



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Kyrie and Variations [Free version for Piano solo after the first section of the "Mass for three Voices"]
Composer: Byrd, William
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Religious - Sacred

Antonio Zencovich on [free-scores.com](https://www.free-scores.com)



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Kyrie and Variations

Version for Piano solo after the original theme for three Voices

Theme: William Byrd (1540 ca - 1623), Mass for 3 Voices
(1591-1592), Section 1 - (Variations by An&An)

Andante calmo

Piano

mp

p

mp

mp

mp

25

p

30

mp

34

37

40

mf

45

Musical score for measures 45-48. The piece is in G minor (one flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

49

Musical score for measures 49-52. Measure 49 contains a complex chordal texture. From measure 50 onwards, the right hand plays a series of half notes, and the left hand plays a continuous eighth-note pattern. A dynamic marking of *p* (piano) is present at the start of measure 50.

53

Musical score for measures 53-56. The right hand continues with half notes, and the left hand continues with eighth notes. A fermata is placed over the final note of the right hand in measure 56.

57

Musical score for measures 57-62. Measure 57 features a fermata in the right hand. From measure 58, the right hand plays chords and eighth notes, while the left hand plays quarter notes. A dynamic marking of *mp* (mezzo-piano) is present at the start of measure 58.

63

Musical score for measures 63-66. The right hand plays chords and eighth notes, and the left hand plays quarter notes. A fermata is placed over the final note of the right hand in measure 66.