



Bernard Dewagtere

France, SIN LE NOBLE

TU CH'AI LE PENNE, AMORE Caccini, Giulio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: TU CH'AI LE PENNE, AMORE
Composer: Caccini, Giulio
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Soprano or tenor saxophone, piano or organ
Style: Renaissance

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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TU CH'AI LE PENNE, AMORE

Caccini, Giulio (1551-1618)

Arr. : Bernard Dewagtere

con molta semplicità ed eleganza
mp

Saxophone Ténor

Musical score for Saxophone Ténor and Piano, measures 1-5. The score is in 3/4 time and B-flat major. The Saxophone Ténor part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, a quarter note A4 in measure 3, and quarter notes B4, C5, and B4 in measures 4 and 5. The Piano part starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

Sax. Tén.

Musical score for Saxophone Ténor and Piano, measures 6-10. The Saxophone Ténor part continues with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Piano part continues with a melodic line in the right hand and a simple accompaniment in the left hand. A fermata is placed over the final note of the Saxophone Ténor part in measure 10.

Sax. Tén.

Musical score for Saxophone Ténor and Piano, measures 11-15. The Saxophone Ténor part continues with a melodic line of quarter notes: B4, C5, B4, A4, G4, F4, E4, D4, C4. The Piano part continues with a melodic line in the right hand and a simple accompaniment in the left hand. A fermata is placed over the final note of the Saxophone Ténor part in measure 15.

TU CH'AI LE PENNE, AMORE

2
16

Sax. Tén.

cresc. rit.

Pno

cresc.

21

Sax. Tén.

f cresc.

Pno

mf cresc.

27

Sax. Tén.

rit.

Pno

rit.