



Mike Magatagan

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Trio Sonata in C Minor for String Trio (BuxWV 262) Buxtehude, Dieterich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Trio Sonata in C Minor for String Trio [BuxWV 262]

Composer: Buxtehude, Dieterich

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: String trio

Style: Baroque

Comment: Dietrich Buxtehude (1637 - 1707) is probably most familiar to modern classical music audiences as the man who inspired the young Johann Sebastian Bach to make a lengthy pilgrimage to Lubeck, Buxtehude's place of employment and residence for most of his life, just to hear Buxtehude play the organ. But Buxtehude was a major figure among German Baroque composers in his own right. Though we do not have copies of much of the work that most impressed h... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Trio Sonata in C Minor

Dietrich Buxtehude (BuxWV 262) 1637-1707

Interpretation for String Trio by Mike Magatagan 2021

I. Poco Adagio (♩ = 100)

Violin *mf*

Viola *mf*
pizz.

Cello *mf*

9 *tr*

Vi *tr*

Va *arco.*

Vc *arco.*

18 *tr*

Vi *tr*

Va

Vc

28 *tr* *rit.* *tr*

Vi *tr*

Va

Vc

II. Allegro (♩ = 65)

Violin *mf*

Viola *mf*

Cello *mf*

6

Vi
Va
Vc

10

Vi
Va
Vc

15

Vi
Va
Vc

19

Vi
Va
Vc

23

Vi
Va
Vc

28

Vi
Va
Vc

32

Vi
Va
Vc

Più Allegro (♩ = 90)

Violin
Viola
Cello

III. *Andante moderato* (♩ = 133)

Violin
Viola
Cello

12

Vi
Va
Vc

23

Viola (Vi) and Violoncello (Vc) parts for measures 23-33. The Viola part features a trill (tr) in measure 23 and another in measure 33. The Violoncello part includes a mezzo-forte (mf) dynamic marking in measure 24. The music is in C minor, 3/4 time.

34

Viola (Vi) and Violoncello (Vc) parts for measures 34-44. The Viola part has a trill (tr) in measure 37. The Violoncello part continues with a steady bass line. The music is in C minor, 3/4 time.

45

Viola (Vi) and Violoncello (Vc) parts for measures 45-53. The Viola part features a melodic line with slurs and ties. The Violoncello part provides a harmonic foundation with sustained notes. The music is in C minor, 3/4 time.

54

Viola (Vi) and Violoncello (Vc) parts for measures 54-63. The Viola part has a more active melodic line. The Violoncello part continues with a consistent bass line. The music is in C minor, 3/4 time.

64

Viola (Vi) and Violoncello (Vc) parts for measures 64-73. The Viola part includes a trill (tr) in measure 67. The Violoncello part maintains its bass line. The music is in C minor, 3/4 time.

74

Vi
Va
Vc

84

Lo stesso tempo

Vi
Va
Vc

IV. Vivace (♩ = 105)

Violin
Viola
Cello

mf

5

Vi
Va
Vc

10

Vi
Va
Vc

14

Vi
Va
Vc

18

Vi
Va
Vc

21

Vi
Va
Vc

26

Vi
Va
Vc

30

Vi
Va
Vc

34

Vi
Va
Vc

This system contains measures 34 through 37. The Violin part (Vi) features a melodic line with a trill in measure 34 and a series of sixteenth-note runs in measures 35 and 36. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with rhythmic patterns of eighth and sixteenth notes.

38

Vi
Va
Vc

This system contains measures 38 through 41. The Violin part (Vi) continues with intricate sixteenth-note passages. The Viola (Va) part has a more rhythmic, eighth-note accompaniment. The Violoncello (Vc) part maintains a steady eighth-note bass line.

42

Vi
Va
Vc

This system contains measures 42 through 45. A trill (tr) is marked above a note in the Violin part (Vi) in measure 43. The Violin part (Vi) has a melodic line with some rests, while the Viola (Va) and Violoncello (Vc) parts continue their rhythmic accompaniment.

46

Vi
Va
Vc

This system contains measures 46 through 50. The Violin part (Vi) features a melodic line with a trill (tr) in measure 47. The Viola (Va) part has a rhythmic accompaniment of eighth notes. The Violoncello (Vc) part provides a steady eighth-note bass line.

51

Vi
Va
Vc

This system contains measures 51 through 55. The Violin part (Vi) has a melodic line with trills (tr) in measures 52 and 55. A *rit.* (ritardando) marking is present in measure 54. The Viola (Va) and Violoncello (Vc) parts continue their accompaniment.

Violin

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I. Poco Adagio (♩ = 100)

Musical score for the first movement, I. Poco Adagio, measures 1-28. The score is written in C minor, 3/4 time, with a tempo of 100 beats per minute. It features a melodic line with various ornaments, including trills (tr) and grace notes. The dynamics range from mezzo-forte (mf) to piano (p). The movement concludes with a ritardando (rit.) and a final trill.

II. Allegro (♩ = 65)

Musical score for the second movement, II. Allegro, measures 1-32. The score is written in C minor, 2/4 time, with a tempo of 65 beats per minute. It features a more rhythmic and technically demanding melodic line with frequent trills (tr) and grace notes. The dynamics range from mezzo-forte (mf) to piano (p). The movement concludes with a final trill.

Più Allegro (♩ = 90)

Musical notation for Più Allegro (♩ = 90), measures 1-10. The key signature is C minor (three flats). The notation includes trills (tr), a fermata (fer), and a ritardando (rit.) marking.

mf
III. Andante moderato (♩ = 133)

Musical notation for III. Andante moderato (♩ = 133), measures 11-20. The key signature is C minor. The notation includes a mezzo-forte (*mf*) dynamic marking.

Musical notation for III. Andante moderato, measures 21-30.

Musical notation for III. Andante moderato, measures 31-40. Includes trills (tr) and fingering numbers 5 and 4.

Musical notation for III. Andante moderato, measures 41-50. Includes a fingering number 2.

Musical notation for III. Andante moderato, measures 51-60.

Musical notation for III. Andante moderato, measures 61-70. Includes a trill (tr).

Musical notation for III. Andante moderato, measures 71-80. Includes trills (tr) and a fingering number 2.

Musical notation for III. Andante moderato, measures 81-90. Includes a tempo change marking: *Lo stesso tempo*.

IV. Vivace (♩ = 105)

Musical notation for IV. Vivace (♩ = 105), measures 1-4. The key signature is C minor. The notation includes a mezzo-forte (*mf*) dynamic marking and a trill (tr).

Musical notation for IV. Vivace, measures 5-8.

Musical notation for IV. Vivace, measures 9-13. Includes trills (tr).

Musical notation for IV. Vivace, measures 14-18. Includes a trill (tr).

18

20

23

28

31

35

38

41

45

49

53

Viola

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I. Poco Adagio (♩ = 100)

Musical score for the first movement, Poco Adagio, measures 1-25. The score is written for Viola in C minor, 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests. A *rit.* (ritardando) marking is present at the end of the section.

II. Allegro (♩ = 65)

Musical score for the second movement, Allegro, measures 1-32. The score is written for Viola in C minor, common time (C). It starts with a mezzo-forte (*mf*) dynamic and a triplet marking. The music is characterized by rapid sixteenth-note passages and some rests. A *rit.* marking is present at the end of the section.

Più Allegro (♩ = 90)

Musical score for the third movement, Andante moderato, measures 1-24. The score is written for Viola in C minor, 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests. A *rit.* marking is present at the end of the section.

III. Andante moderato (♩ = 133)

Musical score for the third movement, Andante moderato, measures 24-36. The score is written for Viola in C minor, 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests. A *tr* (trill) marking is present at the beginning of the section, followed by a *2* (second ending) marking.

50



61



72



84



IV. Vivace (♩ = 105)



11



15



20



29



34



39



45



50



Cello

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I. Poco Adagio (♩ = 100)

pizz.

arco.



mf

16



28



rit.

II. Allegro (♩ = 65)

mf



9



18



27



Più Allegro (♩ = 90)

rit.



mf

III. Andante moderato (♩ = 133)

mf



20



37



