

## **Phil Hamm**

United States (USA), OaklandCity

## I Heard the Bells on Christmas Day Calkin, John Baptiste

#### About the artist

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patte... (more online)

Qualification: Professional

Associate: BMI

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm

### About the piece



**Title:** I Heard the Bells on Christmas Day

Composer: Calkin, John Baptiste

Arranger: Hamm, Phil

Copyright: Copyright © Phil Hamm

Publisher: Hamm, Phil Instrumentation: Piano solo

Style: Christmas - Carols

Comment: This is stand alone beginning piano solo that has an

optional jazzy piano accompaniment. If you like this, then you will like my books, "Merry Christmas From Middle C" from Neil A. Kjos Publishing and "Give God the Glory" books one and two. The link below will take you to sheetmusicplus.com where you can purchase

any or all three. Thanks very much.

### Phil Hamm on free-scores.com



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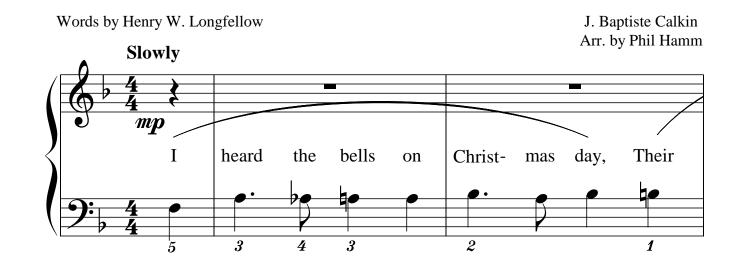


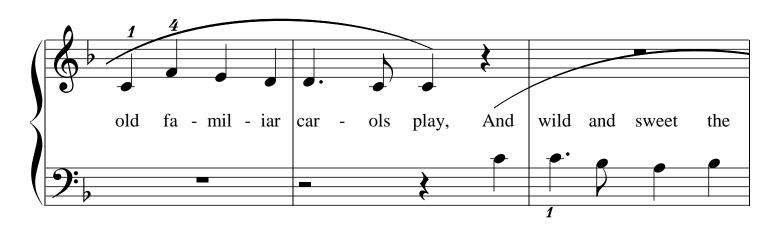
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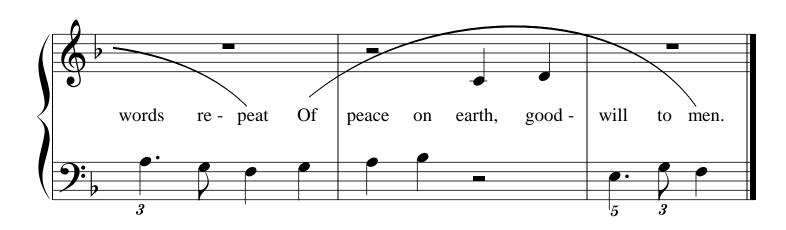
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# I Heard the Bells on Christmas Day

Primo







# I Heard the Bells on Christmas Day

Secondo

Student plays one octave higher than written when played with the duet.

