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Arranger, Composer, Interpreter

Italia

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-preterosso90.htm>

About the piece



Title: O surdato nnamuratu
Composer: Califano, Aniello
Arranger: Mirko Andrea Calcaterra
Copyright: Copyright © Mirko Andrea Calcaterra
Publisher: Mirko Andrea Calcaterra
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Popular - Dance

Mirko Andrea Calcaterra on [free-scores.com](http://www.free-scores.com)



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O Surdatu 'nnamuratu

Enrico Cannio
Trascr. M.A.Calcaterra 2018

Allegro ♩ = 130

Flute *f*

Oboe *f*

Clarinetto in B♭ *f*

Corno in F *f*

Fagotto *f*

The first system of the score is for five woodwind instruments: Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon. The music is in 2/4 time and begins with a forte (*f*) dynamic. The Flute and Oboe parts feature trills in the first measure. The Clarinet and Bassoon play a rhythmic eighth-note pattern, while the Horn plays a dotted quarter note followed by an eighth note.

6

A

p

p

p

p

mf

mf

p

The second system begins with a repeat sign and a first ending bracket labeled 'A'. The music continues with a piano (*p*) dynamic. The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts play a rhythmic eighth-note pattern. The Bassoon part has a melodic line with some grace notes. The Horn part plays a dotted quarter note followed by an eighth note. The system ends with a mezzo-forte (*mf*) dynamic.

14

Musical score for measures 14-21. The score consists of five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is a treble clef with a key signature of one flat, containing a melodic line with eighth notes and rests. The third staff is a treble clef with a key signature of one flat, containing a melodic line with eighth notes. The fourth staff is a treble clef with a key signature of one flat, containing a melodic line with quarter notes and half notes. The fifth staff is a bass clef with a key signature of one flat, containing a melodic line with eighth notes. Dynamic markings include *mf* at the start of measure 18 and *p* at the start of measure 21.

22

Musical score for measures 22-29. The score consists of five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is a treble clef with a key signature of one flat, containing a melodic line with quarter notes and half notes. The third staff is a treble clef with a key signature of one flat, containing a melodic line with eighth notes and sixteenth notes. The fourth staff is a treble clef with a key signature of one flat, containing a melodic line with eighth notes. The fifth staff is a bass clef with a key signature of one flat, containing a melodic line with eighth notes. Dynamic markings include *mf* at the start of measure 25, *p* at the start of measure 26, and *mf* at the start of measure 27.

30

rit. . . rit. . . **B** A tempo

Musical score for measures 30-37. The score consists of five staves. The top staff is a treble clef with a key signature of one flat and a common time signature. It contains a melodic line with quarter notes and half notes. The second staff is a treble clef with a key signature of one flat, containing a melodic line with eighth notes and quarter notes. The third staff is a treble clef with a key signature of one flat, containing a melodic line with eighth notes. The fourth staff is a treble clef with a key signature of one flat, containing a melodic line with eighth notes. The fifth staff is a bass clef with a key signature of one flat, containing a melodic line with eighth notes. Dynamic markings include *f* at the start of measure 34, *mf* at the start of measure 35, and *mf* at the start of measure 36. A section marker **B** is placed above the first staff at the start of measure 35. The tempo marking *A tempo* is placed above the first staff at the start of measure 35. The word *rit.* is placed above the first staff at the start of measure 30 and measure 31.

38

f *mf*

46

1. 2.

CODA

54

tr *tr* **Dal § al ϕ poi Coda**

ff *ff* *ff* *ff*

CODA

61

ff

ff

ff

ff

ff

This system contains measures 61 through 64. It features five staves. The top staff has a treble clef and a key signature of one flat. It begins with a trill marked with a wavy line and a 'tr' symbol. The first two staves are marked with 'ff'. The third staff is marked with 'ff'. The fourth staff is marked with 'ff'. The fifth staff is marked with 'ff'. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

65

This system contains measures 65 through 68. It features five staves. The top staff has a treble clef and a key signature of one flat. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The system ends with a double bar line.

O Surdatu 'nnamuratu

Flute

Allegro ♩ = 130

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8 **A**

16

24 *mf* *rit.*

34 **B** *mf* *rit.* **A tempo**

41 [1.]

48 [2.]

54 *ff* *tr*

59 **CODA** *ff* *tr*

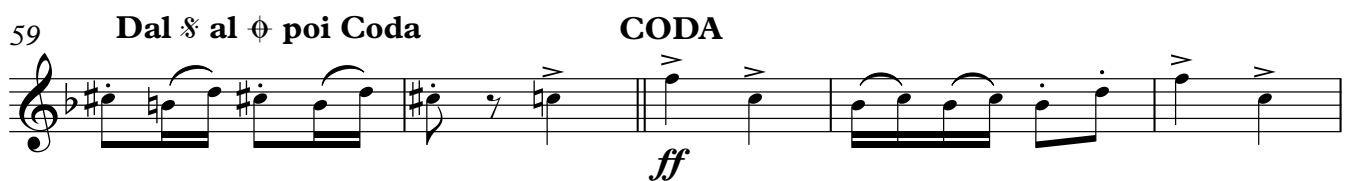
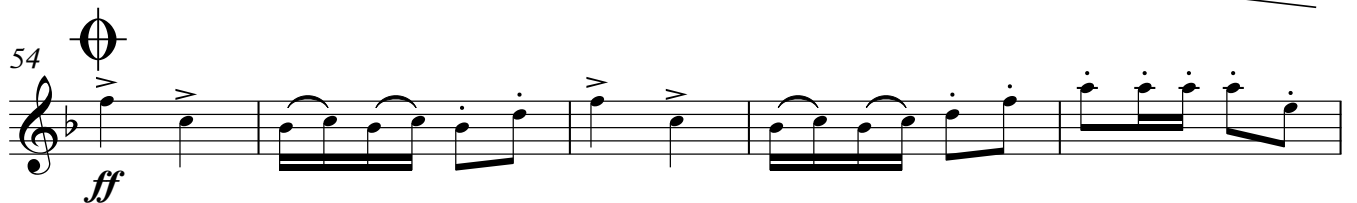
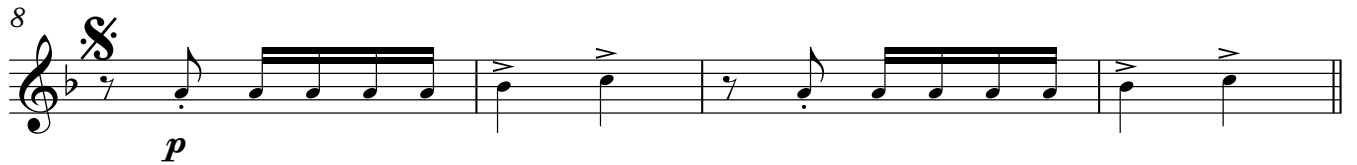
64

O Surdatu 'nnamuratu

Oboe

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Allegro ♩ = 130



O Surdatu 'nnamuratu

Clarinetto in B \flat

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Trascr. M.A.Calcaterra 2018

Allegro ♩ = 130

8 *f*

12 **A** *p*

20 *mf*

28 *rit.* *rit.*

36 **B** *mf* *f* *mf*

45 1. 2.

52 *ff*

59 **Dal § al φ poi Coda** **CODA** *ff*

64

O Surdatu 'nnamuratu

Corno in F

Enrico Cannio
Trascr. M.A.Calcaterra 2018

Allegro ♩ = 130

f

8 **A**
p *mf*

18
p

27 *p* rit. rit.

35 **B A tempo**
mf

42 *mf* 1.

48 *mf* 2.

54 *ff*

59 Dal § al C poi Coda *ff* CODA

64 *ff*

O Surdatu 'nnamuratu

Fagotto

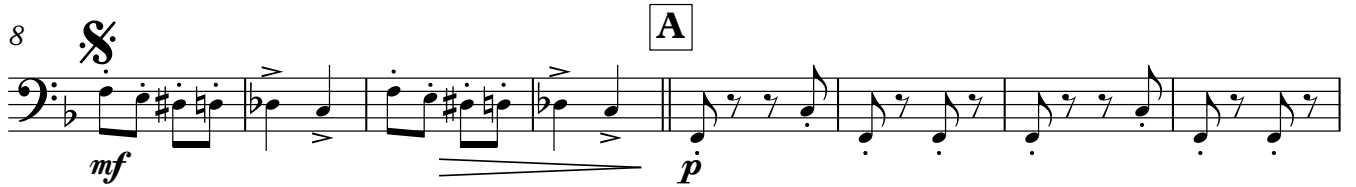
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Allegro ♩ = 130

4 *f*



8 *mf* **A** *p*



16



24



32 *rit.* *rit.* **B** *mf* **A tempo**



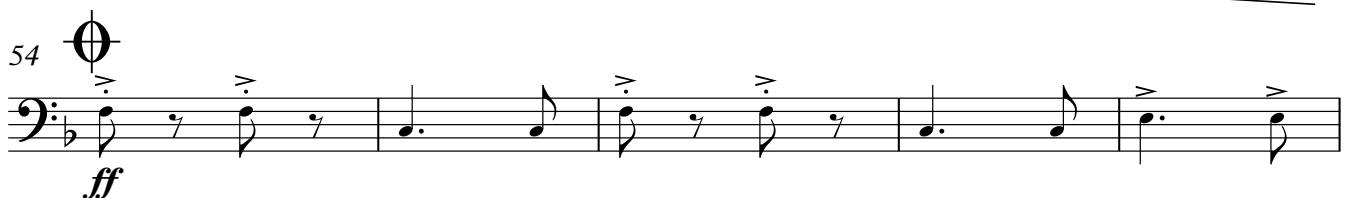
40 [1.]



48 [2.]



54 *ff*



59 **Dal § al ☉ poi Coda** **CODA** *ff*



64

