



Mike Magatagan

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Prelude (w/3 Fugues) in C Major for String Quartet (BuxWV 136) Buxtehude, Dieterich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Prelude (w/3 Fugues) in C Major for String Quartet [BuxWV 136]
Composer:	Buxtehude, Dieterich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Dietrich Buxtehude is probably most familiar to modern classical music audiences as the man who inspired the young Johann Sebastian Bach to make a lengthy pilgrimage to Lubeck, Buxtehude's place of employment and residence for most of his life, just to hear Buxtehude play the organ. But Buxtehude was a major figure among German Baroque composers in his own right. Though we do not have copies of much of the work that most impressed his contemporar... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Prelude in C Major

Dietrich Buxtehude (BuxWV 136)

Interpretation for String Quartet by Mike Magatagan 2018

Prelude (♩ = 68)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

3

V1

V2

Va

Vc

6

V1

V2

Va

Vc

9

V1
V2
Va
Vc

12 **Fugue I**

V1
V2
Va
Vc

16

V1
V2
Va
Vc

20

V1
V2
Va
Vc

24

V1
V2
Va
Vc

28

V1
V2
Va
Vc

32

V1

V2

Va

Vc

35

V1

V2

Va

Vc

39

V1

V2

Va

Vc

43

43

V1

V2

Va

Vc

This system contains measures 43 through 46. The first violin (V1) part features a melodic line with eighth and sixteenth notes, including a trill in measure 45. The second violin (V2) part has a similar melodic line. The viola (Va) part provides harmonic support with eighth-note patterns. The violin (Vc) part has a simple bass line with quarter notes.

47

47

V1

V2

Va

Vc

This system contains measures 47 through 50. The first violin (V1) part continues the melodic line with a trill in measure 48. The second violin (V2) part has a melodic line with a trill in measure 48. The viola (Va) part has a melodic line with a trill in measure 48. The violin (Vc) part has a simple bass line with quarter notes.

50

50

V1

V2

Va

Vc

This system contains measures 51 through 54. The first violin (V1) part features a melodic line with eighth and sixteenth notes, including a trill in measure 51. The second violin (V2) part has a melodic line with eighth and sixteenth notes. The viola (Va) part has a melodic line with eighth and sixteenth notes. The violin (Vc) part has a simple bass line with quarter notes.

54 **Fugue II**

57

60

63

rit.

V1

V2

Va

Vc

Detailed description: This block shows measures 63 to 65 of the score. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measure 63 has a treble clef and a 12/8 time signature. V1 and V2 play active melodic lines with eighth and sixteenth notes. Va and Vc have rests. Measure 64 continues the activity in V1 and V2. Measure 65 is marked 'rit.' and features a repeat sign. V1 and V2 play sustained notes, while Va and Vc play simple harmonic accompaniment.

66

Fugue III (Allegro ♩ = 120)

V1

V2

Va

Vc

Detailed description: This block shows measures 66 to 69. The time signature changes to 12/8. The tempo is marked 'Allegro ♩ = 120'. All four staves (V1, V2, Va, Vc) are active. V1 and V2 play the main melodic lines, while Va and Vc provide harmonic support. The music is in C major and features a mix of eighth and sixteenth notes.

70

V1

V2

Va

Vc

Detailed description: This block shows measures 70 to 73. The music continues with the same instrumentation and tempo. V1 and V2 have more complex melodic lines with some grace notes. Va and Vc continue their harmonic accompaniment. The overall texture is dense and rhythmic.

73

77

81

85



V1

V2

Va

Vc

pizz.

p

pizz.

p

pizz.

p

89



V1

V2

Va

Vc

93



V1

V2

Va

Vc

arco.