

Wm. Byrd

Miserere mei Deus

From Cationes Sacrae II

1591



Miserere mei, Deus
From Cationes Sacrae II of 1591

Wm. Byrd

A musical score for five voices (A, T, B, B, GB) in 2/4 time, key signature of one flat. The vocal parts are arranged on five staves. The music consists of a series of eighth and sixteenth note patterns. Measure 1 ends with a double bar line and repeat dots. Measures 2-5 show a steady progression of notes. Measure 6 begins with a single note followed by a sustained note with a fermata. Measures 7-8 show more complex rhythmic patterns, including eighth-note chords and sixteenth-note figures.

6

A continuation of the musical score. The vocal parts (A, T, B, B, GB) are shown on five staves. The music continues in 2/4 time with a key signature of one flat. Measures 6-10 show various note patterns, including sustained notes and sixteenth-note figures. Measure 11 begins with a single note followed by a sustained note with a fermata.

11

A continuation of the musical score. The vocal parts (A, T, B, B, GB) are shown on five staves. The music continues in 2/4 time with a key signature of one flat. Measures 11-15 show various note patterns, including sustained notes and sixteenth-note figures.

Miserere mei, Deus, Page 2

16

A musical score for four voices (SATB) in common time and G minor. The vocal parts are arranged as follows: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The music consists of two systems of four measures each. Measure 16 starts with the soprano and alto entries. The tenor and bass enter in the second system. The vocal parts sing eighth and sixteenth note patterns, with some sustained notes and rests.

21

A musical score for four voices (SATB) in common time and G minor. The vocal parts are arranged as follows: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The music consists of two systems of four measures each. Measure 21 starts with the soprano and alto entries. The tenor and bass enter in the second system. The vocal parts sing eighth and sixteenth note patterns, with some sustained notes and rests.

26

A musical score for four voices (SATB) in common time and G minor. The vocal parts are arranged as follows: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The music consists of two systems of four measures each. Measure 26 starts with the soprano and alto entries. The tenor and bass enter in the second system. The vocal parts sing eighth and sixteenth note patterns, with some sustained notes and rests.

Miserere mei, Deus, Page 3

31

Musical score for page 3, measure 31. The score consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom staff is also bass clef. The key signature is one flat. The music includes various note heads (circles, squares, diamonds) and rests, with some notes connected by horizontal lines and others by vertical stems.

36

Musical score for page 3, measure 36. The score consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom staff is also bass clef. The key signature changes to one sharp. The music includes various note heads (circles, squares, diamonds) and rests, with some notes connected by horizontal lines and others by vertical stems.

40

Musical score for page 3, measure 40. The score consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom staff is also bass clef. The key signature changes to one sharp. The music includes various note heads (circles, squares, diamonds) and rests, with some notes connected by horizontal lines and others by vertical stems.

Miserere mei, Deus, Page 4

44

44

49

49

Miserere mei, Deus

From Cationes Sacrae II of 1591

Alto (Part 1)

Wm. Byrd

6
All rest
11
16
21
All rest
26
31
36
40
44
49

Miserere mei, Deus

From Cationes Sacrae II of 1591

Tenor (Part 2)

Wm. Byrd

The musical score for Tenor (Part 2) of the hymn "Miserere mei, Deus" by William Byrd is presented in ten staves. Each staff begins with a treble clef and a key signature of one flat. Measure numbers are placed on the left side of each staff. The music features various note heads, stems, and rests, with some measures containing multiple notes and others consisting of rests. The score includes several fermatas and a section labeled "All rest".

Measure numbers visible on the left side of the staves are: 6, 11, 16, 21, 26, 31, 36, 40, 44, and 49.

Key signature: One flat (B-flat).

Time signature: Common time (indicated by the number 4).

Instrumentation: Tenor (Part 2).

Miserere mei, Deus

From Cationes Sacrae II of 1591

Bass 1 (Part 3)

Wm. Byrd

6 All rest

11

16

20 All rest

25

30

35

39

43

48

Miserere mei, Deus

From Cationes Sacrae II of 1591

Bass 2 (Part 4)

Wm. Byrd

6

11

16

21

26

31

36

40

44

48

Miserere mei, Deus
From Cationes Sacrae II of 1591

GB (Part 5)

Wm. Byrd

6

11

16

21

26

31

38

42

46

51