



Bernard Dewagtere

France, SIN LE NOBLE

Pange lingua Tiento (M387.160) Cabanilles, Juan

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Pange lingua Tiento [M387.160]

Composer: Cabanilles, Juan

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Harp

Style: Baroque

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Pange lingua Tiento

M387.160

Juan Cabanilles (1644-1712)

Transc. : Bernard Dewagtere

Harpe

The first system of the score is for a harp. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 3/4. The music is written in a style characteristic of the 17th-century harp, with many chords and some melodic lines. The first five measures are shown.

6

The second system of the score starts at measure 6. It continues with two staves (treble and bass clef). The music features a mix of chords and moving lines, with some notes marked with accents. The system ends at measure 10.

11

The third system of the score starts at measure 11. It continues with two staves. The bass line becomes more active with a series of eighth notes. The system ends at measure 15.

17

The fourth system of the score starts at measure 17. It continues with two staves. The bass line has a prominent eighth-note pattern. The system concludes with a double bar line and repeat signs, indicating the end of the piece.