



# Mike Magatagan

United States (USA), SierraVista

## Praeludium in D Major for Pipe Organ (BuxWV 139) Buxtehude, Dieterich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Praeludium in D Major for Pipe Organ [BuxWV 139]
<b>Composer:</b>	Buxtehude, Dieterich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Baroque
<b>Comment:</b>	Dietrich Buxtehude is probably most familiar to most audiences as the man who inspired the young Johann Sebastian Bach to make a lengthy pilgrimage to Lubeck, Buxtehude's birthplace and residence for most of his life, just to hear him play. But Buxtehude was a major figure among German composers of his own right. Though we do not have copies of his music, he impressed his contemporaries... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Praeludium in D Major

Dietrich Buxtehude (BuxWV 139) 1637-1707

Transcribed for Pipe Organ by Mike Magatagan 2018

**Prelude** (♩ = 75)

*mf* Gt/Sw: Gedackt 8'  
Pd: Spitzflöte 8'

Organ

13

Musical score for measures 13-16. The score is written for a three-part organ setting with treble, middle, and bass staves. Measure 13 starts with a treble staff containing eighth-note patterns and a bass staff with a similar pattern. Measures 14-16 continue with complex rhythmic patterns and rests in various staves.

17

Musical score for measures 17-20. Measure 17 features a trill (*tr*) and a grace note ( $\gamma$ ). Measure 18 has a grace note ( $\gamma$ ). Measure 19 has a grace note ( $\gamma$ ). Measure 20 is marked *rit.* and features a fermata. The score continues with treble and bass staves.

21 **Fugue** ( $\text{♩} = 75$ )  $\text{w}$

Musical score for measures 21-24. Measure 21 is marked **Fugue** and has a tempo of quarter note = 75. The score is written for a three-part organ setting with treble, middle, and bass staves. Measures 21-24 show the beginning of the fugue with complex rhythmic patterns and rests.

28

Musical score for measures 28-33. The score is written for a three-part organ setting. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The key signature is D major (two sharps). The music features a mix of eighth and sixteenth notes, with some rests and accidentals. A fermata is placed over a note in the top staff at measure 31.

34

Musical score for measures 34-39. The score is written for a three-part organ setting. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The key signature is D major (two sharps). The music continues with eighth and sixteenth notes. A fermata is placed over a note in the top staff at measure 37.

40

Musical score for measures 40-45. The score is written for a three-part organ setting. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is in bass clef. The key signature is D major (two sharps). The music continues with eighth and sixteenth notes. A fermata is placed over a note in the top staff at measure 44.

46

51

57

**Adagio** (♩ = 50)  
*tr*

62 **Adagio** (♩ = 60)

Musical score for Adagio, measures 62-69. The score is in D major (two sharps) and 4/4 time. It features a slow, expressive melody in the right hand with long notes and slurs, and a simple bass line in the left hand. The tempo is marked Adagio with a quarter note equal to 60 beats per minute.

70 **Toccata I** (♩ = 70)

Musical score for Toccata I, measures 70-72. The score is in D major (two sharps) and 4/4 time. It features a rhythmic, toccata-style melody in the right hand with eighth-note patterns and slurs, and a bass line in the left hand. The tempo is marked Toccata I with a quarter note equal to 70 beats per minute.

73

Musical score for Toccata I, measures 73-76. The score is in D major (two sharps) and 4/4 time. It continues the rhythmic, toccata-style melody in the right hand with eighth-note patterns and slurs, and a bass line in the left hand.

77

80

83

87

Adagio (♩ = 70)

Musical score for measures 87-90 of Adagio. The score is in D major (two sharps) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble part with sustained chords and melodic lines. Trills are marked above notes in measures 88 and 90.

91

Musical score for measures 91-94 of Adagio. The score continues with similar piano accompaniment and treble part. Trills are marked above notes in measures 92 and 94.

95

Tocatta II (♩ = 70)

Musical score for measures 95-98 of Tocatta II. The score is in D major (two sharps) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble part with rapid sixteenth-note patterns.



98 *accel.*

Musical score for measures 98-101. The top system consists of two staves (treble and bass clef) with complex rhythmic patterns, including sixteenth and thirty-second notes. The bottom system shows a single bass clef with a long note.

102 **a Tempo Adagio** (♩ = 60)

Musical score for measures 102-105. The top system consists of two staves (treble and bass clef) with complex rhythmic patterns, including sixteenth and thirty-second notes. The bottom system shows a single bass clef with a long note.

106 *poco. rit.*

Musical score for measures 106-110. The top system consists of two staves (treble and bass clef) with complex rhythmic patterns, including sixteenth and thirty-second notes. The bottom system shows a single bass clef with a long note.