



Mike Magatagan

United States (USA), SierraVista

Praeludium & Fugue in F# Minor for Pipe Organ (BuxWV 146) Buxtehude, Dieterich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Praeludium & Fugue in F# Minor for Pipe Organ [BuxWV 146]
Composer:	Buxtehude, Dieterich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Organ solo
Style:	Baroque
Comment:	Dietrich Buxtehude is probably most familiar to modern classical music audiences as the man who inspired the young Johann Sebastian Bach to make a lengthy pilgrimage to Lubeck, just to hear Buxtehude play the organ. But Buxtehude was a major figure among German Baroque composers in his own right. Unfortunately, we do not have copies of much of the work that most impressive of his contemporaries... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Præludium & Fugue in F# Minor

Dietrich Buxtehude (BuxWV 146) 1637-1707

Transcribed for Pipe Organ by Mike Magatagan 2018

I. Præludium ♩ = 100

mf Prin. (G.O.) 8' + 4' + 2'

rit.

poco. adagio

rit.

Adagio (♩ = 71)

9 *rit.* **a Tempo** *rit.* *ad. lib.* *rit.*

17 **Fugue I (♩ = 111)**

Gedackt 8'

23

Musical score for measures 23-27. The score is written for three staves: Treble, Middle, and Bass clefs. The key signature is F# Minor (three sharps: F#, C#, G#). The music features a complex texture with many sixteenth and thirty-second notes, including trills and grace notes. The bass line is particularly active, often playing sixteenth-note patterns.

28

Musical score for measures 28-32. The score continues with the same three-staff format and key signature. The texture remains dense with intricate rhythmic patterns. There are several trills and grace notes throughout the passage, adding to the complexity of the piece.

33

Musical score for measures 33-37. The score concludes this section with the same three-staff format and key signature. The music features a mix of sixteenth and thirty-second notes, with some trills and grace notes. The bass line continues to be highly active, providing a strong rhythmic foundation for the upper parts.

37

Fugue II (♩ = 111)

Prinipal

41

45

tr

49

Musical score for measures 49-52. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is F# Minor (three sharps: F#, C#, G#). The time signature is 4/4. The music features a complex melodic line in the upper staves and a more rhythmic bass line in the lower staves.

53

Musical score for measures 53-56. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is F# Minor (three sharps: F#, C#, G#). The time signature is 4/4. The music continues with intricate melodic and rhythmic patterns across all staves.

57

Musical score for measures 57-60. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is F# Minor (three sharps: F#, C#, G#). The time signature is 4/4. The music concludes this section with a final melodic flourish in the upper staves and a steady bass line in the lower staves.

61

65

rit.

Adagio (♩ = 45)

espress.

68

71

75

rit. *accel.* **Presto** (♩ = 110)

Montre 8' Flute 4'

80

84

88

92

96

Musical score for measures 96-99. The score is written for three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is F# minor (three sharps: F#, C#, G#). The time signature is 4/4. Measure 96 features a complex texture with sixteenth-note patterns in the upper staves and a steady eighth-note bass line. Measures 97-99 continue this texture with various rhythmic patterns and accidentals.

100

Musical score for measures 100-102. The score is written for three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is F# minor. Measure 100 features a complex texture with sixteenth-note patterns in the upper staves and a steady eighth-note bass line. Measures 101-102 continue this texture with various rhythmic patterns and accidentals.

103

Musical score for measures 103-105. The score is written for three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is F# minor. Measure 103 features a complex texture with sixteenth-note patterns in the upper staves and a steady eighth-note bass line. Measures 104-105 continue this texture with various rhythmic patterns and accidentals.

106

110

114