



# Mike Magatagan

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## Toccata in F Major for String Quartet (BuxWV 157) Buxtehude, Dieterich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Toccata in F Major for String Quartet [BuxWV 157]
<b>Composer:</b>	Buxtehude, Dieterich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Dietrich Buxtehude is probably most familiar to modern classical music audiences as the man who inspired the young Johann Sebastian Bach to make a lengthy pilgrimage to Lubeck, Buxtehude's place of employment and residence for most of his life, just to hear Buxtehude play the organ. But Buxtehude was a major figure among German Baroque composers in his own right. Though we do not have copies of much of the work that most impressed his contemporar... (more online)

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# Toccata in F Major

Dietrich Buxtehude (BuxWV 157) 1637-1707

Interpretation for String Quartet by Mike Magatagan 2018

I. Toccata (♩ = 87)

Violin 1 *mf*

Violin 2

Viola *mf*

Cello

4

V1

V2 *mf*

Va

Vc *mf*

7

V1

V2

Va

Vc

10

V1

V2

Va

Vc

Detailed description: This system contains measures 10, 11, and 12. The first violin (V1) and second violin (V2) parts play a sequence of quarter notes: G4, A4, Bb4, C5 in measure 10; D5, E5, F5, G5 in measure 11; and a descending eighth-note triplet (G5, F5, E5) followed by a quarter rest in measure 12. The viola (Va) part plays quarter notes: G3, A3, Bb3, C4 in measure 10; D4, E4, F4, G4 in measure 11; and a descending eighth-note triplet (G4, F4, E4) followed by a quarter rest in measure 12. The cello (Vc) part plays a steady eighth-note pattern: G3, A3, Bb3, C4, D4, E4, F4, G4 in measure 10; A4, Bb4, C5, D5, E5, F5, G5, A5 in measure 11; and a quarter rest followed by a descending eighth-note triplet (G5, F5, E5) in measure 12.

13

V1

V2

Va

Vc

Detailed description: This system contains measures 13, 14, 15, and 16. In measure 13, V1 has a quarter rest, V2 has an eighth-note triplet (G4, A4, Bb4), Va has an eighth-note triplet (G3, A3, Bb3), and Vc has a quarter rest. In measure 14, V1 has a sixteenth-note triplet (C5, Bb4, A4) followed by a quarter rest, V2 has a quarter rest, Va has a quarter rest, and Vc has a quarter rest. In measure 15, V1 has a quarter rest, V2 has an eighth-note triplet (G4, A4, Bb4), Va has an eighth-note triplet (G3, A3, Bb3), and Vc has a quarter rest. In measure 16, V1 has a quarter rest, V2 has a quarter note G4, Va has a quarter note G3, and Vc has a quarter note G3.

17

V1

V2

Va

Vc

Detailed description: This system contains measures 17, 18, 19, and 20. In measure 17, V1 has a sixteenth-note triplet (G4, A4, Bb4) followed by a quarter rest, V2 has a quarter rest, Va has a quarter rest, and Vc has a quarter rest. In measure 18, V1 has a sixteenth-note triplet (C5, Bb4, A4) followed by a quarter rest, V2 has a quarter rest, Va has a quarter rest, and Vc has a quarter rest. In measure 19, V1 has a quarter rest, V2 has an eighth-note triplet (G4, A4, Bb4), Va has an eighth-note triplet (G3, A3, Bb3), and Vc has a quarter rest. In measure 20, V1 has a quarter rest, V2 has a quarter note G4, Va has a quarter note G3, and Vc has a quarter note G3.

20

Measures 20-23 of the string quartet score. The first violin (V1) and second violin (V2) parts begin with a rhythmic pattern of eighth notes. The viola (Va) part has a similar pattern. The first cello (Vc) part has a more complex rhythmic pattern. The music is in F major and 3/4 time.

24

Measures 24-28 of the string quartet score. The first violin (V1) part features a melodic line with slurs. The second violin (V2) part has a rhythmic pattern. The viola (Va) part has a rhythmic pattern. The first cello (Vc) part has a simple rhythmic pattern. The music is in F major and 3/4 time.

29

Measures 29-32 of the string quartet score. The first violin (V1) part features a melodic line with slurs and a triplet in measure 32. The second violin (V2) part has a simple rhythmic pattern. The viola (Va) part has a rhythmic pattern. The first cello (Vc) part has a simple rhythmic pattern. The music is in F major and 3/4 time.

33

V1  
V2  
Va  
Vc

38 **II. Fugue** (♩ = 92)

V1  
V2  
Va  
Vc

43

V1  
V2  
Va  
Vc

47

V1  
V2  
Va  
Vc

This system contains measures 47 through 51. The first violin (V1) part features a melodic line with eighth-note patterns and rests. The second violin (V2) and viola (Va) parts provide harmonic support with similar rhythmic figures. The first cello (Vc) part has a more active role with eighth-note runs. The music is in F major, indicated by one flat in the key signature.

52

V1  
V2  
Va  
Vc

This system contains measures 52 through 55. The first violin (V1) part has a prominent melodic line with a trill (tr) in measure 53. The second violin (V2) and viola (Va) parts continue with their respective parts, with the viola also featuring a trill (tr) in measure 54. The first cello (Vc) part provides a steady accompaniment. The key signature remains F major.

56

V1  
V2  
Va  
Vc

This system contains measures 56 through 59. The first violin (V1) part has a melodic line with a trill (tr) in measure 56. The second violin (V2) part has a melodic line with a trill (tr) in measure 57. The viola (Va) and first cello (Vc) parts provide harmonic support. The key signature remains F major.

60

V1

V2

Va

Vc

64

V1

V2

Va

Vc

67

V1

V2

Va

Vc

71

Measures 71-74 of the score. The first violin (V1) plays a rhythmic pattern of eighth notes with accents. The second violin (V2) plays a similar pattern. The viola (Va) and cello (Vc) play a steady eighth-note accompaniment.

75

Measures 75-77 of the score. The first violin (V1) has a more active melodic line with sixteenth notes. The second violin (V2) plays a melodic line with some slurs. The viola (Va) and cello (Vc) continue with their accompaniment.

78

Measures 78-80 of the score. The first violin (V1) features a complex melodic line with many sixteenth notes. The second violin (V2) plays a melodic line with some rests. The viola (Va) and cello (Vc) provide a steady accompaniment.



81 *tr*

V1  
V2  
Va  
Vc

85 *poco. a poco. rit.*

V1  
V2  
Va  
Vc

88

V1  
V2  
Va  
Vc