



Bernard Dewagtere

France, SIN LE NOBLE

TU CH'AI LE PENNE, AMORE Caccini, Giulio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: TU CH'AI LE PENNE, AMORE
Composer: Caccini, Giulio
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: English horn, piano or organ
Style: Renaissance

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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TU CH'AI LE PENNE, AMORE

Caccini, Giulio (1551-1618)

Arr. : Bernard Dewagtere

con molta semplicità ed eleganza
mp

Cor anglais

Piano

The first system of the score features a Cor anglais part on a single staff and a Piano accompaniment on a grand staff. The Cor anglais part begins with a whole rest for the first three measures, followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Piano accompaniment starts with a piano (*p*) dynamic. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a simple bass line with quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

Cor. A.

Pno

The second system continues the music. The Cor. A. part begins at measure 6 with a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Piano accompaniment continues with similar textures, featuring chords and eighth-note patterns in the right hand and a steady bass line in the left hand.

Cor. A.

Pno

The third system shows the continuation of the piece. The Cor. A. part starts at measure 11 with a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Piano accompaniment maintains its accompaniment role, with the right hand playing chords and eighth notes, and the left hand playing a simple bass line.

TU CH'AI LE PENNE, AMORE

2
16

Cor. A.

Pno

cresc.

rit.

21

Cor. A.

Pno

f

cresc.

mf

27

Cor. A.

Pno

rit.