



# Bernard Dewagtere

France, SIN LE NOBLE

## Pange lingua Tiento (M387.160) Cabanilles, Juan

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Pange lingua Tiento [M387.160]

**Composer:** Cabanilles, Juan

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** String Quartet

**Style:** Baroque

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# Pange lingua Tiento

M387.160

Juan Cabanilles (1644-1712)

Transc. : Bernard Dewagtere

Violon

Violon

Alto

Violoncelle

The first system of the musical score consists of four staves. From top to bottom, they are labeled 'Violon', 'Violon', 'Alto', and 'Violoncelle'. Each staff begins with a treble clef (except for the Cello which has a bass clef) and a 3/4 time signature. The music is written in a single system with four measures. The notes are: Violon (G4, A4, B4, C5), Violon (G4, A4, B4, C5), Alto (G3, A3, B3, C4), and Violoncelle (G2, A2, B2, C3). The Cello part has a slur under the last two notes.

5

Vln.

5

Vln.

5

Alt.

5

Vlc.

The second system of the musical score consists of four staves, each starting with a measure number '5'. From top to bottom, they are labeled 'Vln.', 'Vln.', 'Alt.', and 'Vlc.'. Each staff begins with a treble clef (except for the Cello which has a bass clef) and a 3/4 time signature. The music is written in a single system with four measures. The notes are: Vln. (G4, A4, B4, C5), Vln. (G4, A4, B4, C5), Alto (G3, A3, B3, C4), and Vlc. (G2, A2, B2, C3). The Vln. parts have a slur under the last two notes. The Alto part has a slur under the last two notes. The Vlc. part has a slur under the last two notes.

9

Vln.

9

Vln.

9

Alt.

9

Vlc.

The third system of the musical score consists of four staves, each starting with a measure number '9'. From top to bottom, they are labeled 'Vln.', 'Vln.', 'Alt.', and 'Vlc.'. Each staff begins with a treble clef (except for the Cello which has a bass clef) and a 3/4 time signature. The music is written in a single system with four measures. The notes are: Vln. (G4, A4, B4, C5), Vln. (G4, A4, B4, C5), Alto (G3, A3, B3, C4), and Vlc. (G2, A2, B2, C3). The Vln. parts have a slur under the last two notes. The Alto part has a slur under the last two notes. The Vlc. part has a slur under the last two notes.

Pange lingua Tiento

2  
13

Vln. Vln. Alt. Vlc.

This system contains measures 2 through 13. The first violin part (Vln.) begins with a treble clef and a key signature of one sharp (F#). The second violin part (Vln.) also begins with a treble clef and a key signature of one sharp. The alto part (Alt.) uses an alto clef with a key signature of one sharp. The viola part (Vlc.) uses a bass clef and a key signature of one sharp. The music features a melodic line in the upper strings and a rhythmic accompaniment in the viola, with various phrasing slurs and accents.

17

Vln. Vln. Alt. Vlc.

This system contains measures 17 through 19. The instrumentation remains the same as in the previous system. The music continues with the same melodic and rhythmic patterns, showing further development of the themes.

20

Vln. Vln. Alt. Vlc.

This system contains measures 20 through 22. The music concludes with a final cadence, indicated by double bar lines and repeat signs at the end of each staff.