

Pavaniglia*, Triory de Bretagne, Ding Dong Bell** (V161)

*Pavan, **Catch

Antonio de Cabezon, 1500-66,

Anon. French, 16th c., Anon. 17th c.

Arr. Carolyn Moskowitz, May 2019, 2 mins.

Melodies from Start My Way, Carl Dolmetsch (1962)

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♩ = 126 (♩ = 112-126)

Alto Recorder

Bass Recorder

Great Bass Recorder

5

A. Rec.

B. Rec.

G. B. Rec.

A

9

A. Rec.

B. Rec.

G. B. Rec.

Vln. 1

mp

Listen for Sop

Vla.

mp

B

14

A. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

trm

C

18

A. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

D

23

A. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

Mel to M28

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28 **E**

A. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

33 **F**

A. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

38 **G**

A. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

Detailed description: This block contains the musical notation for measures 38 through 41, labeled as section 'G'. It features five staves: A. Rec. (Alto Recorder), B. Rec. (Bass Recorder), G. B. Rec. (Great Bass Recorder), Vln. 1 (Violin 1), and Vla. (Viola). The key signature has one flat (B-flat). The A. Rec. part has a treble clef and a melodic line with eighth and sixteenth notes. The B. Rec. part has a bass clef and a rhythmic accompaniment of quarter notes. The G. B. Rec. part has a bass clef and a rhythmic accompaniment of quarter notes. The Vln. 1 part has a treble clef and a melodic line. The Vla. part has a bass clef and a rhythmic accompaniment of quarter notes.

42 **H**
Catch, Ding Dong Bell, anon. 17th c

A. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

Detailed description: This block contains the musical notation for measures 42 through 45, labeled as section 'H'. It features the same five staves as the previous block: A. Rec., B. Rec., G. B. Rec., Vln. 1, and Vla. The key signature has one flat. The A. Rec. part has a treble clef and a melodic line with eighth and sixteenth notes. The B. Rec. part has a bass clef and a rhythmic accompaniment of quarter notes. The G. B. Rec. part has a bass clef and a rhythmic accompaniment of quarter notes. The Vln. 1 part has a treble clef and a melodic line. The Vla. part has a bass clef and a rhythmic accompaniment of quarter notes.

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46

A. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

50 **I**

A. Rec.

B. Rec.

G. B. Rec.

Vln. 1

Vla.

J

54

A. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

57

A. Rec.
B. Rec.
G. B. Rec.
Vln. 1
Vla.

tr