continue their parts. In measure 186, the Flute and Oboe play a melodic line, and the English Horn and Bassoon play a rhythmic pattern. In measure 187, the Flute and Oboe play a melodic line, and the English Horn and Bassoon play a rhythmic pattern. In measure 188, the Flute and Oboe play a melodic line, and the English Horn and Bassoon play a rhythmic pattern. The dynamic marking *rit.* (ritardando) is indicated. The strings continue with a steady accompaniment.

Flute

"Der Herr ist mit mir"

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Andante (♩ = 75)

5

mf

12

tr tr

18

tr

25

30

tr tr

tr

3

Adagio (♩ = 60)

39

Tempo I (♩ = 75)

44

50

Adagio (♩ = 60)

Tempo I (♩ = 75)

rit.

2

56

Allegro (♩ = 140)

3

70

tr

83

tr

92

Musical staff 92: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes.

101

Musical staff 101: Treble clef, key signature of three flats. Features a triplet of eighth notes, a trill (tr) on a quarter note, and a fermata over a quarter note.

114

Musical staff 114: Treble clef, key signature of three flats. Features a double bar line with a '2' above it, a trill (tr) on a quarter note, and a fermata over a quarter note.

127

Musical staff 127: Treble clef, key signature of three flats. Features a trill (tr) on a quarter note, a double bar line with a '17' above it, and a fermata over a quarter note. The word 'rit.' is written above the staff.

Andante (♩ = 65)

150

Musical staff 150: Treble clef, key signature of three flats, common time signature (C). Features a double bar line with a '6' above it, followed by sixteenth-note patterns. The dynamic marking 'mf' is written below the staff.

161

Musical staff 161: Treble clef, key signature of three flats. Features sixteenth-note patterns and a fermata over a quarter note.

166

Musical staff 166: Treble clef, key signature of three flats. Features sixteenth-note patterns and a fermata over a quarter note.

174

Musical staff 174: Treble clef, key signature of three flats. Features sixteenth-note patterns and a fermata over a quarter note.

179

Musical staff 179: Treble clef, key signature of three flats. Features sixteenth-note patterns, a double bar line with a '2' above it, and a fermata over a quarter note. The dynamic marking 'mf' is written below the staff.

185

Musical staff 185: Treble clef, key signature of three flats. Features sixteenth-note patterns, a fermata over a quarter note, and a final whole note. The word 'rit.' is written above the staff.

Oboe

"Der Herr ist mit mir"

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Andante (♩ = 75)

5

mf

11

17

23

29

Adagio (♩ = 60) Tempo I (♩ = 75)

35

3

43

Adagio (♩ = 60) Tempo I (♩ = 75) rit.

49

2

Allegro (♩ = 140)

56

68

80

90 *tr*

100

109 **2**

119 **2**

131 **17** *rit.*

150 **Andante** ($\text{♩} = 65$) **3** *f* *mf*

157

161

168

174

179

185 *rit.*

English Horn

"Der Herr ist mit mir"

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Andante (♩ = 75)

5

mf

12

18

26

30

3

Adagio (♩ = 60)

Tempo I (♩ = 75)

38

43

49

2

rit.

Adagio (♩ = 60)

Tempo I (♩ = 75)

rit.

Allegro (♩ = 140)

56

2

2

69

81

92



103



112



124



Andante (♩ = 65)

150



158



163



168



174



179



184



Bassoon

"Der Herr ist mit mir"

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Andante (♩ = 75)

5

mf

12

18

26

32

Adagio (♩ = 60) Tempo I (♩ = 75)

3

42

Adagio (♩ = 60) Tempo I (♩ = 75) *rit.*

48

56

Allegro (♩ = 140)

2

70

83

93

102



110



122



rit.

Andante (♩ = 65)

150



158



164



170



172



178



182



184



rit.

Violin 1

"Der Herr ist mit mir"

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Andante (♩ = 75)

mf p

mf p mf p

mf p

p Adagio (♩ = 60) mf p

Tempo I (♩ = 75)

mf p

Adagio (♩ = 60) Tempo I (♩ = 75) rit.

Allegro (♩ = 140) p mf

p mf

mf p

mf p

p

105

114

127

139

Andante (♩ = 65)

150

156

161

165

170

172

176

180

184

Violin 2

"Der Herr ist mit mir"

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Andante (♩ = 75)

mf p

mf p mf p

mf

p

p Adagio (♩ = 60) mf p

Tempo I (♩ = 75) p

Adagio (♩ = 60) Tempo I (♩ = 75) rit. mf

Allegro (♩ = 140) p mf

p mf

p

p

108 *mf*

116 *p*

129 *mf* *rit.*

140 **Andante** (♩ = 65)

150 *dim.* *mf* *dim.*

156 *(dim.)* *p*

161 *mf* *dim.*

165 *(dim.)* *mf* *p*

170 *mf*

172 *dim.* *p*

176 *p*

180 *rit.*

184

Viola 1

"Der Herr ist mit mir"

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Andante (♩ = 75)

8 *mf* *p*

14 *mf* *p*

22 *p*

30 *mf* *p*

Adagio (♩ = 60)

Tempo I (*mf* = 75)

36 *tr* *p*

43

49 Adagio (♩ = 60) Tempo I (♩ = 75) *rit.*

Allegro (♩ = 140)

56 *p*

68

81 *pizz.* *arco.*

93

106

116

p

126

mf

139

rit.

Andante (♩ = 65)

150

dim. - - *p*

158

cresc. - - - - - *dim.* - - - - -

167

(dim.) - - - - - *p*

175

p

182

rit.

Viola 2

"Der Herr ist mit mir"

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Andante (♩ = 75)

8 *mf* *p*

14 *mf* *p*

21 *p*

29 *mf* *p*

Adagio (♩ = 60)

Tempo I (♩ = 75)

35 *mf* *p*

42

Adagio (♩ = 60)

Tempo I (♩ = 75)

rit.

48 *mf*

Allegro (♩ = 140)

56 *p*

68

81 *pizz.* *arco.*

93

Musical staff 93-105: A single staff of music in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The melody consists of quarter and eighth notes, with some rests. A fermata is placed over the final note of the staff.

106

Musical staff 106-115: Continuation of the melody from staff 93. It features a series of eighth notes and quarter notes. A fermata is placed over the final note of the staff.

116

Musical staff 116-125: Continuation of the melody. It includes a dynamic marking of *p* (piano) below the staff. The melody continues with quarter and eighth notes.

126

Musical staff 126-138: Continuation of the melody. It includes a dynamic marking of *mf* (mezzo-forte) below the staff. The melody continues with quarter and eighth notes.

139

Musical staff 139-150: Continuation of the melody. It includes a dynamic marking of *rit.* (ritardando) above the staff. The melody continues with quarter and eighth notes.

Andante (♩ = 65)

150

Musical staff 150-157: A new section of music in 3/4 time, key of B-flat major. It begins with a treble clef and a key signature of two flats. The tempo is marked *Andante* with a quarter note equal to 65 beats per minute. The melody consists of quarter and eighth notes. It includes dynamic markings of *dim.* (diminuendo) and *p* (piano) below the staff. A *pizz.* (pizzicato) marking is placed above the staff.

158

Musical staff 158-166: Continuation of the melody. It includes dynamic markings of *cresc.* (crescendo) and *dim.* (diminuendo) below the staff.

167

Musical staff 167-176: Continuation of the melody. It includes a dynamic marking of *arco.* (arco) above the staff and *(dim.)* (diminuendo) below the staff.

175

Musical staff 175-182: Continuation of the melody. It includes a dynamic marking of *p* (piano) below the staff. A fermata is placed over the final note of the staff.

183

Musical staff 183-188: Continuation of the melody. It includes a dynamic marking of *rit.* (ritardando) above the staff. The melody concludes with a final note under a fermata.

Cello

"Der Herr ist mit mir"

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Andante (♩ = 75)

7 *mf* *p*

13 *mf* *p*

19 *p*

24 *mf*

30 *p*

36 Adagio (♩ = 60) *mf* Tempo I (♩ = 75) *p*

43

49 Adagio (♩ = 60) Tempo I (♩ = 75) *rit.* *mf*

56 Allegro (♩ = 140) *p*

69

