



Mike Magatagan

United States (USA), SierraVista

I Heard the Bells on Christmas Day for English Handbells Calkin, John Baptiste

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	I Heard the Bells on Christmas Day for English Handbells
Composer:	Calkin, John Baptiste
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Handbells
Style:	Christmas - Carols
Comment:	Henry Wadsworth Longfellow (1807-1882), composed the words to I Heard the Bells on Christmas Day on December 25th 1864. Glory to God in the Highest, and on Earth peace, good will toward men (Luke 2:14). The carol was originally a poem, Christmas Bells, containing seven stanzas. Two stanzas were omitted, which contained references to the American Civil War, thus giving us the carol in its present form. The poem gave birth to the carol, I He... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

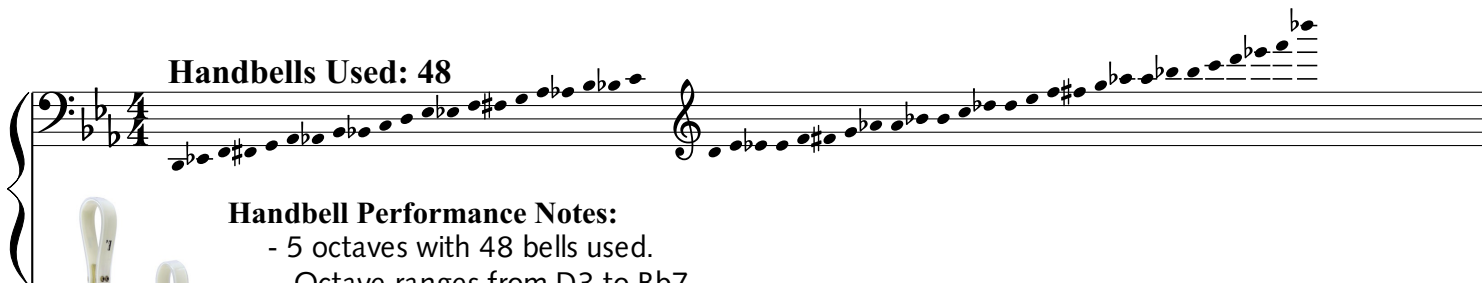


I Heard the Bells on Christmas Day

Arranged for SVUMC by Mike Magatagan 2011

John Baptiste Calkin, 1872

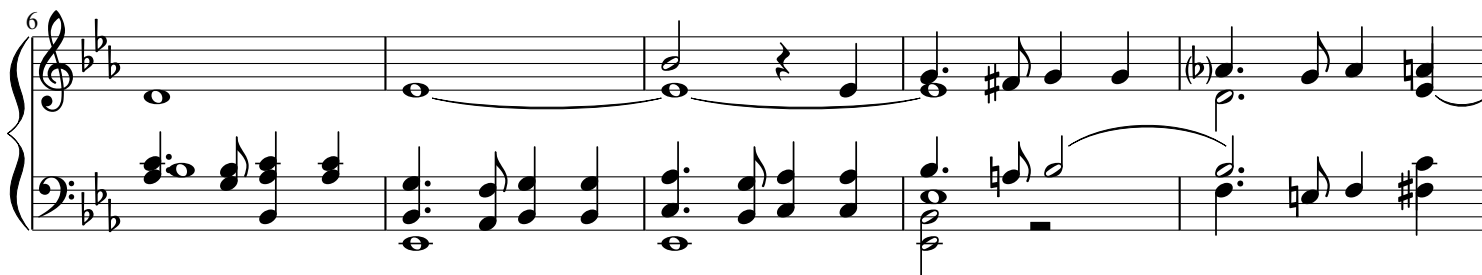
Handbells Used: 48



Handbell Performance Notes:

- 5 octaves with 48 bells used.
- Octave ranges from D3 to Bb7.
- 16 flats and 4 sharps used.

Andante ♩ = 84



Musical score for measures 16-20. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of chords in the right hand and a bass line in the left hand. A *rit.* (ritardando) marking is present at the end of the system.

Melody (Repeats for up to 5 verses)

Musical score for measures 21-24. The tempo is marked **a tempo**. The melody features a series of eighth notes and quarter notes, with some notes beamed together. The accompaniment continues with chords and a bass line.

Musical score for measures 25-28. The melody continues with eighth and quarter notes, including some slurs. The accompaniment provides harmonic support with chords and a steady bass line.

Musical score for measures 29-33. The melody includes first and second endings, marked **1.** and **2.**. The first ending leads back to an earlier section, while the second ending concludes the phrase. A *rit.* marking is present at the end of the system.

Musical score for measures 34-38. The tempo is marked **Slowly** with a metronome marking of $\text{♩} = 76$. The melody is primarily composed of sustained chords in the right hand, with some melodic movement. The left hand provides a simple bass line.