Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece

Title: La Maddalena ai piedi di Cristo (Magdalene at the feet of Christ) ["In un bivio è il mio voler" - "My will is at a cross-way" - Aria for Soprano]

Composer: Caldara, Antonio

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Baroque

Antonio Zencovich on free-scores.com

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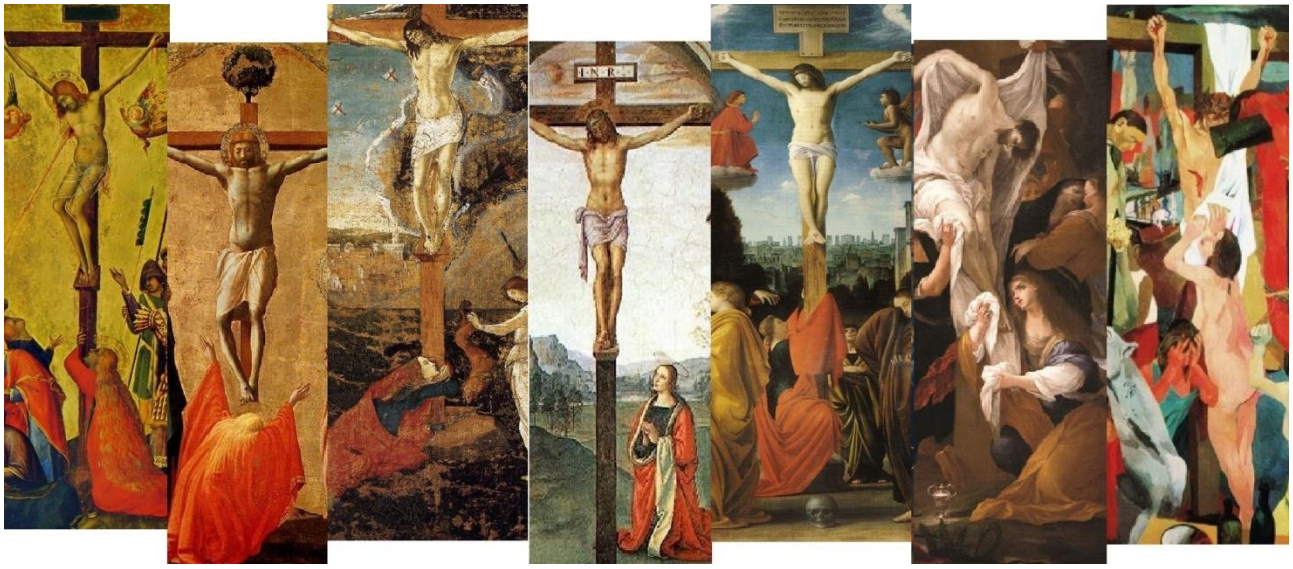
- contact the artist

ANTONIO CALDARA
(VENEZIA 1670 - VIENNA 1736)
LA MADDALENA AI PIEDI DI CRISTO
ORATORIO PER LA SETTIMANA SANTA
(1697/1698, PUBBLICATO NEL 1713)
"IN UN BIVIO È IL MIO VOLER"
(ARIA DEL SOPRANO)
ARRANGIAMENTO PER PIANO SOLO



IMAGES FROM: L. ERCOLANI, A. ZENCOVICH, *LA SANTA DALLE MILLE IMMAGINI - PICCOLA STORIA DELLA FIGURA DI SANTA MARIA MADDALENA NELL'ARTE ITALIANA*, RALEIGH 2016 (URL: HTTP://WWW.LULU.COM/SHOP/LUCIA-ERCOLANI-AND-ANTONIO-ZENCOVICH/LA-SANTA-DALLE-MILLE-IMMAGINI/PAPERBACK/PRODUCT-22567165.HTML)

ANTONIO CALDARA
(VENICE 1670 - VIENNA 1736)
MAGDALENE AT THE FEET OF CHRIST
ORATORY FOR HOLY WEEK
(1697/1698, PUBLISHED IN 1713)
"MY WILL IS AT A CROSS-WAY"
(ARIA FOR SOPRANO)
ARR. AN&AN FOR PIANO SOLO

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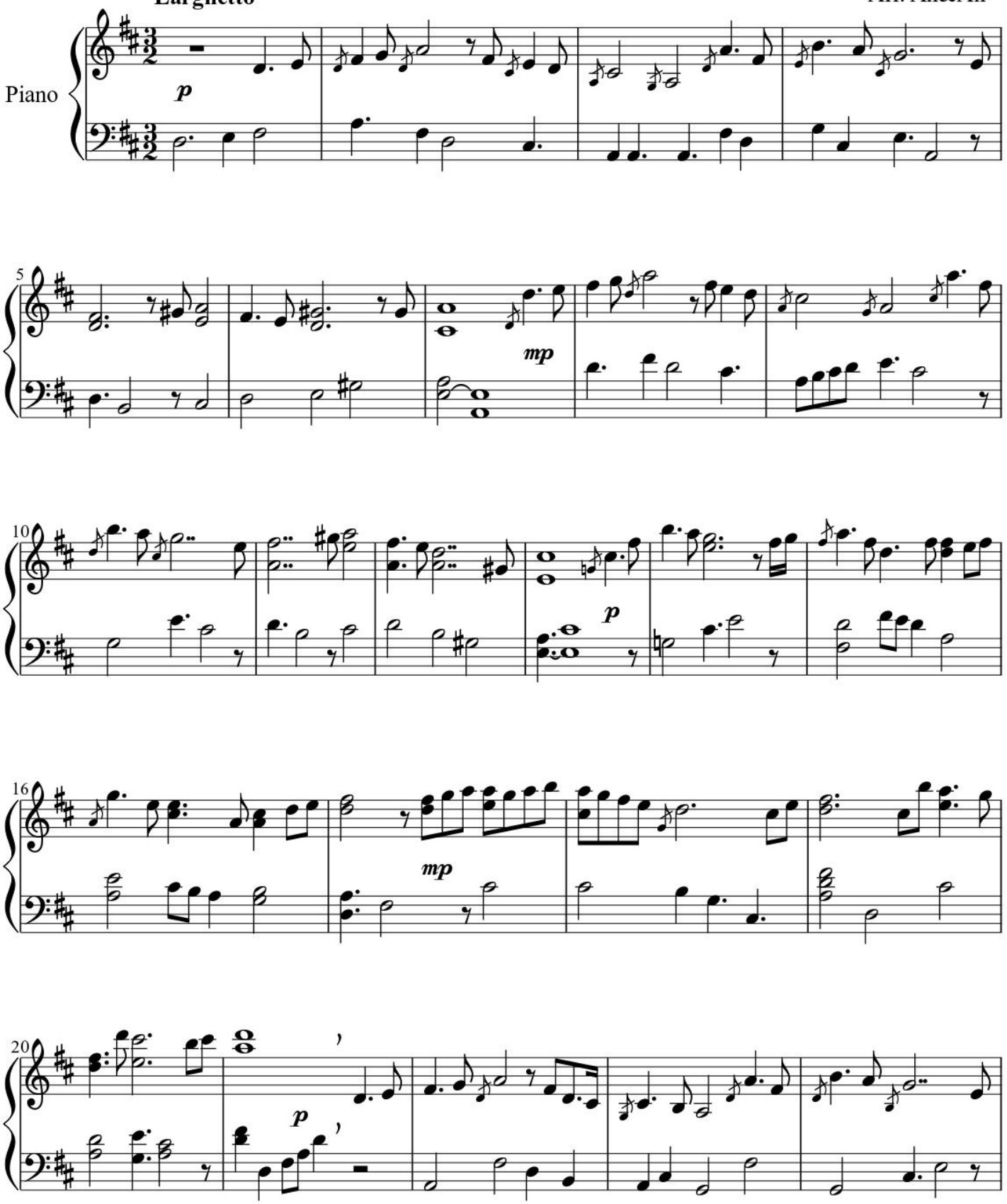
Antonio Caldara (1670-1736)
“In un bivio è il mio voler” (My will is at a cross-way)

Free version for Piano solo after the original for Voice and Baroque Orchestra from
"La Maddalena ai piedi di Cristo", Oratory for Holy Week (1697/1698, published 1713)

Larghetto Arr. An&An

Piano



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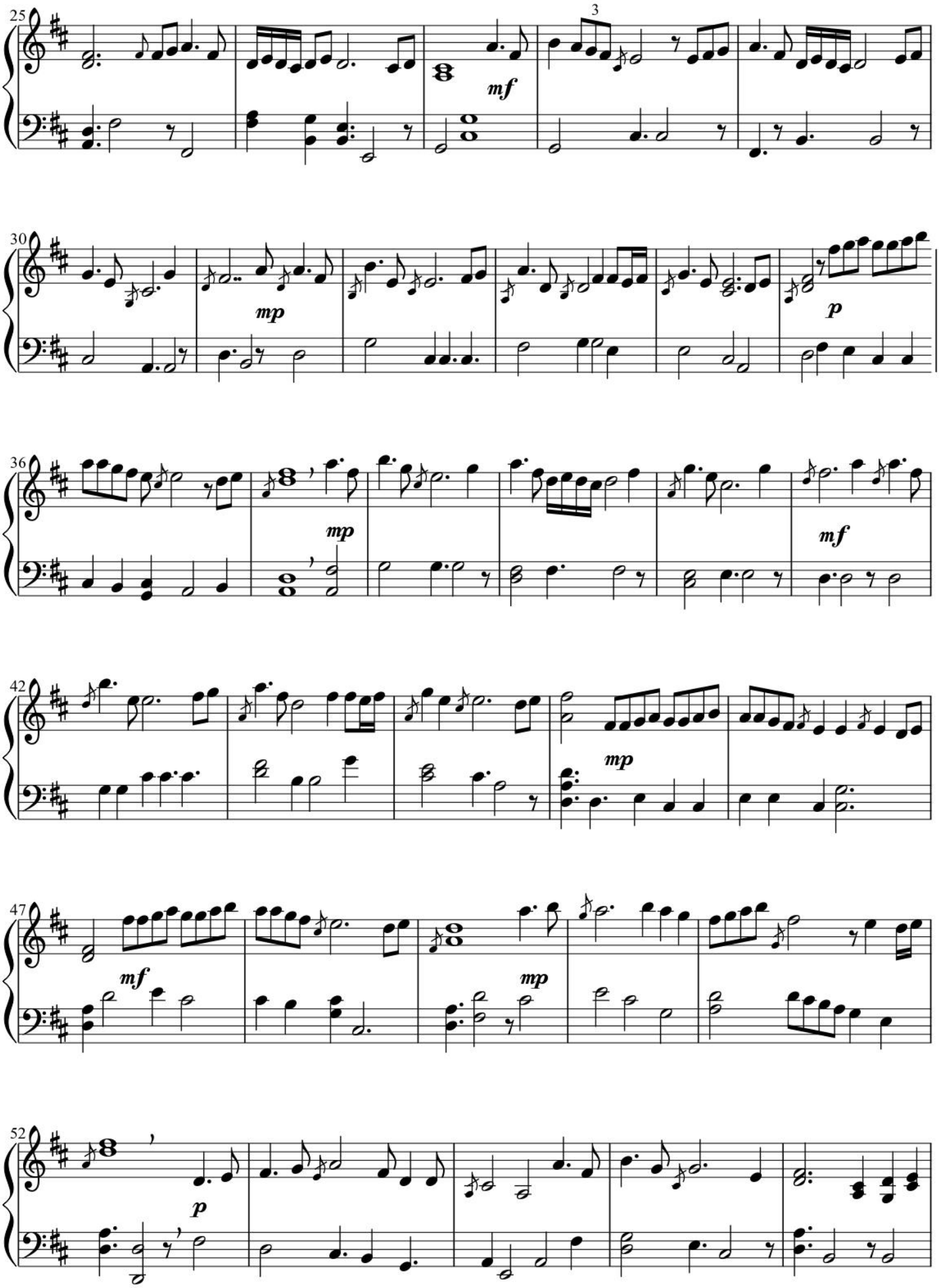

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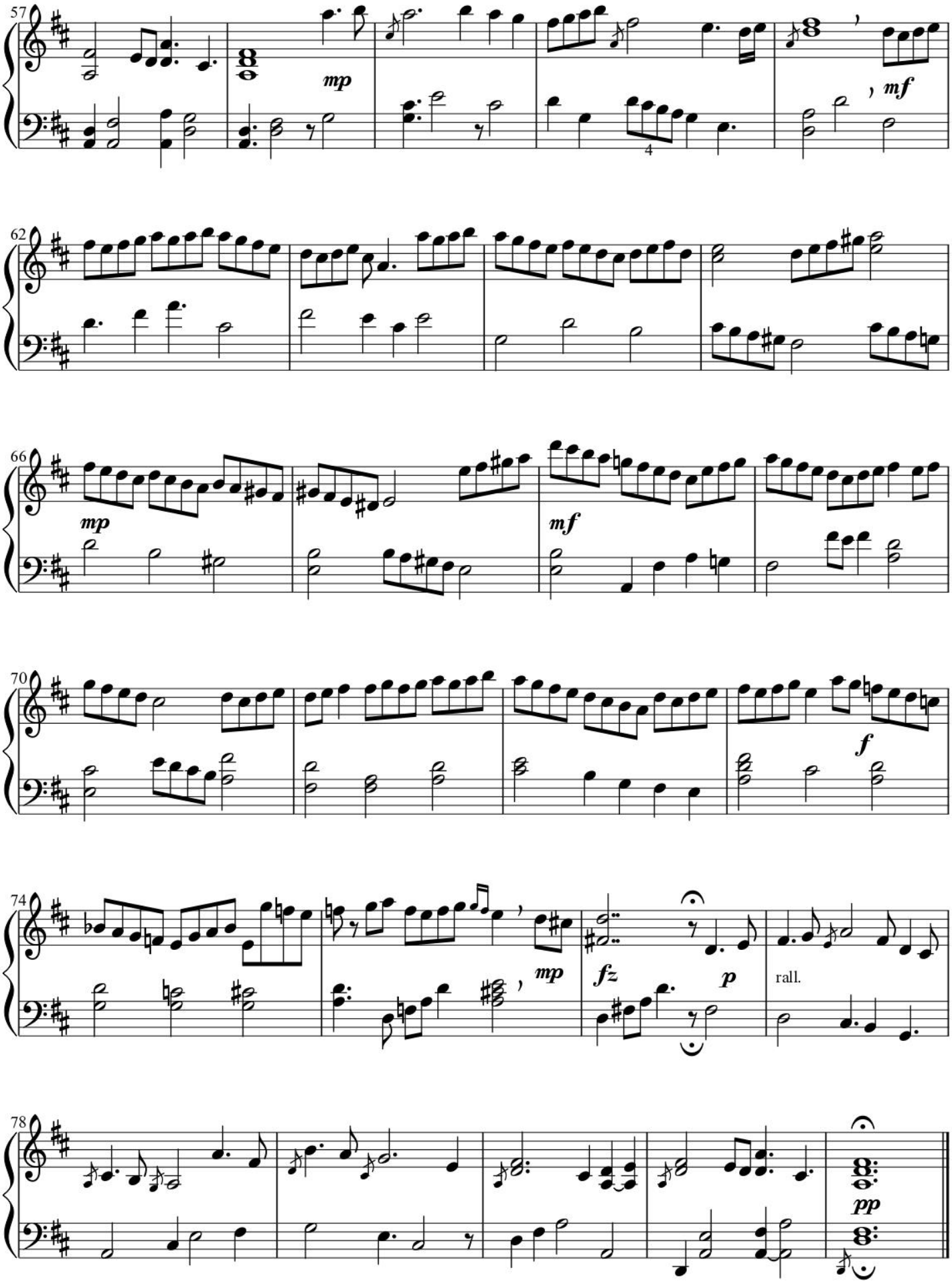

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