



Mike Magatagan

United States (USA), SierraVista

"Ave Maria" for Wind Quintet Byrd, William

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

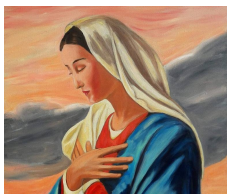
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Ave Maria" for Wind Quintet
Composer:	Byrd, William
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, English Horn, French Horn and Bassoon
Style:	Renaissance
Comment:	Although William Byrd spent virtually his entire adult life in the service of the Anglican Royal Chapel, Byrd himself was a devout Catholic. Given the often violently anti-Catholic atmosphere of England during the composer's day, his choice to publish not only three full Latin Masses but also, in the shape of the two collections of Gradualia, some hundred-and-eight Latin motets designed for use in the Mass service, is remarkable for both its auda... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)





"Ave Maria"

William Byrd (c.1540-1623)

Interpretation for Wind Quintet by Mike Magatagan 2023

Lentamente (♩ = 72)

Flute *mp*

Oboe *mp*

English Horn *mp*

Horn in F *mp*

Bassoon *mp*

6

Fl

Ob

Eh

Fh

Ba

11

Fl

Ob

Eh

Fh

Ba

16 *rit.*

Fl
Ob
Eh
Fh
Ba

Detailed description: This system contains measures 16 through 20. The music is in a key with one flat (B-flat major or D minor). Measure 16 starts with a treble clef and a key signature of one flat. The flute part has a melodic line with a sharp sign above the second measure. The bassoon part has a melodic line with a sharp sign above the second measure. The woodwinds (oboe, euphonium, and horn) provide harmonic support with various note values and rests. The tempo marking 'rit.' is placed above the flute staff at the beginning of measure 18.

21 *Più Lento* (♩ = 64)

Fl
Ob
Eh
Fh
Ba

Detailed description: This system contains measures 21 through 25. The tempo marking 'Più Lento' is placed above the flute staff at the beginning of measure 21, with a metronome marking of a quarter note equal to 64. The music continues with the same instrumentation. The flute part has a melodic line with a sharp sign above the first measure. The bassoon part has a melodic line with a sharp sign above the first measure. The woodwinds provide harmonic support. The tempo is significantly slower than the previous section.

26 *rit.*

Fl
Ob
Eh
Fh
Ba

Detailed description: This system contains measures 26 through 30. The tempo marking 'rit.' is placed above the flute staff at the beginning of measure 26. The music continues with the same instrumentation. The flute part has a melodic line with a sharp sign above the first measure. The bassoon part has a melodic line with a sharp sign above the first measure. The woodwinds provide harmonic support. The tempo is slower than the previous section.

Flute

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Lentamente (♩ = 72)

Musical staff 1-5: Treble clef, key signature of one flat (Bb), common time signature (C). The staff contains five measures of music. The first two measures are whole rests. The third measure begins with a mezzo-piano (*mp*) dynamic marking. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 6-10: Treble clef, key signature of one flat (Bb), common time signature (C). The staff contains five measures of music. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 11-15: Treble clef, key signature of one flat (Bb), common time signature (C). The staff contains five measures of music. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Musical staff 16-20: Treble clef, key signature of one flat (Bb), common time signature (C). The staff contains five measures of music. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A *rit.* (ritardando) marking is placed below the staff.

Musical staff 21-25: Treble clef, key signature of one flat (Bb), common time signature (C). The staff contains five measures of music. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A *Più Lento* (♩ = 64) marking is placed above the staff.

Musical staff 26-30: Treble clef, key signature of one flat (Bb), common time signature (C). The staff contains five measures of music. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A *rit.* (ritardando) marking is placed below the staff.

Oboe

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Lentamente (♩ = 72)

Musical staff 1-5. The staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). It contains five measures of music. The first two measures are whole rests. The third measure starts with a mezzo-piano (*mp*) dynamic marking. The melody consists of quarter and eighth notes.

Musical staff 6-10. This staff contains five measures of music, continuing the melody from the previous staff. It features a mix of quarter, eighth, and sixteenth notes.

Musical staff 11-15. This staff contains five measures of music, continuing the melody. It includes a key signature change to two flats (Bb and Eb) in the final measure.

Musical staff 16-20. This staff contains five measures of music, continuing the melody. It features a mix of quarter, eighth, and sixteenth notes.

Più Lento (♩ = 64)

Musical staff 21-25. This staff contains five measures of music, continuing the melody at a slower tempo. It begins with a fermata over the first note.

Musical staff 26-30. This staff contains five measures of music, concluding the piece. It ends with a fermata over the final note.

