



Bernard Dewagtere

France, SIN LE NOBLE

TU CH'AI LE PENNE, AMORE Caccini, Giulio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: TU CH'AI LE PENNE, AMORE
Composer: Caccini, Giulio
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Recorder (S. or T.), piano (or organ)
Style: Renaissance

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aaDdHn4wKG>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

TU CH'AI LE PENNE, AMORE

Caccini, Giulio (1551-1618)

Arr. : Bernard Dewagtere

con molta semplicità ed eleganza

mp

Flûte à bec Soprano

Musical score for Soprano Flute and Piano, measures 1-5. The Soprano Flute part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, a quarter note A4 in measure 3, and quarter notes B4, C5, and B4 in measure 4. The Piano accompaniment starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and a slur over measures 2-3, while the left hand provides a simple harmonic accompaniment with quarter notes.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 6-10. The Bass Flute part begins with a sixteenth rest in measure 6, followed by a half note G3 in measure 7, a quarter note A3 in measure 8, and quarter notes B3, C4, and B3 in measure 9. The Piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, maintaining the harmonic support.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 11-15. The Bass Flute part begins with a sixteenth rest in measure 11, followed by a half note G3 in measure 12, a quarter note A3 in measure 13, and quarter notes B3, C4, and B3 in measure 14. The Piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, maintaining the harmonic support.

TU CH'AI LE PENNE, AMORE

2
16

Fl. à b. S.

Pno

cresc.

rit.

21

Fl. à b. S.

Pno

f

cresc.

mf

cresc.

27

Fl. à b. S.

Pno

rit.

rit.