



Ioan Dobrinescu

Roumania, Bucharest

Kodex Caioni Dance no 250 Caioni, Johannes

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Kodex Caioni Dance no 250
Composer: Caioni, Johannes
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: Flute, Clarinet, Bassoon
Style: Popular - Dance

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Dance 250

Ion Căianu arr. Ioan Dobrinescu

Allegretto ♩ = 102

Flute *mf* *più f*

Clarinet in B♭ *f* *f*

Bassoon *mf* *f*

6 **A**

Fl. *mp* *mf* *f*

Cl. *p* *mp*

Bsn. *p* *mp*

11

Fl. *mp* *mf* *f*

Cl. *mf* *mf*

Bsn. *p* *mp*

16 **B** Più mosso

Fl. *mf* *f* *f*

Cl. *mf* *mf*

Bsn. *f* *f*

21 **C**

Fl. *mp*

Cl. *p* *p* *mf* *mp*

Bsn. *mp* *f* *mp*

Detailed description: This system contains measures 21 through 26. It features three staves: Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). Measure 21 has a box labeled 'C' above the Flute staff. Dynamics include *mp*, *p*, *f*, and *mp*. The music consists of eighth and sixteenth notes with various articulations.

Più mosso, sempre

27 **D**

Fl. *mf* *f* *f*

Cl. *mf* *f* *f*

Bsn. *mf* *f* *f*

Detailed description: This system contains measures 27 through 30. It features three staves: Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). Measure 27 has a box labeled 'D' above the Flute staff. The tempo marking 'Più mosso, sempre' is placed above the system. The time signature changes from 2/4 to 3/4 at measure 28. Dynamics include *mf* and *f*. The music features sixteenth-note patterns and rests.

31

Fl. *ff*

Cl. *ff*

Bsn. *ff*

Detailed description: This system contains measures 31 through 34. It features three staves: Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). Dynamics include *ff*. The music consists of sixteenth-note patterns and rests.