



Bernard Dewagtere

France, SIN LE NOBLE

TU CH'AI LE PENNE, AMORE Caccini, Giulio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: TU CH'AI LE PENNE, AMORE
Composer: Caccini, Giulio
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Organ solo
Style: Renaissance

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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TU CH'AI LE PENNE, AMORE

Caccini, Giulio (1551-1618)

Arr. : Bernard Dewagtere

con molta semplicita ed eleganza

mp

Orgue

The first system of the musical score is for the organ. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The middle staff is a bass clef with the same key signature and time signature, starting with a piano (*p*) dynamic. The bottom staff is a bass clef with the same key signature and time signature. The music features a simple, elegant melody in the treble clef and a supporting bass line in the bass clef.

Org.

The second system of the musical score continues the organ part. It consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 3/4 time signature. The middle staff is a bass clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The music continues with the same simple, elegant melody and supporting bass line.

Org.

The third system of the musical score continues the organ part. It consists of three staves. The top staff is a treble clef with a key signature of two sharps and a 3/4 time signature. The middle staff is a bass clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The music continues with the same simple, elegant melody and supporting bass line.

TU CH'AI LE PENNE, AMORE

2
16

Org.

cresc. *rit.*

cresc.

21

Org.

f *cresc.*

mf *cresc.*

27

Org.

rit. *rit.*