



Mike Magatagan

United States (USA), SierraVista

"Missa Brevis" (BuxWV 114) For Woodwind Quintet Buxtehude, Dieterich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Missa Brevis" (BuxWV 114) For Woodwind Quintet
Composer:	Buxtehude, Dieterich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Religious - Sacred
Comment:	Dieterich Buxtehude (c. 1637 to 1639) was a German-Danish organist and composer of the Baroque period. His organ works represent a central part of the standard organ repertoire and are frequently performed at recitals and in church services. He composed in a wide variety of vocal and instrumental idioms, and his style strongly influenced many composers, including Johann Sebastian Bach. Buxtehude, along with Heinrich Schütz, is considered today to... (more online)

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"Missa Brevis" (Short Mass)



Dietrich Buxtehude (BuxWV 114)
Arranged for Woodwind Quintet by Mike Magatagan 2012

I. Kyrie *con reverenza* (♩ = ca. 60)

Flute

Oboe

B Clarinet

French Horn

Bassoon

The first system of the musical score for 'I. Kyrie con reverenza'. It features five staves for the woodwind instruments: Flute, Oboe, B Clarinet, French Horn, and Bassoon. The music is in 4/2 time and D major. The Flute part begins with a whole note G4. The Oboe part begins with a half note G3. The B Clarinet part begins with a half note G3. The French Horn and Bassoon parts have whole rests.

F

O

C

H

B

The second system of the musical score for 'I. Kyrie con reverenza'. It continues the five staves for the woodwind instruments: Flute (F), Oboe (O), B Clarinet (C), French Horn (H), and Bassoon (B). The music continues in 4/2 time and D major. The Flute part has a melodic line of eighth notes. The Oboe part has a melodic line of eighth notes. The B Clarinet part has a melodic line of eighth notes. The French Horn part has a melodic line of eighth notes. The Bassoon part has a melodic line of eighth notes.

13

F
O
C
H
B

This system contains measures 13 through 19. The woodwind parts (Flute, Oboe, Clarinet, Horn, Bassoon) are active throughout. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has a more rhythmic, dotted-note pattern. The Clarinet, Horn, and Bassoon parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The key signature is one sharp (F#).

20

F
O
C
H
B

This system contains measures 20 through 26. The woodwind parts continue their respective parts. The Flute part has a melodic line with some rests. The Oboe part has a melodic line with eighth notes. The Clarinet part has a melodic line with eighth notes and a trill. The Horn part has a melodic line with eighth notes. The Bassoon part has a melodic line with eighth notes. The key signature is one sharp (F#).

27

F
O
C
H
B

This system contains measures 27 through 33. The woodwind parts continue their respective parts. The Flute part has a melodic line with eighth notes and a trill. The Oboe part has a melodic line with eighth notes. The Clarinet part has a melodic line with eighth notes and a trill. The Horn part has a melodic line with eighth notes. The Bassoon part has a melodic line with eighth notes. The key signature is one sharp (F#).

34

Score for measures 34-40. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music is in G major (one sharp) and 4/4 time. Measure 34 shows the beginning of a melodic phrase in the Flute and Oboe parts, with the Clarinet and Bassoon providing harmonic support. The Horn part has a more active role in the subsequent measures.

41

Score for measures 41-48. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music continues the melodic development from the previous system. The Flute and Oboe parts feature more complex rhythmic patterns and melodic lines, while the Clarinet and Bassoon provide a steady harmonic accompaniment. The Horn part remains active with rhythmic patterns.

49

Score for measures 49-52. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The music concludes with a final melodic statement in the Flute and Oboe parts, supported by the Clarinet and Bassoon. The Horn part has a more active role in the final measures. The score ends with a double bar line and repeat signs on all staves.

53

F
O
C
H
B

This system of musical notation covers measures 53 through 63. It features five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The Flute part begins with a melodic line in measure 53, while the other instruments provide harmonic support with various rhythmic patterns and rests.

64

F
O
C
H
B

This system of musical notation covers measures 64 through 74. The Flute part continues its melodic development, often with long notes and slurs. The Oboe and Bassoon parts show more active rhythmic movement, including eighth and sixteenth notes.

75

F
O
C
H
B

This system of musical notation covers measures 75 through 85. The Flute part has a prominent melodic line with some rests. The Oboe part has a steady rhythmic accompaniment. The Clarinet and Horn parts provide harmonic support with sustained notes and rhythmic patterns.

86

F
O
C
H
B

II. Gloria

The first system of the musical score for 'II. Gloria' consists of five staves labeled F (Flute), O (Oboe), C (Clarinet), H (Horn), and B (Bass). The music is in 2/4 time and D major. The flute part begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The oboe part has a whole rest, followed by a half note G4, and then a quarter note A4. The clarinet part has a whole rest, followed by a half note G4, and then a quarter note A4. The horn part has a whole rest, followed by a half note G4, and then a quarter note A4. The bass part has a whole note G3, followed by a half note A3, and then a quarter note B3.

The second system of the musical score for 'II. Gloria' continues from the first system. The flute part has a half note B4, followed by a quarter note C5, and then a half note D5. The oboe part has a whole note G4, followed by a half note A4, and then a quarter note B4. The clarinet part has a whole note G4, followed by a half note A4, and then a quarter note B4. The horn part has a whole note G4, followed by a half note A4, and then a quarter note B4. The bass part has a whole note G3, followed by a half note A3, and then a quarter note B3.

The third system of the musical score for 'II. Gloria' continues from the second system. The flute part has a whole note D5, followed by a half note E5, and then a quarter note F5. The oboe part has a whole note G4, followed by a half note A4, and then a quarter note B4. The clarinet part has a whole note G4, followed by a half note A4, and then a quarter note B4. The horn part has a whole note G4, followed by a half note A4, and then a quarter note B4. The bass part has a whole note G3, followed by a half note A3, and then a quarter note B3.

117

Woodwind Quintet score for measures 117-125. The score is for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn in F (H), and Bassoon (B). The key signature has one sharp (F#). The music features a complex texture with many rests and melodic lines.

126

Woodwind Quintet score for measures 126-130. The score is for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn in F (H), and Bassoon (B). The key signature has one sharp (F#). The music continues with intricate melodic and rhythmic patterns.

131

Woodwind Quintet score for measures 131-135. The score is for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn in F (H), and Bassoon (B). The key signature has one sharp (F#). The music concludes with a series of chords and melodic fragments.

139

Score for measures 139-145. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bass (B). The music is in G major (one sharp) and 4/4 time. The Flute part features a melodic line with eighth and sixteenth notes, while the other parts provide harmonic support with chords and moving lines.

146

Score for measures 146-152. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bass (B). The music continues in G major and 4/4 time. The Flute part has a more active role with eighth notes, while the Oboe and Clarinet parts have more sustained notes.

153

Score for measures 153-159. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bass (B). The music continues in G major and 4/4 time. The Flute part has a melodic line with eighth notes, while the other parts provide harmonic support with chords and moving lines.

160

F
O
C
H
B

165

F
O
C
H
B

173

F
O
C
H
B

181

Woodwind Quintet score for measures 181-188. The score is for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature has one sharp (F#). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The Flute part has a melodic line with some grace notes. The Oboe part has a more rhythmic, dotted pattern. The Clarinet and Horn parts provide harmonic support with sustained notes and some melodic fragments. The Bassoon part has a steady, rhythmic accompaniment.

189

Woodwind Quintet score for measures 189-196. The score is for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature has one sharp (F#). The music continues with similar rhythmic and melodic patterns. The Flute part has a melodic line with some grace notes. The Oboe part has a more rhythmic, dotted pattern. The Clarinet and Horn parts provide harmonic support with sustained notes and some melodic fragments. The Bassoon part has a steady, rhythmic accompaniment.

197

Woodwind Quintet score for measures 197-204. The score is for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature has one sharp (F#). The music continues with similar rhythmic and melodic patterns. The Flute part has a melodic line with some grace notes. The Oboe part has a more rhythmic, dotted pattern. The Clarinet and Horn parts provide harmonic support with sustained notes and some melodic fragments. The Bassoon part has a steady, rhythmic accompaniment.

205

F
O
C
H
B

211

F
O
C
H
B

216

F
O
C
H
B

222

Woodwind Quintet score for measures 222-228. The score is for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Oboe part has a more active line with eighth notes. The Clarinet part has a steady eighth-note accompaniment. The Horn and Bassoon parts provide harmonic support with a mix of quarter and eighth notes.

229

Woodwind Quintet score for measures 229-233. The score is for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature has one sharp (F#). The music continues with similar rhythmic patterns. The Flute part has a melodic line with some grace notes. The Oboe part has a more active line with eighth notes. The Clarinet part has a steady eighth-note accompaniment. The Horn and Bassoon parts provide harmonic support with a mix of quarter and eighth notes.

234

Woodwind Quintet score for measures 234-238. The score is for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature has one sharp (F#). The music concludes with a final cadence. The Flute part has a melodic line with some grace notes. The Oboe part has a more active line with eighth notes. The Clarinet part has a steady eighth-note accompaniment. The Horn and Bassoon parts provide harmonic support with a mix of quarter and eighth notes.