



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and

with the sheet music world center: "Free-scores.com". A part of my bibliography can be found in:

<http://www.bam-portal.de/search.html?action=search&q=person%3A%22Machella+Maurizio%22&sort=relevance&submit>

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Thanks!

Qualification: Organist

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm

About the piece



Title: Ave Maria. Transcribed for Concert Organ and Trumpet

Composer: Caccini, Giulio

Arranger: MACHELLA, MAURIZIO

Licence: Public Domain

Publisher: MACHELLA, MAURIZIO

Style: Classical

Comment: Ave Maria is a much recorded aria composed by Vladimir Vavilov around 1970. Vavilov himself published and recorded it on the Melodiya label with the ascription to Anonymous in 1970. It is believed that the work received its ascription to Giulio Caccini after Vavilov's death, by organist Mark Shakhin (one of its performers on the mentioned Melodiya longplay), who gave the newly discovered scores to other musicians; then in an arrangement m... (more online)

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Ave Maria

Transcribed for Concert Organ and Trumpet

a cura di

Maurizio Machella

Giulio CACCINI
(1551-1618)

Moderato

Tromba in Si \flat

Organo

Ped.

6

6

6

p

11

11

11

2
16

16

16

21

21

21

21

26

26

26

26

31

31

31

31

The image displays a musical score for three systems, each containing three staves (Soprano, Piano, and Bass). The first system (measures 36-40) features a melodic line in the soprano staff with a first ending bracket. The piano part provides harmonic support with chords and a melodic line in the right hand, while the bass part has a simple bass line. The second system (measures 41-45) continues the melodic development in the soprano and piano parts. The piano part includes a *mf* dynamic marking. The third system (measures 46-50) concludes with a second ending bracket in the soprano part and a *pp* dynamic marking in the piano part.

"Ave Maria" is a much recorded aria composed by Vladimir Vavilov around 1970. Vavilov himself published and recorded it on the Melodiya label with the ascription to "Anonymous" in 1970.

It is believed that the work received its ascription to Giulio Caccini after Vavilov's death, by organist Mark Shakhin (one of its performers on the mentioned "Melodiya" longplay), who gave the "newly discovered scores" to other musicians; then in an arrangement made by the organist Oleg Yanchenko for the recording by Irina Arkhipova in 1987, then the piece came to be famous worldwide.

Ave Maria
Transcribed for Concert Organ and Trumpet
a cura di
Maurizio Machella

Giulio CACCINI
(1551-1618)

Moderato

p

8

13

18

22

26

29

33

36

39

1

7

2.