



Bernard Dewagtere

France, SIN LE NOBLE

TU CH'AI LE PENNE, AMORE Caccini, Giulio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: TU CH'AI LE PENNE, AMORE
Composer: Caccini, Giulio
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Oboe, Piano (keyboard)
Style: Renaissance

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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TU CH'AI LE PENNE, AMORE

Caccini, Giulio (1551-1618)

Arr. : Bernard Dewagtere

con molta semplicità ed eleganza

mp

Hautbois

Piano

The first system of the score shows the beginning of the piece. The Hautbois part starts with a whole rest in the first three measures, followed by a half note G4, a quarter note A4, and a half note B4. The Piano part begins with a piano (*p*) dynamic, featuring a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The right hand plays a series of chords and eighth notes, while the left hand provides a simple bass line.

Hb.

Pno

The second system continues the piece. The Hautbois part (labeled Hb.) has a sixteenth rest at the start of measure 6, followed by a half note G4, a quarter note A4, and a half note B4. The Piano part continues with its accompaniment, featuring a treble clef and a 3/4 time signature. The right hand plays a series of chords and eighth notes, while the left hand provides a simple bass line.

Hb.

Pno

The third system continues the piece. The Hautbois part (labeled Hb.) has an eleventh rest at the start of measure 11, followed by a half note G4, a quarter note A4, and a half note B4. The Piano part continues with its accompaniment, featuring a treble clef and a 3/4 time signature. The right hand plays a series of chords and eighth notes, while the left hand provides a simple bass line.

TU CH'AI LE PENNE, AMORE

2
16

Hb.

Pno

cresc.

rit.

21

Hb.

Pno

f

cresc.

mf

cresc.

27

Hb.

Pno

rit.

rit.