



Mike Magatagan

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Fugue in C Major for String Quartet (BuxWV 174) Buxtehude, Dieterich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Fugue in C Major for String Quartet [BuxWV 174]
Composer:	Buxtehude, Dieterich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Dietrich Buxtehude is probably most familiar to modern classical music audiences as the man who inspired the young Johann Sebastian Bach to make a lengthy pilgrimage to Lubeck, Buxtehude's place of employment and residence for most of his life, just to hear Buxtehude play the organ. But Buxtehude was a major figure among German Baroque composers in his own right. Though we do not have copies of much of the work that most of his contemporaries produced, he impressed his contemporaries... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Fugue in C Major

Dietrich Buxtehude (BuxWV 174) 1637-1707

Interpretation for String Quartet by Mike Magatagan 2018

Fugue (Gigue ♩ = 108)

Violin 1 *mf*

Violin 2

Viola

Cello

5

V1

V2

Va

Vc

mf

9

V1

V2

Va

Vc

tr

13

V1

V2

Va

Vc

mf

Detailed description: This system contains measures 13 through 16. The first violin (V1) part features a melodic line with eighth and quarter notes, including a trill in measure 14. The second violin (V2) part provides a harmonic accompaniment with quarter and eighth notes. The viola (Va) part has a rhythmic eighth-note pattern. The cello (Vc) part is silent, indicated by a whole rest.

17

V1

V2

Va

Vc

mf

Detailed description: This system contains measures 17 through 20. The first violin (V1) part continues the melodic line with a trill in measure 18. The second violin (V2) part has a similar rhythmic pattern. The viola (Va) part continues with eighth-note accompaniment. The cello (Vc) part enters in measure 17 with a rhythmic eighth-note pattern.

21

V1

V2

Va

Vc

Detailed description: This system contains measures 21 through 24. The first violin (V1) part has a melodic line with a trill in measure 22. The second violin (V2) part continues with quarter notes. The viola (Va) part has a melodic line with a trill in measure 22. The cello (Vc) part continues with a rhythmic eighth-note pattern.

25

Score for measures 25-28. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). V1 has a melodic line with a trill in measure 27 and a flat in measure 28. V2 is mostly silent. Va has a rhythmic pattern of eighth notes. Vc has a simple bass line.

29

Score for measures 29-32. V1 continues its melodic line with a sharp in measure 30. V2 remains silent. Va continues its eighth-note pattern. Vc has a few notes in measures 30 and 31.

33

Score for measures 33-36. V1 has a melodic line with a sharp in measure 33. V2 is silent. Va continues its eighth-note pattern. Vc is silent.

37

V1
V2
Va
Vc

41

V1
V2
Va
Vc

45

V1
V2
Va
Vc

50

Score for measures 50-54. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). V1 has a melodic line with eighth and sixteenth notes. V2 and Va have a similar melodic line. Vc has a bass line with dotted rhythms and rests.

55

Score for measures 55-58. V1 continues with a melodic line. V2 has rests. Va has a bass line with dotted rhythms and rests. Vc has a bass line with dotted rhythms and rests.

59

Score for measures 59-63. V1 has a melodic line with eighth notes. V2 has a bass line with dotted rhythms and rests. Va has a bass line with eighth notes and rests. Vc has a bass line with eighth notes and rests.

64

V1

V2

Va

Vc

Detailed description: This system contains measures 64 through 68. The first violin (V1) part features a melodic line with a fermata over the first measure and a trill in the fifth measure. The second violin (V2) part has a similar melodic line with a fermata. The viola (Va) part provides a harmonic accompaniment with a trill in the first measure. The violin (Vc) part has a rhythmic accompaniment of eighth notes. A flat (b) is placed above the first measure of the V1 and Vc parts.

69

V1

V2

Va

Vc

Detailed description: This system contains measures 69 through 72. The V1 and V2 parts continue their melodic lines with eighth-note patterns. The Va part continues its accompaniment with eighth notes and rests. The Vc part continues its rhythmic accompaniment with eighth notes.

73

V1

V2

Va

Vc

rit.

rit.

3 3

3 3

Detailed description: This system contains measures 73 through 76. Measures 73-75 are marked with a *rit.* (ritardando) and feature eighth-note patterns in the V1 and V2 parts. Measure 76 is marked with a *rit.* and features a triplet of eighth notes in the V1 and V2 parts, indicated by '3' above the notes. The Vc part has a long note with a fermata in measure 76.

Violin 1

Fugue in C Major

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Fugue (*Gigue* ♩ = 108)

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The musical score for Violin 1 is written in 12/8 time and consists of 11 staves of music. The key signature is C major. The score includes the following markings and features:

- Staff 1:** Starts with a *mf* dynamic marking.
- Staff 6:** Contains a trill (*tr*) marking.
- Staff 74:** Contains two *rit.* (ritardando) markings.
- Staff 74:** Ends with a triplet of eighth notes.

Violin 2

Fugue in C Major

Dietrich Buxtehude (BuxWV 174) 1637-1707

Fugue (*Gigue* ♩ = 108)

Interpretation for String Quartet by Mike Magatagan 2018

The musical score is written for Violin 2 in treble clef, 12/8 time signature. It begins with a 6-measure rest, followed by a *mf* dynamic marking. The piece features several first endings: a 10-measure first ending at measure 21, a 4-measure first ending at measure 50, and a 2-measure first ending at measure 67. The score includes various musical notations such as slurs, ties, and triplets. The tempo is marked as ♩ = 108. The piece concludes with a final cadence in C major, marked with a common time signature (C) and a fermata.

Viola

Fugue in C Major

Dietrich Buxtehude (BuxWV 174) 1637-1707

Fugue (*Gigue* ♩ = 108)

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12

16 *mf*

20

27

31

35

41

48

55

61

68

73 *rit.* *rit.*

Cello

Fugue in C Major

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Fugue (*Gigue* ♩ = 108)

Interpretation for String Quartet by Mike Magatagan 2018

18

mf

22

27

2

11

44

48

4

58

64

69

rit. *rit.*