



Bernard Dewagtere

France, SIN LE NOBLE

Pange lingua Tiento (M387.160) Cabanilles, Juan

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Pange lingua Tiento [M387.160]

Composer: Cabanilles, Juan

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Brass Quartet

Style: Baroque

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Pange lingua Tiento

M387.160

Juan Cabanilles (1644-1712)

Transc. : Bernard Dewagtere

Trompette en Sib

Cor en Fa

Trombone

Tuba

Musical score for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The Trompette en Sib and Cor en Fa parts are in treble clef, while the Trombone and Tuba parts are in bass clef. The Trompette en Sib and Cor en Fa parts play a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The Trombone part plays a sequence of quarter notes: C3, G2, C3, G2, C3, G2, C3, G2. The Tuba part plays a sequence of quarter notes: C2, G1, C2, G1, C2, G1, C2, G1, with a slur over the last two notes.

Trp. (Sib)

Cor

Trb.

Tuba

Musical score for the second system, measures 5-8. The key signature is one sharp (F#) and the time signature is 3/4. The Trp. (Sib) and Cor parts are in treble clef, while the Trb. and Tuba parts are in bass clef. The Trp. (Sib) and Cor parts play a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, with a slur over the last two notes. The Trb. part plays a sequence of quarter notes: C3, G2, C3, G2, C3, G2, C3, G2, with a slur over the last two notes. The Tuba part plays a sequence of quarter notes: C2, G1, C2, G1, C2, G1, C2, G1, with a slur over the last two notes.

Trp. (Sib)

Cor

Trb.

Tuba

Musical score for the third system, measures 9-12. The key signature is one sharp (F#) and the time signature is 3/4. The Trp. (Sib) and Cor parts are in treble clef, while the Trb. and Tuba parts are in bass clef. The Trp. (Sib) and Cor parts play a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, with a slur over the last two notes. The Trb. part plays a sequence of quarter notes: C3, G2, C3, G2, C3, G2, C3, G2, with a slur over the last two notes. The Tuba part plays a sequence of quarter notes: C2, G1, C2, G1, C2, G1, C2, G1, with a slur over the last two notes.

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Pange lingua Tiento

2
13

Trp. (Sib)

Cor

Trb.

Tuba

17

Trp. (Sib)

Cor

Trb.

Tuba

20

Trp. (Sib)

Cor

Trb.

Tuba