



# Bernard Dewagtere

France, SIN LE NOBLE

## Pange lingua Tiento (M387.160) Cabanilles, Juan

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Pange lingua Tiento [M387.160]

**Composer:** Cabanilles, Juan

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Recorder SSAT

**Style:** Baroque

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# Pange lingua Tiento

M387.160

Juan Cabanilles (1644-1712)

Transc. : Bernard Dewagtere

Flûte à bec Soprano

Flûte à bec Soprano

Flûte à bec Alto

Flûte à bec Ténor

The first system of the musical score consists of four staves, each representing a different woodwind instrument: Soprano Flute, Soprano Flute, Alto Flute, and Tenor Flute. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are primarily quarter and eighth notes, with some rests and a slur over the final two notes of the Tenor Flute staff.

Fl. à b. S.

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

The second system of the musical score continues the piece with four staves for Bass Flute (Soprano), Bass Flute (Soprano), Bass Flute (Alto), and Bass Flute (Tenor). The notation includes various note values, rests, and slurs, maintaining the 3/4 time signature and one-sharp key signature.

Fl. à b. S.

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

The third system of the musical score continues the piece with four staves for Bass Flute (Soprano), Bass Flute (Soprano), Bass Flute (Alto), and Bass Flute (Tenor). The notation includes various note values, rests, and slurs, maintaining the 3/4 time signature and one-sharp key signature.

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Pange lingua Tiento

2  
13

Fl. à b. S.

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

This system contains measures 2 through 13. The first three staves (Soprano, Alto, and Tenor) play a simple harmonic accompaniment of half notes. The Bass staff features a more active melody with eighth notes, including a triplet of eighth notes in measure 13. The key signature is one sharp (F#).

17

Fl. à b. S.

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

This system contains measures 17 through 19. The accompaniment continues with half notes. The Bass staff has a more complex melodic line with eighth notes and a slur over measures 18 and 19. The key signature is one sharp (F#).

20

Fl. à b. S.

Fl. à b. S.

Fl. à b. A.

Fl. à b. T.

This system contains measures 20 through 22. The music concludes with a double bar line. The Soprano and Alto staves have a final half note with a fermata. The Bass staff has a final half note with a fermata. The key signature is one sharp (F#).