



# Bernard Dewagtere

France, SIN LE NOBLE

## TU CH'AI LE PENNE, AMORE Caccini, Giulio

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** TU CH'AI LE PENNE, AMORE  
**Composer:** Caccini, Giulio  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Baritone saxophone and piano  
**Style:** Renaissance

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# TU CH'AI LE PENNE, AMORE

Caccini, Giulio (1551-1618)

Arr. : Bernard Dewagtere

*con molta semplicita ed eleganza*  
*mp*

Saxophone Baryton

Musical score for Saxophone Baryton and Piano, measures 1-5. The Saxophone Baryton part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a whole rest in the first three measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The Piano part is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It begins with a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a simple bass line.

Sax. Bar.

Musical score for Saxophone Baritone and Piano, measures 6-10. The Saxophone Baritone part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins at measure 6 with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Piano part continues from the previous system. The right hand features a melodic line with eighth notes and chords, while the left hand maintains a steady bass line.

Sax. Bar.

Musical score for Saxophone Baritone and Piano, measures 11-15. The Saxophone Baritone part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins at measure 11 with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Piano part continues from the previous system. The right hand features a melodic line with eighth notes and chords, while the left hand maintains a steady bass line.

TU CH'AI LE PENNE, AMORE

2  
16

Sax. Bar.

Pno

*cresc.*

*rit.*

21

Sax. Bar.

Pno

*f*

*cresc.*

*mf*

27

Sax. Bar.

Pno

*rit.*