



Bernard Dewagtere

France, SIN LE NOBLE

TU CH'AI LE PENNE, AMORE Caccini, Giulio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: TU CH'AI LE PENNE, AMORE
Composer: Caccini, Giulio
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Alto Saxophone or Clarinet (Eb), piano or organ
Style: Renaissance

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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TU CH'AI LE PENNE, AMORE

Caccini, Giulio (1551-1618)

Arr. : Bernard Dewagtere

con molta semplicità ed eleganza
mp

Saxophone Alto

Musical score for Saxophone Alto and Piano, measures 1-5. The Saxophone Alto part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The piano part begins with a dynamic marking of *p* (piano). The Saxophone Alto part starts with a whole rest in the first measure, followed by a half note G4 in the second, a quarter note A4 in the third, and quarter notes B4, C5, D5, E5 in the fourth and fifth measures respectively.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 6-10. The Saxophone Alto part (measures 6-10) features a melodic line starting on G4, moving up stepwise to E5, with a fermata over the final note. The Piano part (measures 6-10) continues with a rhythmic accompaniment in the right hand and a bass line in the left hand. Measure 6 starts with a dynamic marking of *p*. Measure 10 includes a fermata over the final note of the saxophone part.

Sax. Alt.

Musical score for Saxophone Alto and Piano, measures 11-15. The Saxophone Alto part (measures 11-15) continues the melodic line, ending with a fermata over the final note. The Piano part (measures 11-15) provides accompaniment, with a dynamic marking of *p* at the beginning of measure 11. Measure 15 includes a fermata over the final note of the saxophone part.

TU CH'AI LE PENNE, AMORE

2
16

Sax. Alt.

Pno

cresc.

rit.

21

Sax. Alt.

Pno

f

cresc.

mf

27

Sax. Alt.

Pno

rit.